

# 魔界大戦争

28



三浦建太郎 KENTARO MIURA









BERSERK BY KENTARO MIURA

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# ベルセルク

# BERSERK 28

BY

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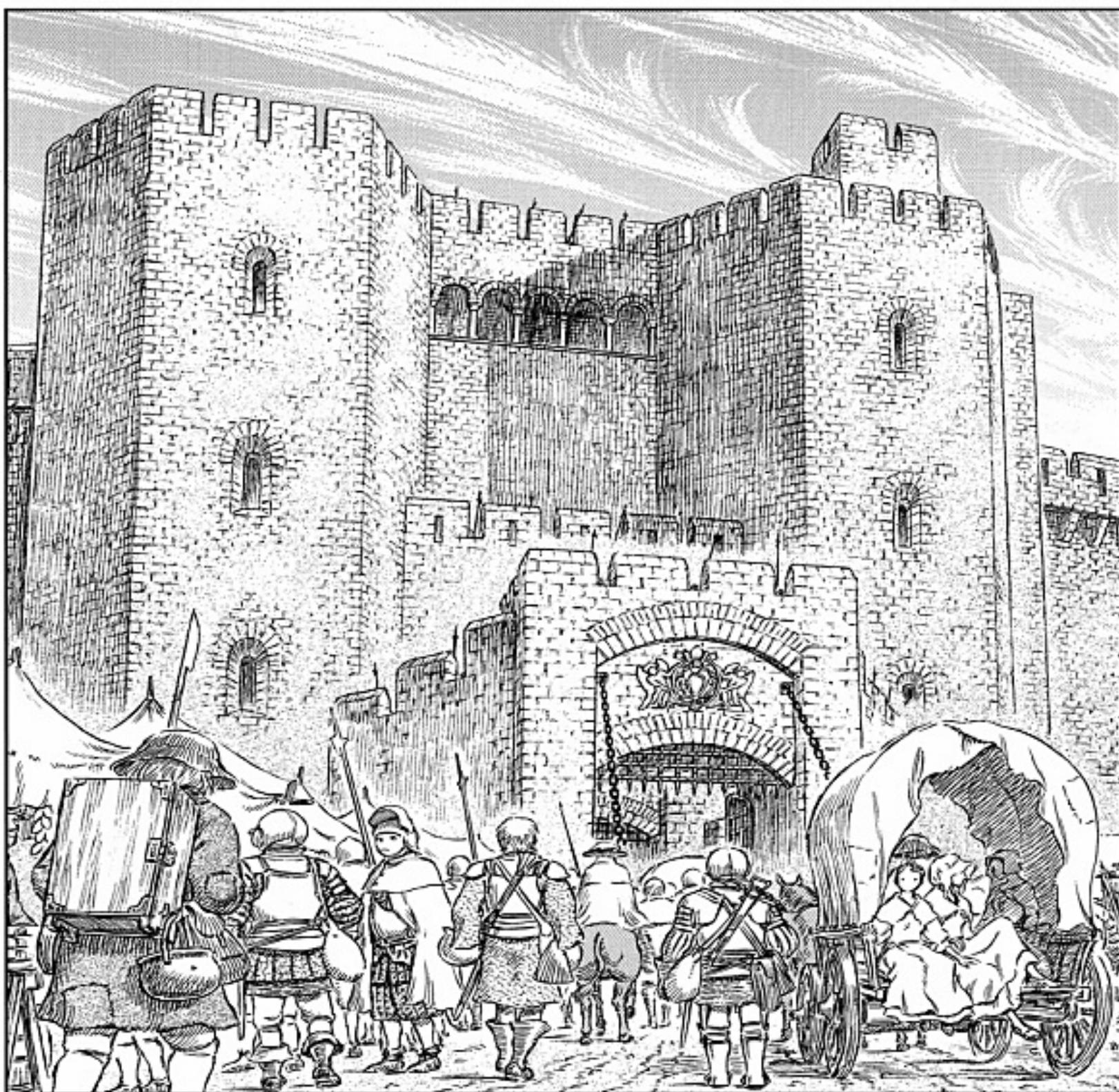
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**BERSERK**

# ベルセルク 28



**三浦建太郎**





### キャスカ Casca

Former unit commander of the Band of the Hawk—mentally regressed from her experience in the Eclipse. She now neither speaks nor conveys any feelings. Her Brand, which reacts to evil, is thinly shielded by Flora's talisman.



### ファルネーゼ Farnese

Former commander of the Holy See's Holy Iron Chain Knights, and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival and about the reality of the world.



### イシドロ Isidro

Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.



### ガッツ Guts

The Black Swordsman. He exists in the Interstice, wears the Berserker armor, and his soul constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.

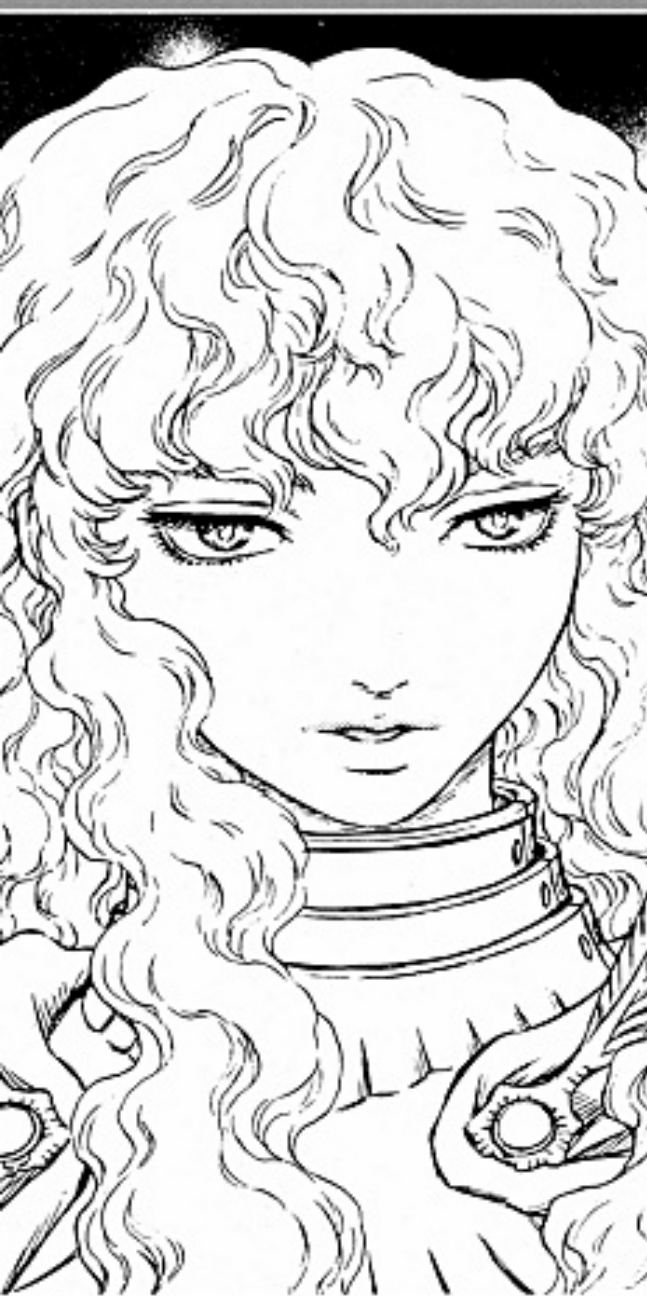
### バック Puck

An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. He recently revealed that he's an elemental wind spirit, and he also changes into Chestnut Puck.



## セルピコ Serpico

Attendant of Farnese, and actually her brother; however, she is not aware of the blood relationship. He is skilled in fighting and is currently clad in a fetish granted the protection of wind elementals.



## シールケ Schierke

Disciple of Flora, witch of the Spirit Tree mansion. She supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.



## グリフィス Griffith

Through the Eclipse of the Crimson Behelit, he was reborn as Femto of the Godhand. Later he was incarnated in the imitation Eclipse catalyzed by the egg-shaped apostle, thus returning to the physical world, in which he became the "absolute," without equal. He leads the reborn Band of the Hawk.

## ゾッド Zodd

Nosferatu Zodd, the apostle with two names. He was unrivaled in his thirst for battle against the strong. But, defeated by Griffith, he is now part of the new Band of the Hawk.



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ドドオオオオオオオオオオ



\*FX: D-DOOOOSSH

THE  
OCEAN'S  
KINDA  
CREEPY  
AT NIGHT.

HEY,  
LET'S GO  
BACK,  
SCHIERKE.

I SAY,  
HEYYY.



# 告げられし兆し PROCLAIMED OMENS

IT'S  
DEFINITELY  
HARD TO  
CATCH ANY  
SLEEP...

...IN THIS  
MOONLIGHT.



OUT  
FOR A  
STROLL  
?



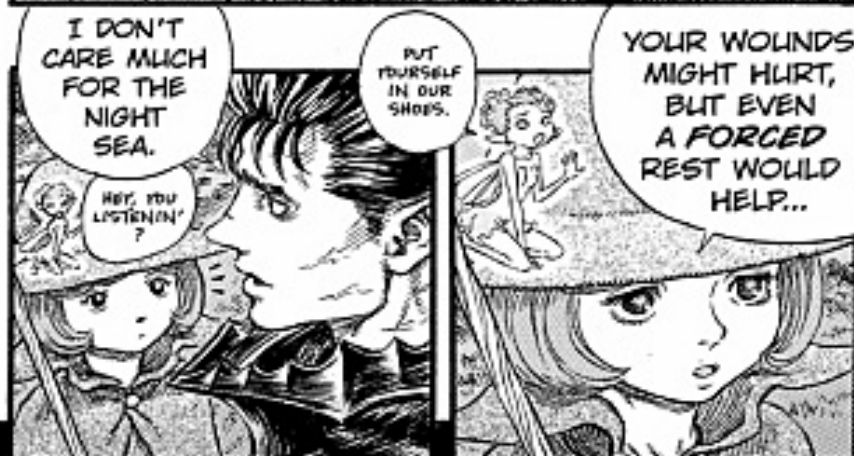


GLTS...



HABIT.  
I JUST  
CAN'T  
RELAX  
WITHOUT  
IT.

WHY  
MUST YOU  
WEAR YOUR  
SWORD? IT  
WILL OVERTAX  
YOU.



I DON'T  
CARE MUCH  
FOR THE  
NIGHT  
SEA.

PUT  
YOURSELF  
IN OUR  
SHOES.

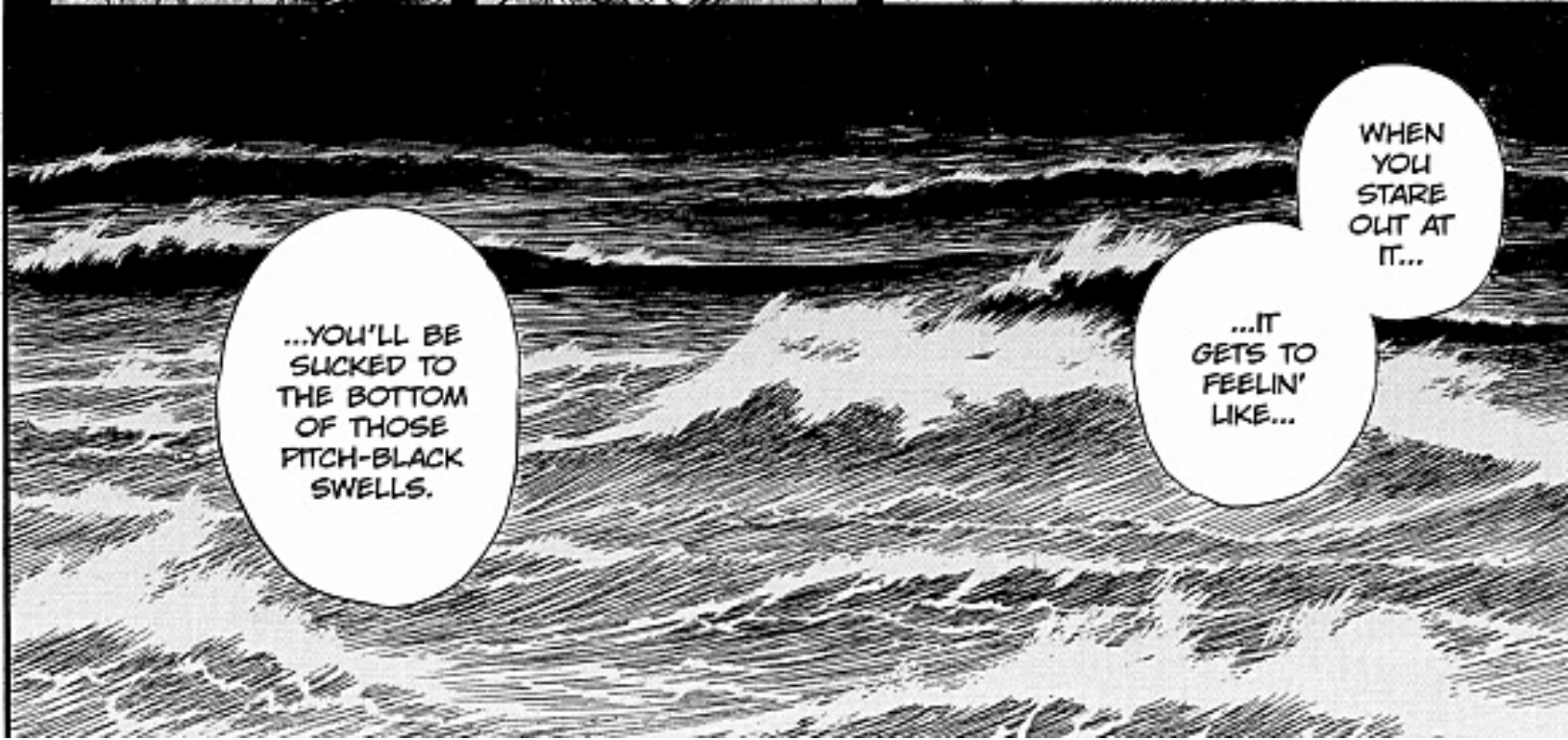
YOUR WOUNDS  
MIGHT HURT,  
BUT EVEN  
A FORCED  
REST WOULD  
HELP...

HEY, YOU  
LISTENIN'?



YOU  
CANNOT  
SLEEP  
EITHER?

PRETTY  
MUCH.



...YOU'LL BE  
SUCKED TO  
THE BOTTOM  
OF THOSE  
PITCH-BLACK  
SWELLS.

...IT  
GETS TO  
FEELIN'  
LIKE...

WHEN  
YOU  
STARE  
OUT AT  
IT...





I HAVE...  
NEVER SEEN  
THE SEA  
BEFORE.



SHE SAID IT  
LEADS TO  
THE ASTRAL  
WORLD.

MY  
MISTRESS  
SPOKE  
OF IT.



SUCH A  
PLACE  
MUST BE  
CONNECTED  
TO THE  
ASTRAL  
WORLD,  
SHE SAID.


BEAUTIFUL,  
GRACEFUL,  
OMINOUS,  
AND  
DREADFUL.

A SPECTACLE  
THAT TOUCHES  
EVERYONE'S  
HEARTSTRINGS  
IN SUCH A  
WAY.



...STANDING  
AT THE SEASIDE  
LIKE THIS,  
I UNDERSTAND  
WHAT SHE MEANT,  
FOR THE  
FIRST TIME.

ALL I DID  
AT THE  
TIME WAS  
IMAGINE IT,  
BUT...



THOUGH  
IT'S BEEN BUT  
SEVERAL DAYS  
SINCE THEN,  
IT FEELS LIKE  
I'VE COME A  
VERY LONG WAY.

I'M NOW  
IN A PLACE  
I DON'T  
RECOGNIZE.





I'VE SET  
OUT...

...UPON A  
JOURNEY  
WITHOUT  
RETURN.



...YOU  
KNOW.



ボフ

YOU'RE  
TRYIN' TOO  
HARD...



SO CLEVERLY  
SET IN YOUR OWN  
WAYS, WORRYIN'  
ABOUT EVERYONE  
BUT YOURSELF.

YOU ONLY  
DISTRACT  
YOURSELF  
LIKE THAT...



...YOU'LL  
BE OLD  
BEFORE  
YOUR TIME.

IF YOU  
KEEP THAT  
UP NOW  
AS A KID...

I-I  
WOULD  
NEVER...!



...BUT AN  
EMERGENCE  
INTO A NEW,  
GREAT  
EXISTENCE...  
IT IS  
NEVER...

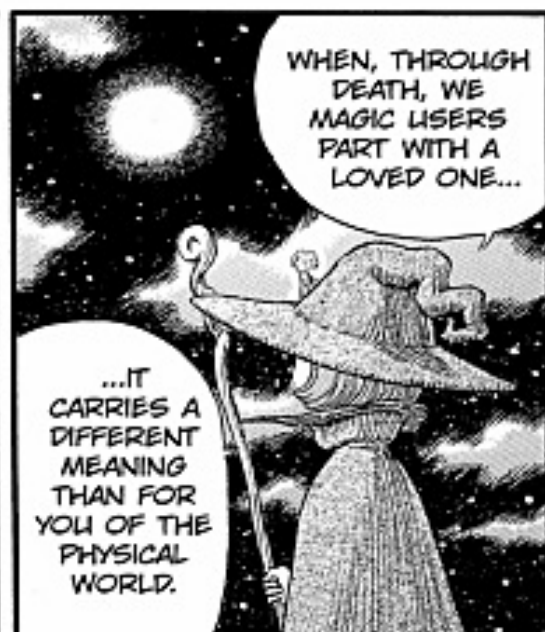
TO US,  
WHO LIVE  
IN BOTH  
WORLDS,  
DEATH IS  
NOT AN  
END...

SCHERKE



WHEN, THROUGH  
DEATH, WE  
MAGIC USERS  
PART WITH A  
LOVED ONE...

...IT  
CARRIES A  
DIFFERENT  
MEANING  
THAN FOR  
YOU OF THE  
PHYSICAL  
WORLD.



4...  
YOU  
NEEDN'T  
WORRY!









I FEEL  
RELIEVED,  
IN A WAY.

GOOD.



...STING  
FROM  
THE SEA  
BREEZE.

MY EYES  
AND  
NOSE...

\*FX: SNIFF



AWWWW!  
YOU  
ARE  
PUSH-  
ING  
YOUR-  
SELF.

...SO  
DO I.

ALL  
OVER  
...

TO BE  
HONEST  
...



AMMM  
...







ONE'S A PUSHOVER HOUSEMAID... AND THE OTHER'S... OUT OF THE QUESTION. OH, AND A MONKEY AT THAT.

BUT I GUESS HE IS A LOT BETTER THAN THE OTHER TWO.

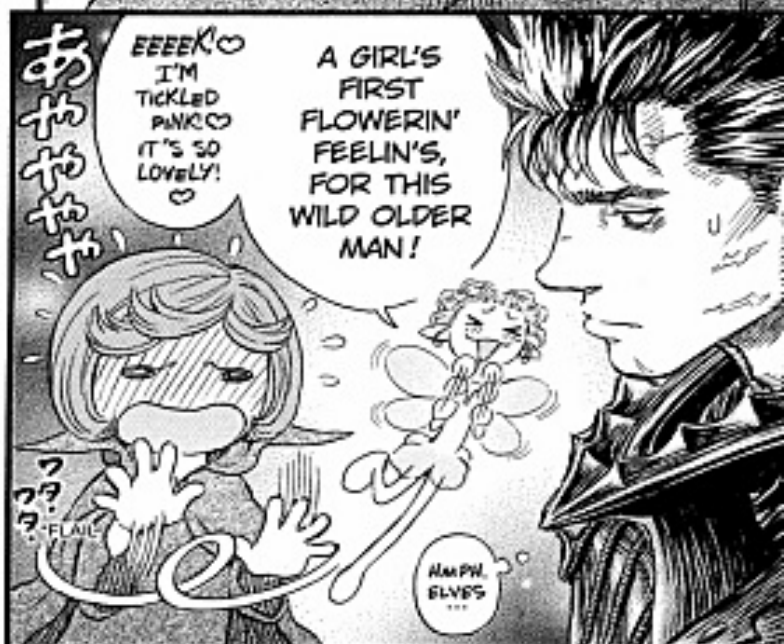
NEVER WOULD'VE GUESSED HER FIRST ONE'D BE AN...OLDER GUY LIKE HIM? MAYBE SOME KINDA FATHER COMPLEX?

WHAT'RE YOU TALKING ABOUT?!

\*FX: STRUGGLE

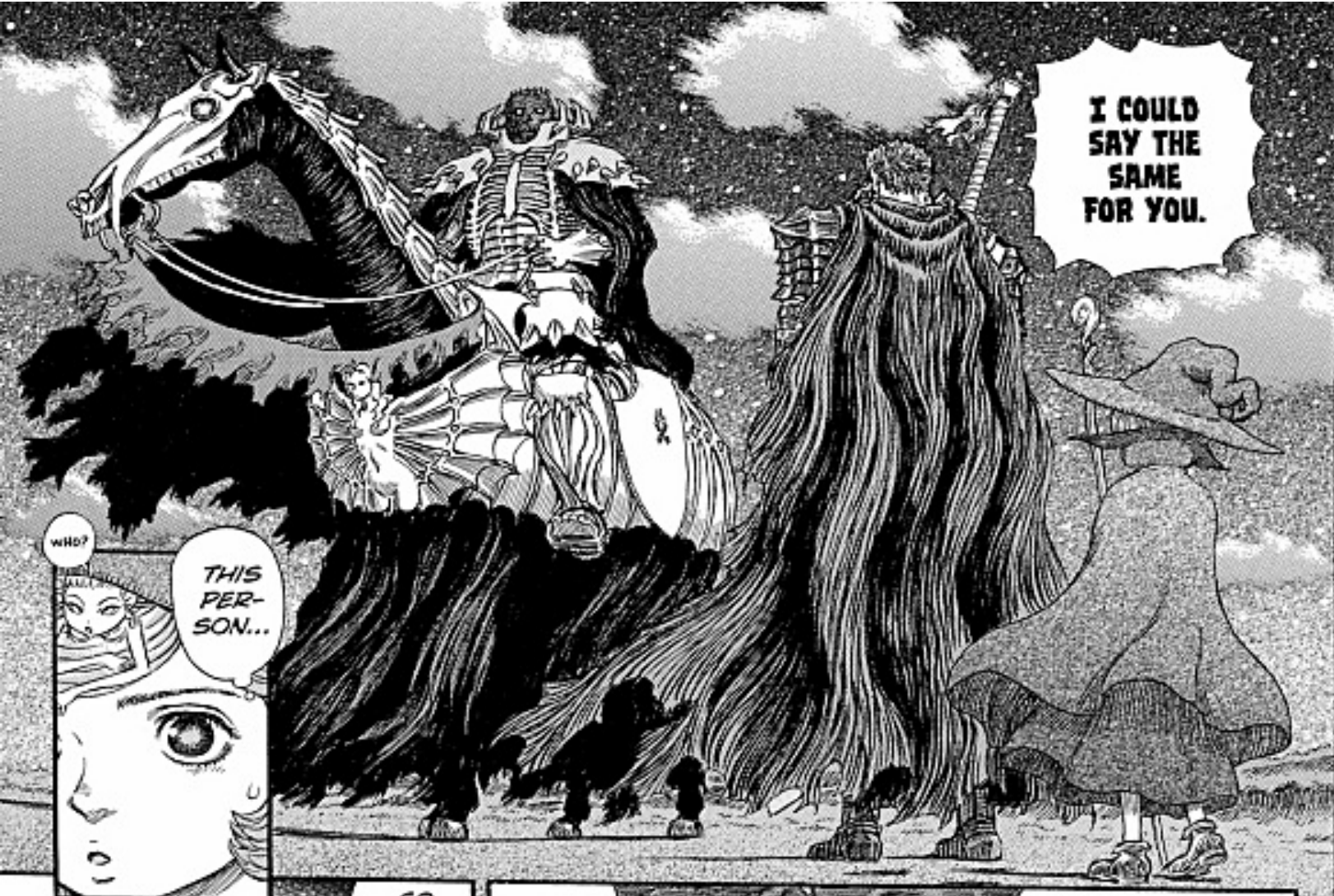


\*FX: TURN



\*FX: NO NO NO NO





I COULD  
SAY THE  
SAME  
FOR YOU.

WHO?

THIS  
PER-  
SON...

I DOUBT  
IT'S TO  
CHECK  
ON MY  
RECOVERY.

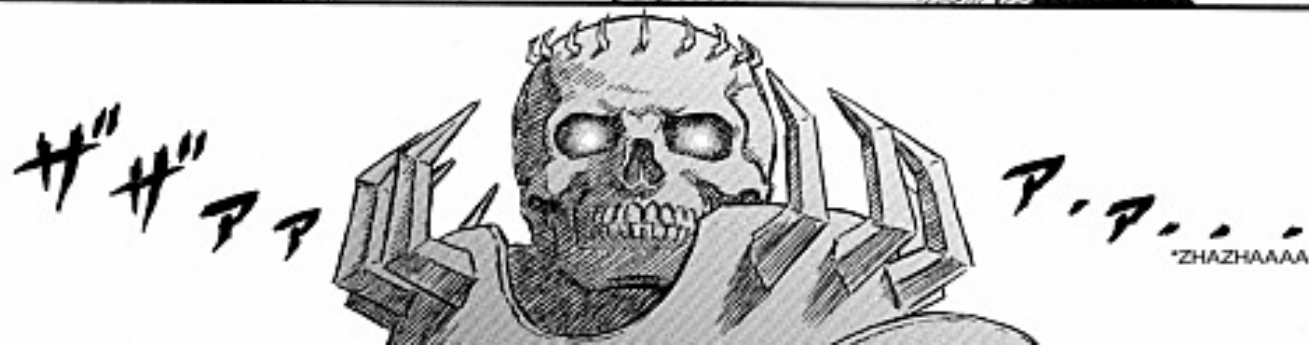
SO,  
WHAT  
BRINGS  
YOU  
HERE  
TODAY  
?

SO FOR  
NOW  
ANYWAY,  
THANKS.

I'VE BEEN  
OWIN' YOU LOTS  
OF FAVORS  
LATELY...NOT  
LIKE THAT'S  
NEW.

...MEANS  
THERE'S AN  
APOSTLE  
NEARBY.

DON'T  
TELL ME  
THAT  
YOUR BEIN'  
HERE...



\*ZHAZHA...





SHIVERING  
PLAQUES THE  
FINGERTIPS.

THE  
TONGUE  
LOSES  
TASTE.

COLOR  
FADES  
FROM THE  
EYES.



HOW'D  
YOU  
KNOW  
THAT...?

WHA  
...?!



IT'S AN  
OMEN.

.....



YOU WILL  
COME TO  
LOSE MANY  
THINGS.

VOICE  
...

LIGHT  
...

WARMTH  
...

EACH TIME  
YOU WEAR  
THAT ARMOR  
AND FIGHT  
AS THE  
**BERSERKER...**

NO...!

THAT SOUNDS ABOUT NASTY ENOUGH FOR A CURSED ITEM FROM OUR PLACE.

OW!  
SORRY  
...

AS ALWAYS, YOU TALK LIKE YOU KNOW EVERYTHING.

SOUNDS NASTY, ALL RIGHT.

HEH!

I'LL NEVER LOSE MYSELF THAT WAY AGAIN.

THANKS FOR THE WARNING, BUT...

NEXT TIME I'LL SHOW YOU I CAN HANDLE THIS THING WITH TEMPERANCE.

...SORRY, THAT AIN'T GONNA HAPPEN.

AS HE SAYS, IT WILL NOT HAPPEN AGAIN.

ZHA  
ZZZ





YOU ARE THE  
ONE WHO HELPED  
US AT QLIPTHOTH  
AND THE FOREST  
OF THE SPIRIT  
TREE.

HE IS?



DON'T  
STEAL MY  
THUNDER.

UN-  
NEEDED  
HELP.

IN THAT  
RESPECT,  
YOU WERE  
MOST  
HELPFUL.

\*FX: BOW



...OF  
RELATIONSHIP  
DID YOU  
HAVE WITH MY  
MISTRESS?

BUT  
BEGGING  
YOUR  
PARDON,  
JUST WHAT  
KIND...

...YET SHE  
ALWAYS GAZED  
UPON IT  
SOMEWHAT  
LONGINGLY.

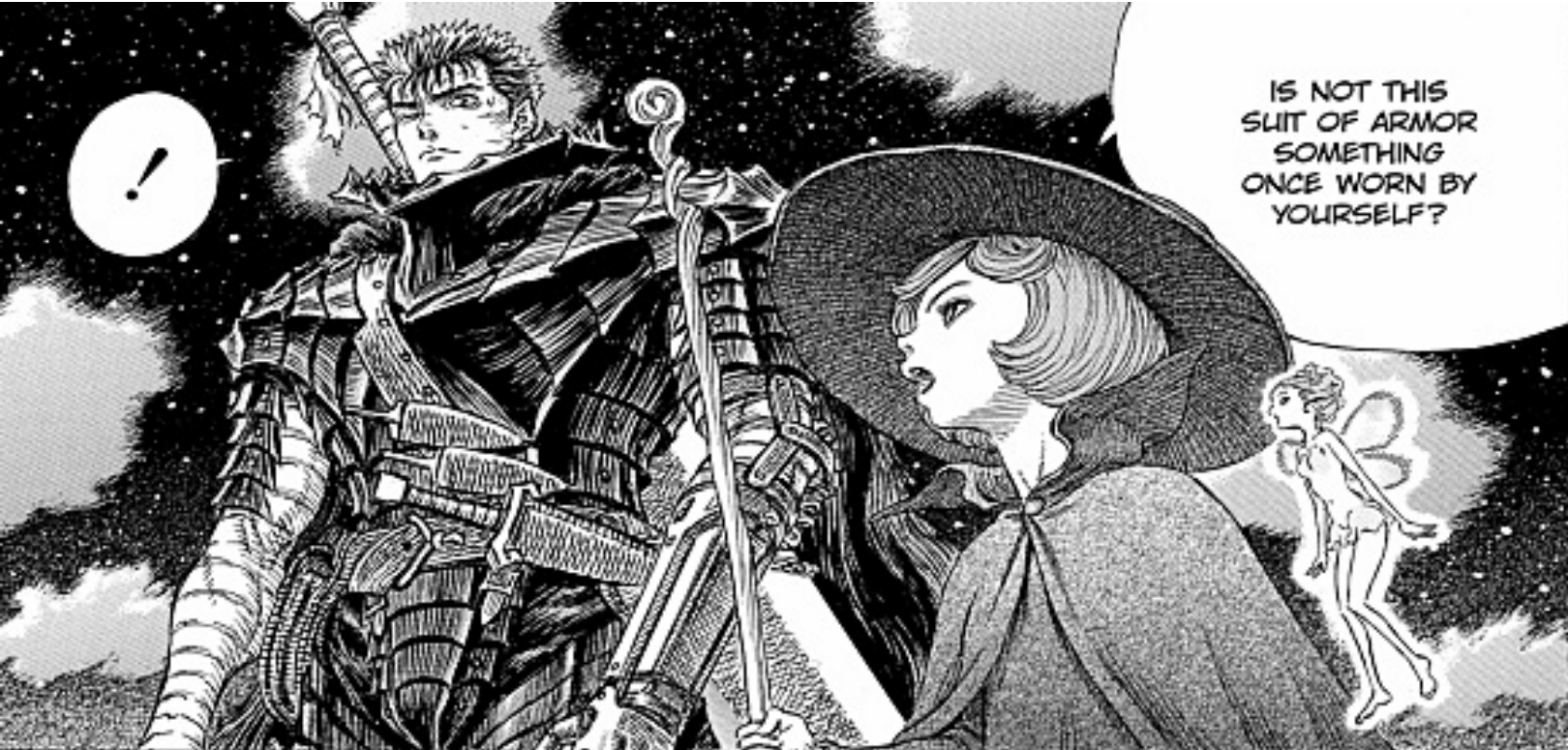
SHE CLAIMED  
THE BERSERKER  
ARMOR WAS A  
VERY DANGEROUS  
FETISH AND  
PRUDENTLY APPLIED  
A SEAL TO IT...



...LET  
THAT  
HAPPEN.

I  
WON'T...

WHAT'S  
WITH  
YOU?!



IS NOT THIS  
SUIT OF ARMOR  
SOMETHING  
ONCE WORN BY  
YOURSELF?



...OF THE  
WITCH OF  
THE SPIRIT  
TREE  
FOREST.

YOU ARE  
QUITE SHREWD,  
AS I SHOULD  
EXPECT FROM  
THE DEAREST  
STUDENT...

...WHEN  
WE LIVED  
WITHIN THE  
REASON  
OF TIME.

IN THE  
DISTANT  
PAST...

THAT ARMOR  
IS SOMETHING  
I ONCE WORE.

INDEED.

THAT  
MEANS  
HE'S--

REASON  
OF  
TIME...





**EXACTLY  
LIKE THE  
TWO OF  
YOU NOW.**

**WE WERE  
FRIENDS.**

**EVEN WITH  
AN APPLIED  
TALISMAN...**

**THE OD THAT DWELLS  
IN THAT ARMOR IS AS  
A FLAME WHICH NEVER  
DIES OUT. EVEN ONCE  
CONTAINED, THE COALS  
YET SMOLDER. GIVEN THE  
CHANCE, IT WILL EXPLODE  
INTO HELLFIRE.**

**...NEVER  
MAKE  
LIGHT OF  
IT.**



...WISH TO  
CONTINUE  
EXISTING AS  
A HUMAN,  
THAT IS.

IF YOU...

WHY'D THE  
APOSTLES  
ATTACK THE  
OLD LADY'S  
MANSION?

WHY'D  
THEY...

THANKS FOR  
THE KIND WORDS.  
WHILE YOU'RE  
AT IT, COULD YOU  
FILL ME IN?

YOU  
SHOULD  
KNOW IT  
BETTER  
THAN  
ANYONE.

THE  
HAWK HAS  
BUT ONE  
GOAL.





IT  
CANNOT  
BE  
DONE.

IT WOULD  
BE AKIN TO  
SOMEONE IN  
A STORY  
CHALLENGING  
THE ONE WHO  
WROTE IT.

HE NOW  
EXISTS  
BEYOND THE  
REASON  
OF THE  
PHYSICAL  
WORLD...

...WHERE  
NO ONE IN  
THE MORTAL  
REALM CAN  
THREATEN  
HIM.

...ONE MUST  
ALSO EXIST  
OUTSIDE  
THE STORY.

TO  
STAND AND  
CONFRONT  
THE HAWK...

...TO BE  
MORE OF AN  
OBSTACLE THAN  
A HOST OF TEN  
THOUSAND.

HE MUST  
HAVE  
CONSID-  
ERED ONE  
WITCH...

ALL THE  
MORE SO AS  
A POWERFUL  
WIELDER  
OF MAGIC.

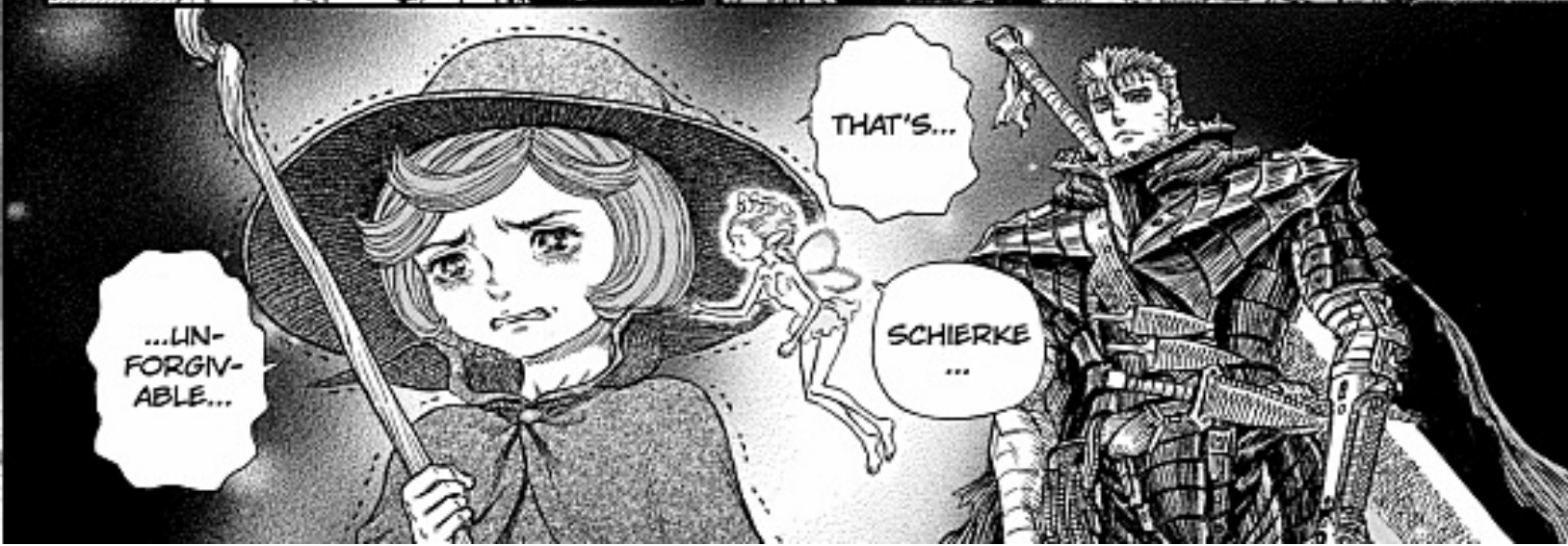
THEN THE  
REASON MY  
MISTRESS  
WAS...?!



...LIN-  
FORGIV-  
ABLE...

THAT'S...

SCHIERKE  
...



...YOU'LL SOON  
ENCOUNTER  
THE APOSTLES  
AGAIN.

IF YOU  
CONTINUE ON  
WITH YOUR  
JOURNEY...

!



...PERHAPS  
LEADING  
THEM  
WILL BE...

AND  
THEN...

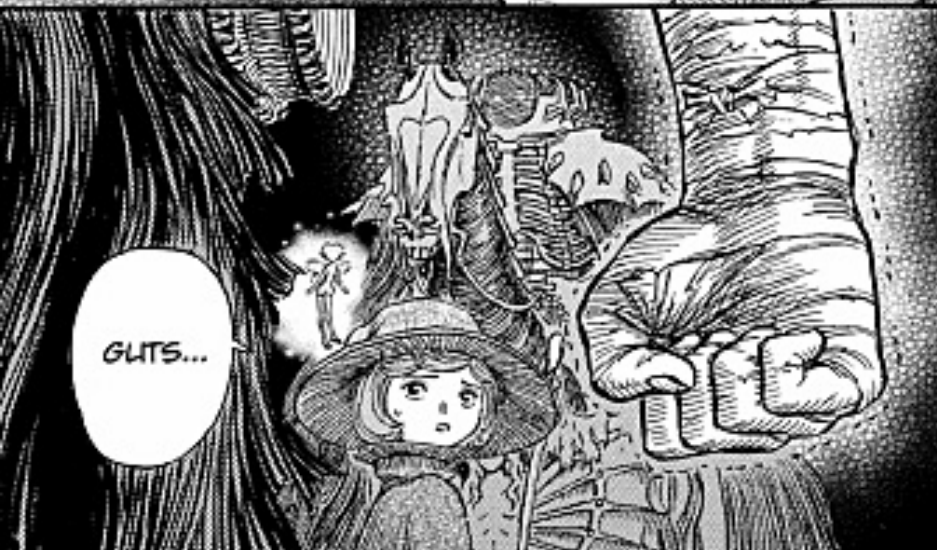
WHAT  
DO YOU  
MEAN?!



...THE  
HAWK.



GLITS...







ドム  
\*BATHUMP









**...IN THE  
INTER-  
STICE.**

**IT'S YOUR  
FATE AS A  
MAN WHO  
STANDS...**

**HOWEVER,  
I OFFER  
THIS HOPE.**

**TO  
PROTECT,  
OR TO  
CONTEND?**

**YOU WILL  
CONTINUE  
TO QUERY  
YOUR OWN  
SOUL.**

HE IS  
THE KING OF  
THE ELVES,  
REPUTED IN  
LEGEND TO  
HAVE IMMENSE  
POWER...

KING  
HANA-  
FUBUKU  
?!

**ELFHELM,  
THE  
LAND YOU  
SEEK.**

**THE  
LORD OF  
THE ELVES  
WHO SITS  
THERE...**

I HAVE  
HEARD  
THAT  
NAME.

YOU  
KNOW  
HIM?

WHO?  
KING-  
GALT?

...AND THAT  
NAME IS  
RECORDED  
NOT ONLY IN  
GRIMOIRES,  
BUT ALSO  
MANY  
POEMS AND  
STORIES.

**WITH HIS  
POWERS AT  
HAND...**

HOW CARELESS  
OF ME... THAT THE  
ONE GOVERNING  
PUCK'S HOMELAND  
WOULD BE SUCH  
A HIGH ELF.

THAT  
BASTARD  
NEVER  
SAID A  
WORD...

...IT  
MIGHT BE  
POSSIBLE  
...

...FOR YOUR  
PARTNER...

FX: "SWAY"

**...IS CALLED  
KING  
HANAFUBUKU.**





**...TO  
REGAIN  
HER  
MIND.**

**...FOR THE  
BRANDED  
GIRL...**



**THE BOY IN  
THE MOONLIGHT**  
月下の少年



CASCA  
WILL...



IS THAT  
TRUE?!



YOU  
HAVE MY  
WORD.



**...COME  
BACK...**





**THAT'S  
ONLY AFTER  
YOU PASS  
THROUGH  
THE ORDEAL  
THAT'S TO  
BEFALL.**







**...THERE'S NO  
GUARANTEE...**

**...YOUR WISH  
WILL BE  
HER WISH.**



\*FX: ZHAZHAANN

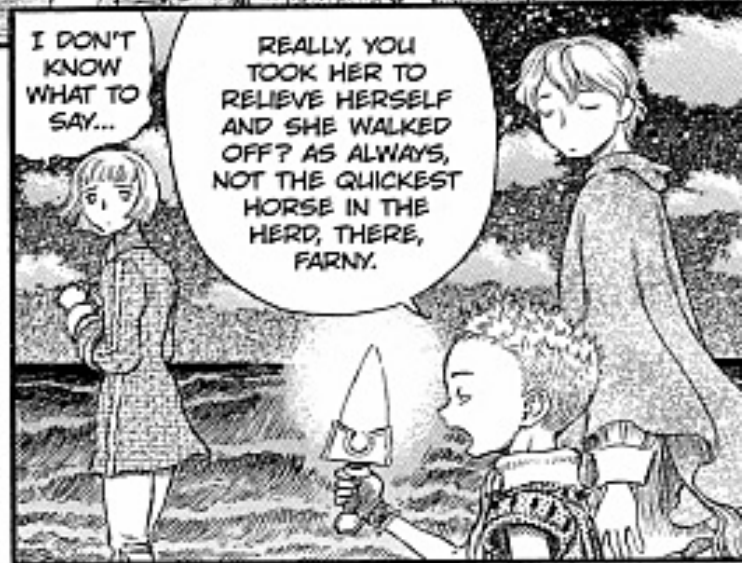
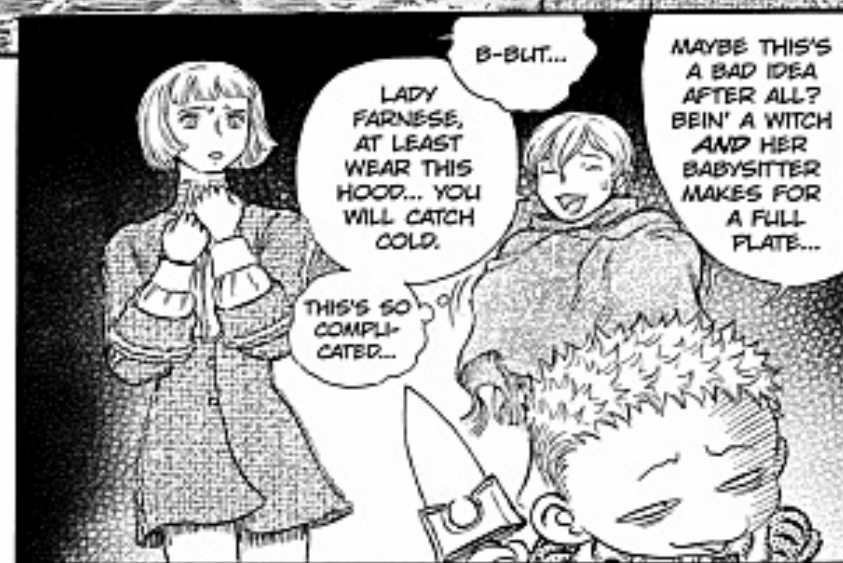










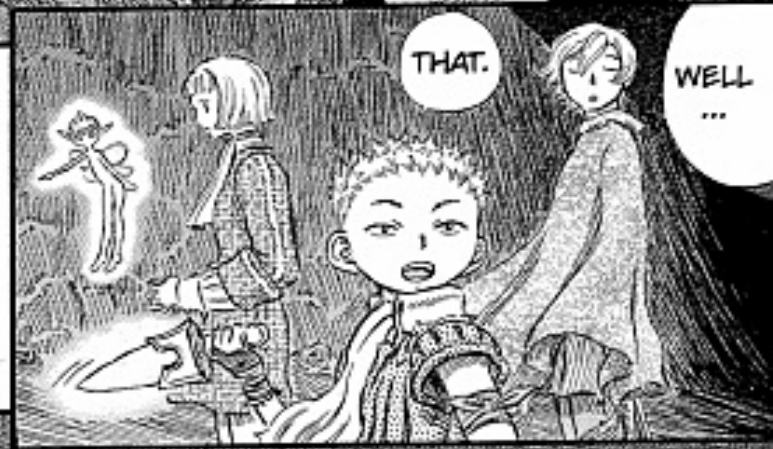
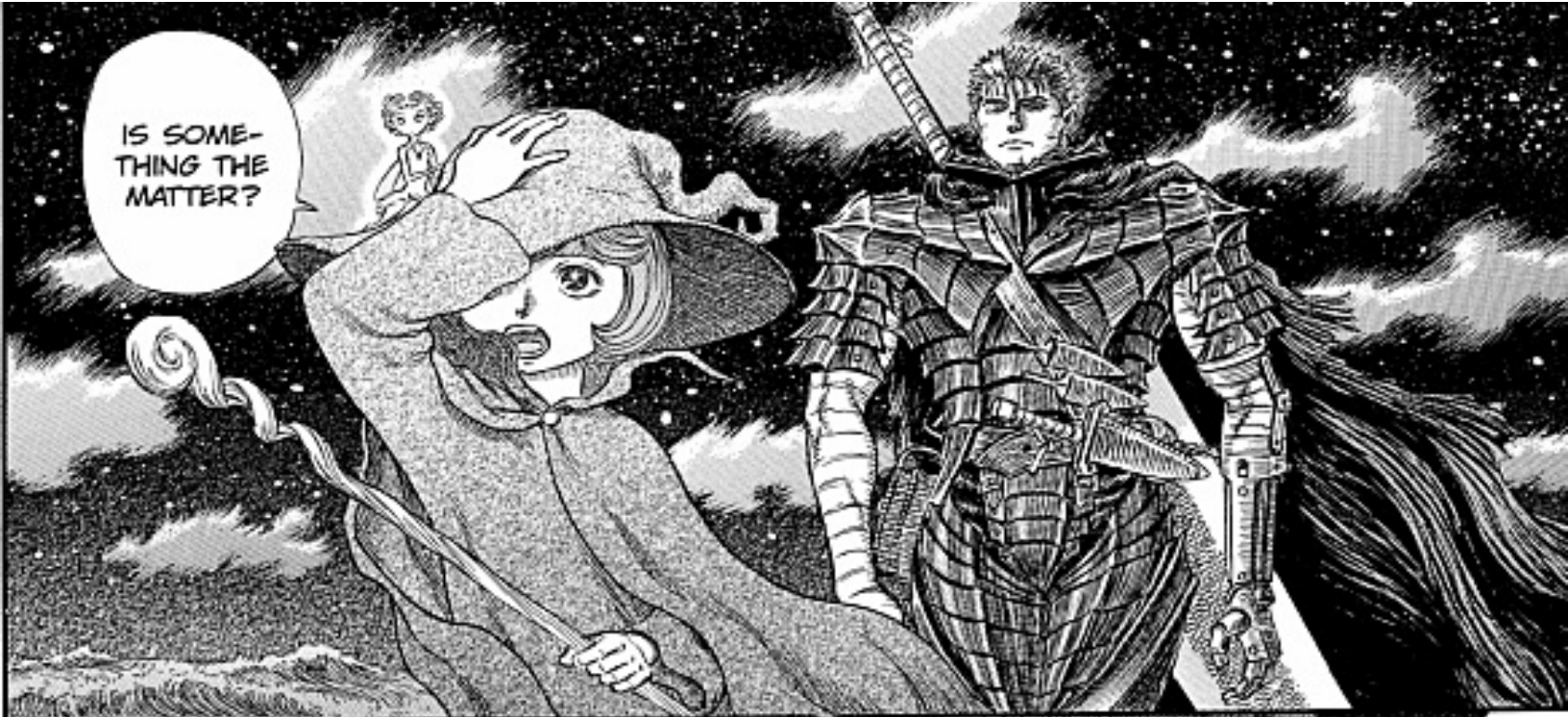




\*FX: ZHAAANN









I SENSE A  
MYSTERIOUS  
OD.


WHAT  
IS THIS  
BOY?



WE  
DON'T  
KNOW.  
LOST,  
PERHAPS  
?

WHO  
IS  
HE?

ALL ALONE  
OUT HERE,  
AND NAKED  
TO BOOT...  
PERHAPS  
HE WAS  
ROBBED?

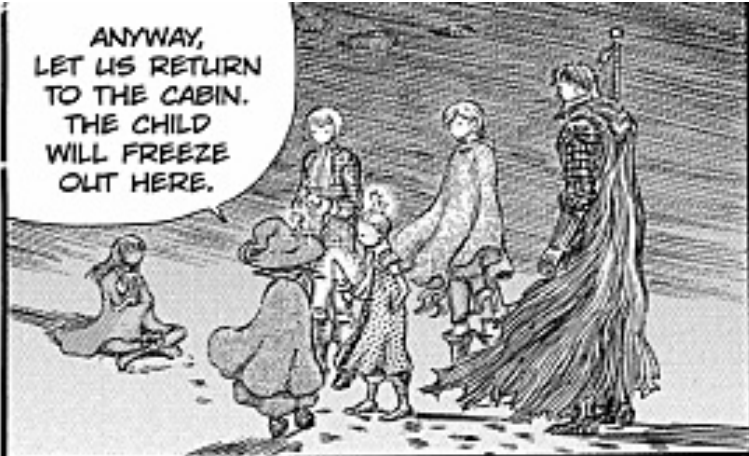


WHAT  
THE...?



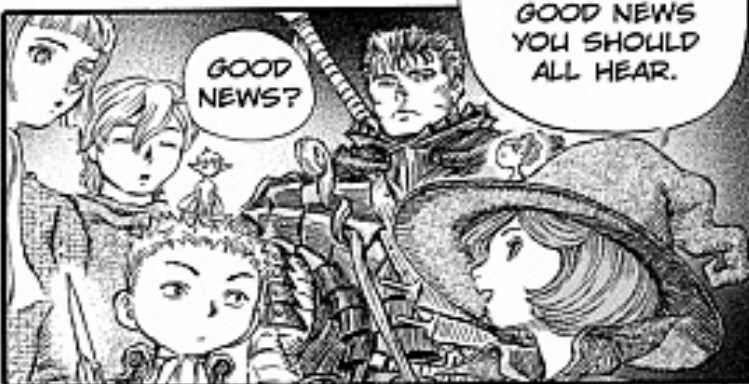


ANYWAY,  
LET US RETURN  
TO THE CABIN.  
THE CHILD  
WILL FREEZE  
OUT HERE.



THERE IS  
GOOD NEWS  
YOU SHOULD  
ALL HEAR.

GOOD  
NEWS?



CAUTION

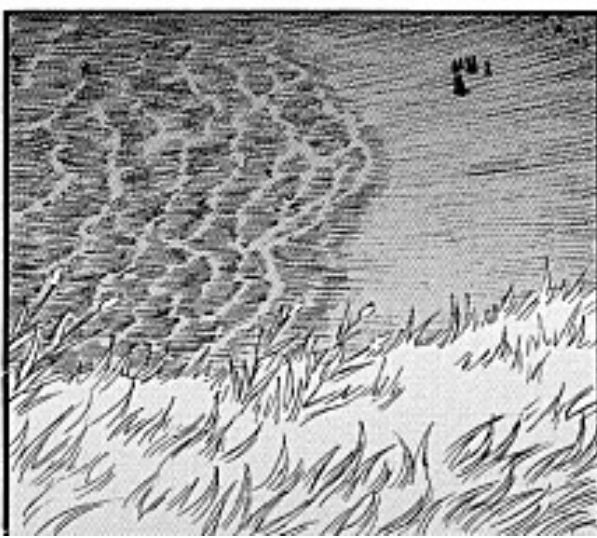
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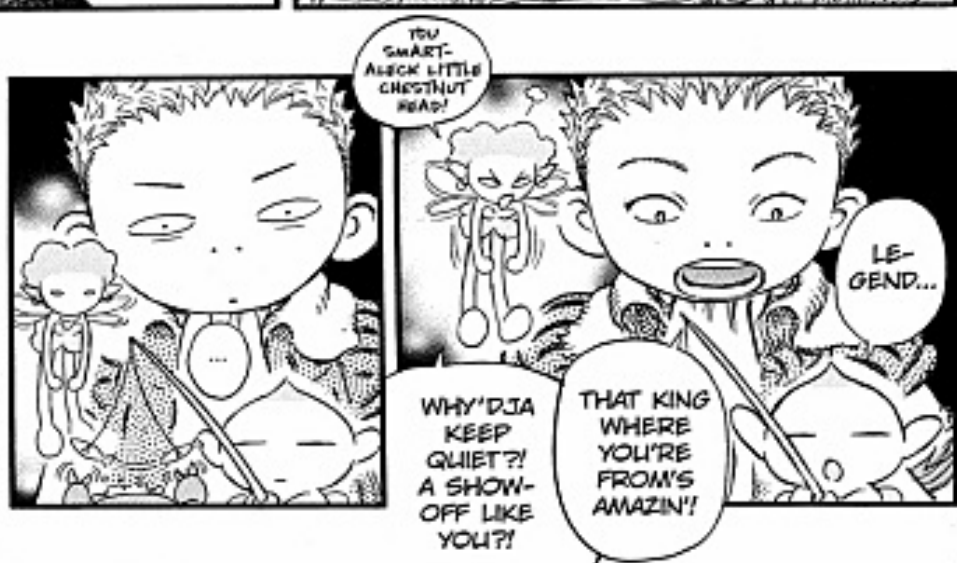
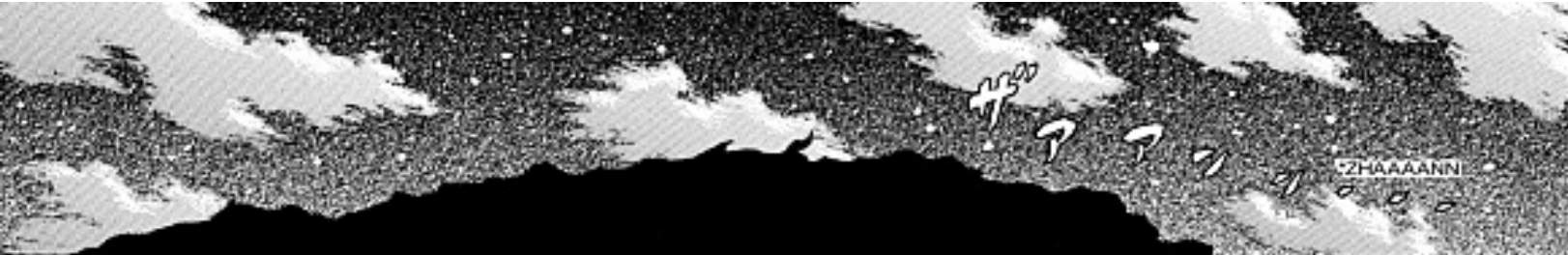


IS  
SOMETHING  
WRONG?

...NO.

MUST  
BE MY  
IMAGINA-  
TION...







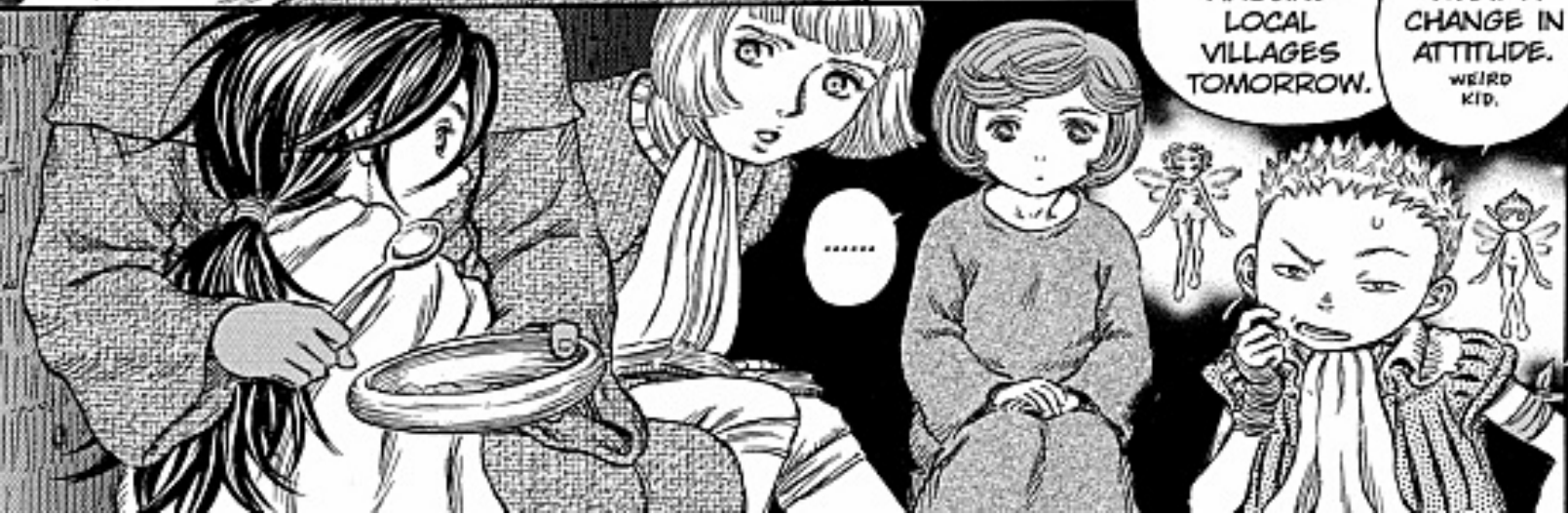


\*FX: SHK SHK



**THERE'S NO  
GUARANTEE  
THAT YOUR  
WISH WILL BE  
HER WISH.**

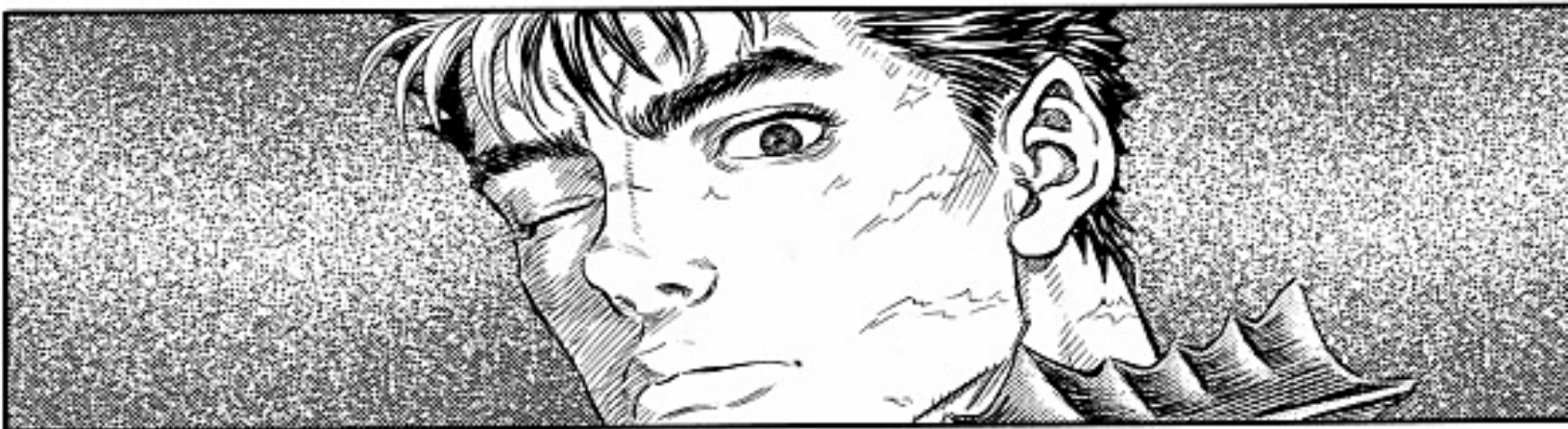








\*FX: STARE



\*FX: VVIP





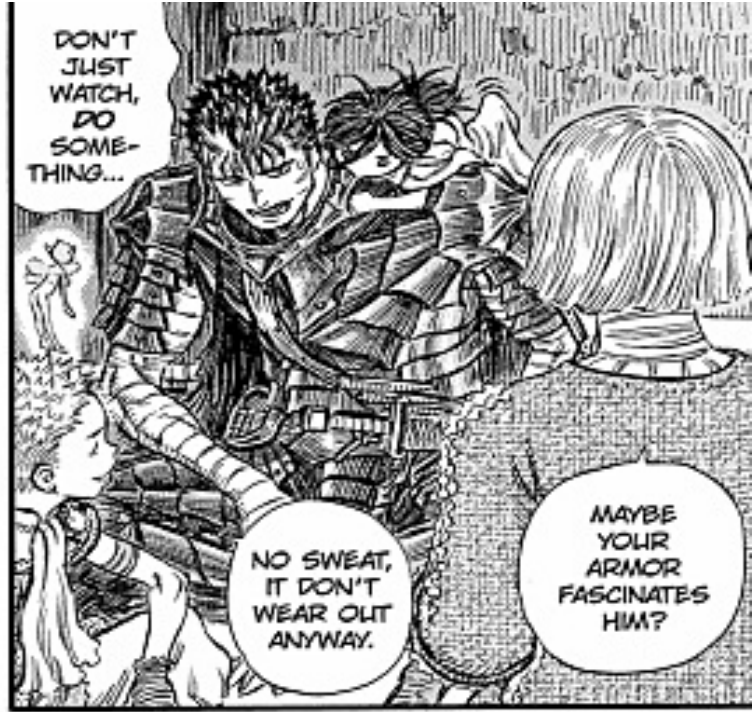
\*FX: STARE

\*FX: VMP



\*FX: TUG





\*FX: FALL



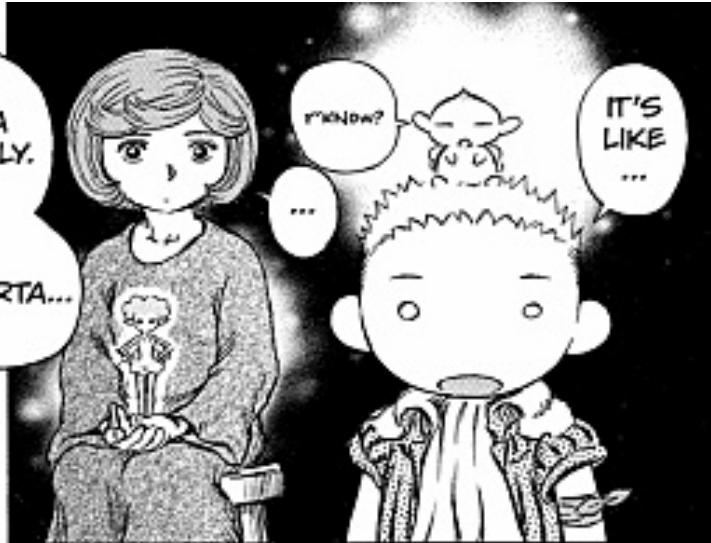




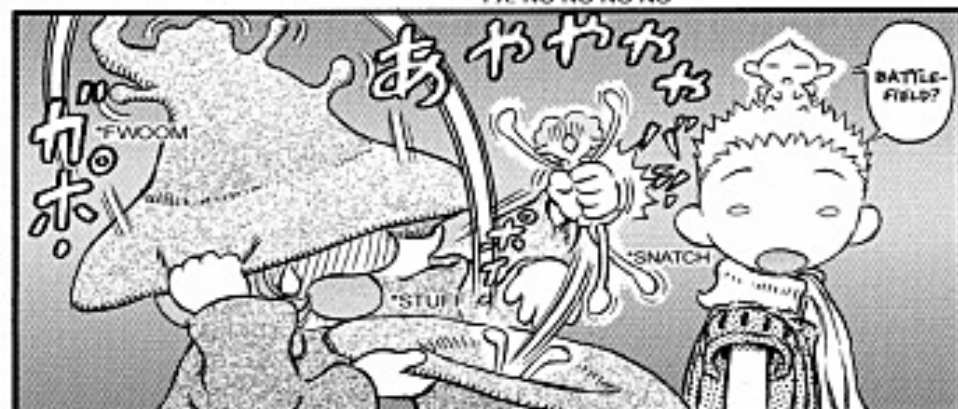


...A FAMILY.

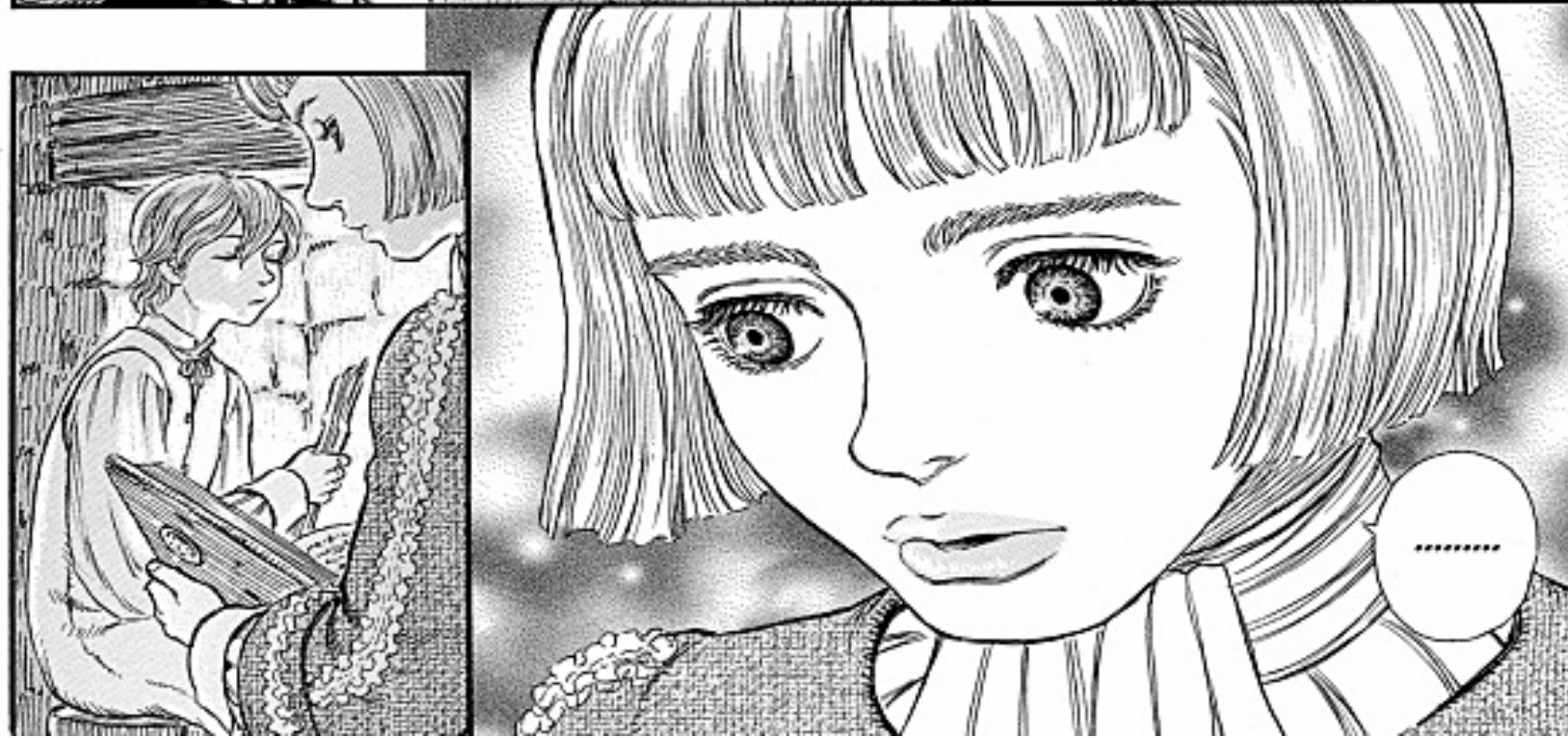
SORTA...



\*FX: NO NO NO NO

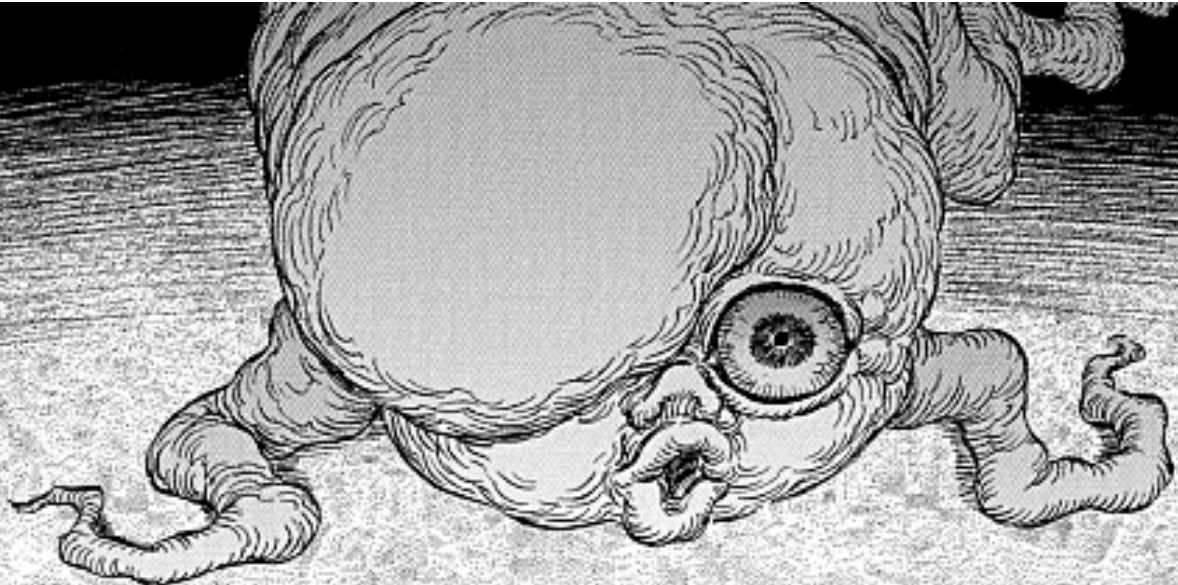


\*FX: GRRRR







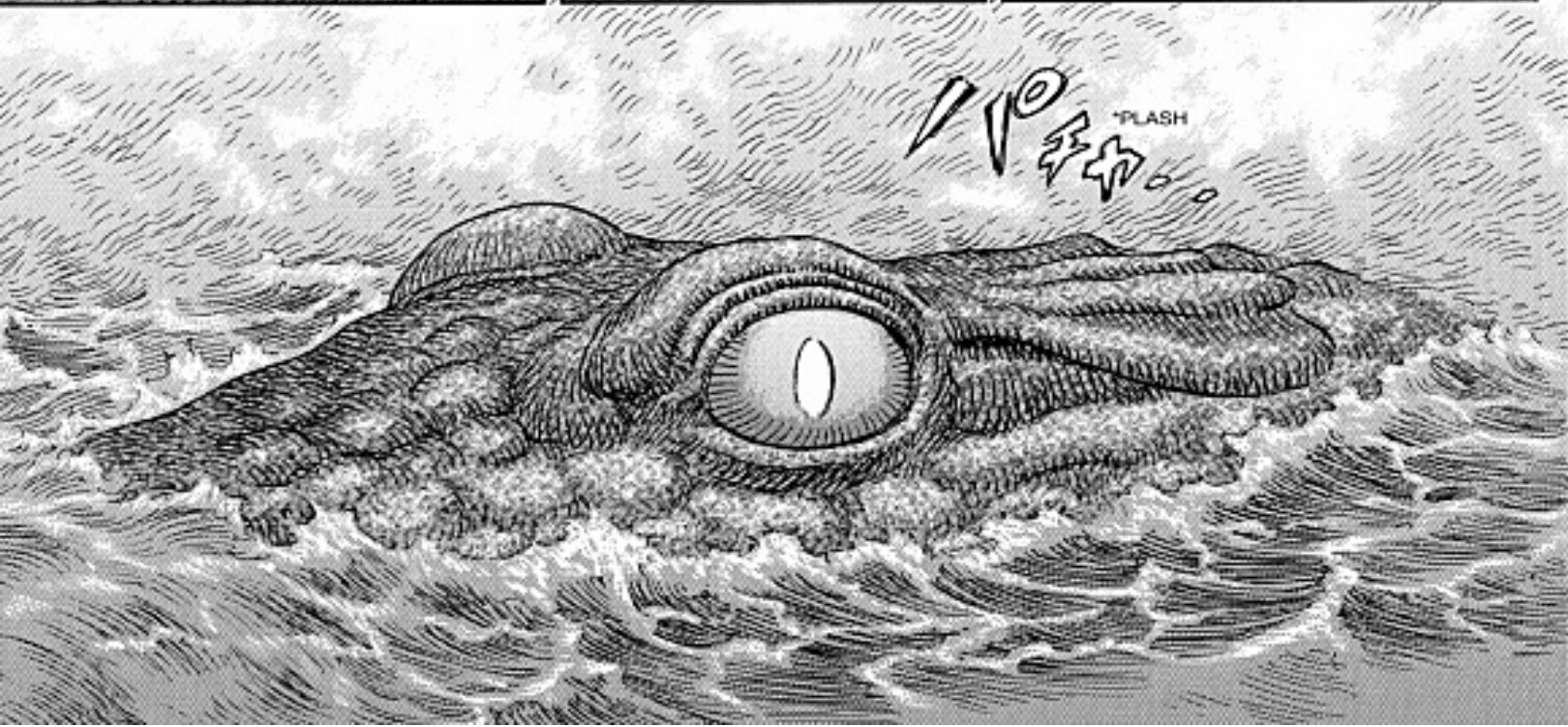


IT WAS  
JUST  
FOR AN  
INSTANT...  
BUT I'M  
SURE IT  
WAS HIM.

THE LAST  
I CAUGHT  
SIGHT OF HIM  
WAS AT THE  
TOWER OF  
CONVICTION.

...ALONE  
SOMEWHERE  
IN THE  
NIGHT...

HE MUST  
STILL BE  
WANDERIN'  
AROUND...





FAMILIARS

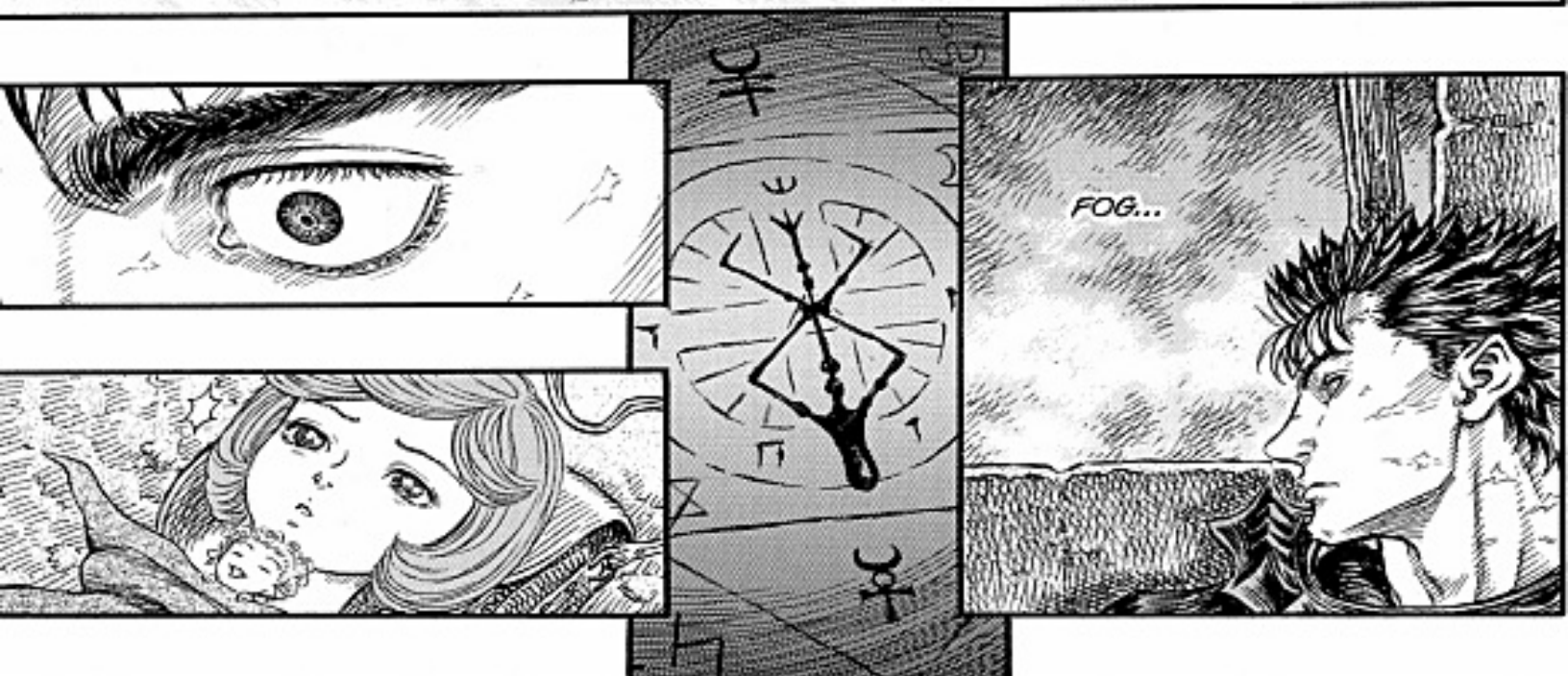
使い魔

BERSERK

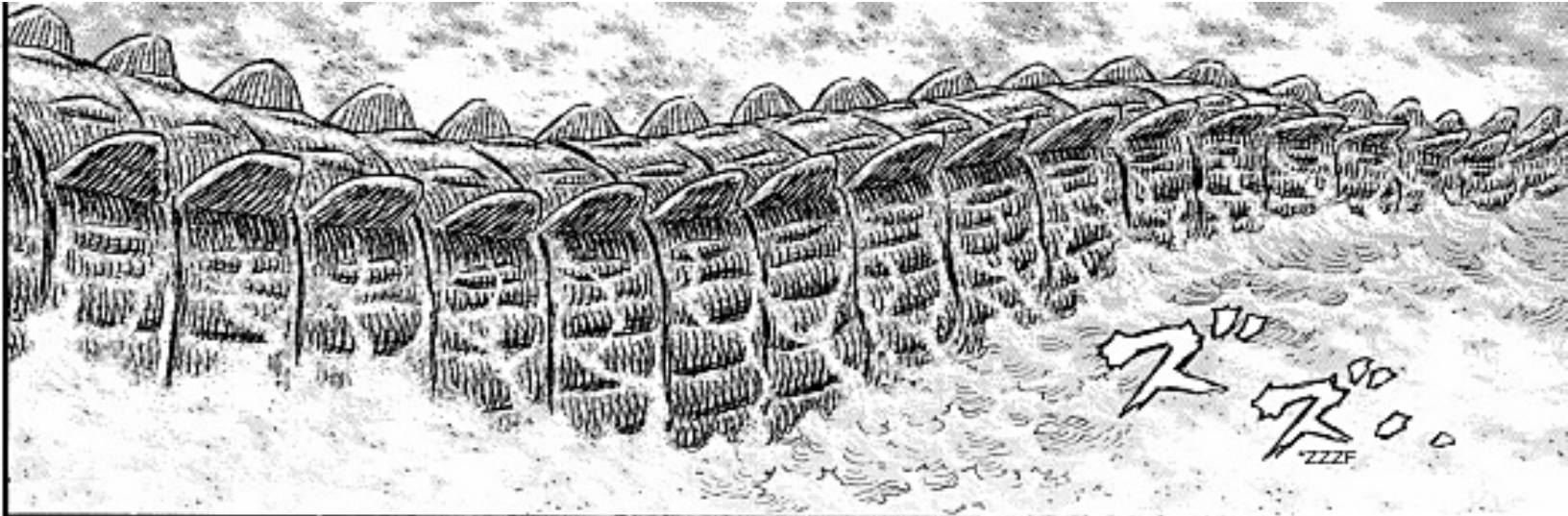
ドドドドドドドドドドドドドドドド



\*FX: D-DODOSHIIH



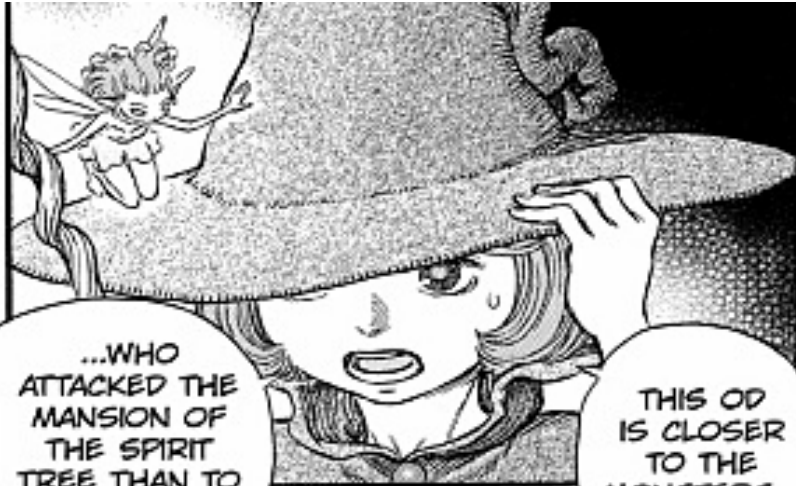






...  
APOSTLES  
?!

IT  
DOES  
FEEL  
LIKE...



...WHO  
ATTACKED THE  
MANSION OF  
THE SPIRIT  
TREE THAN TO  
WRAITHS...

THIS OD  
IS CLOSER  
TO THE  
MONSTERS...



HERE  
THEY  
COME!!

\*FX: RAKK



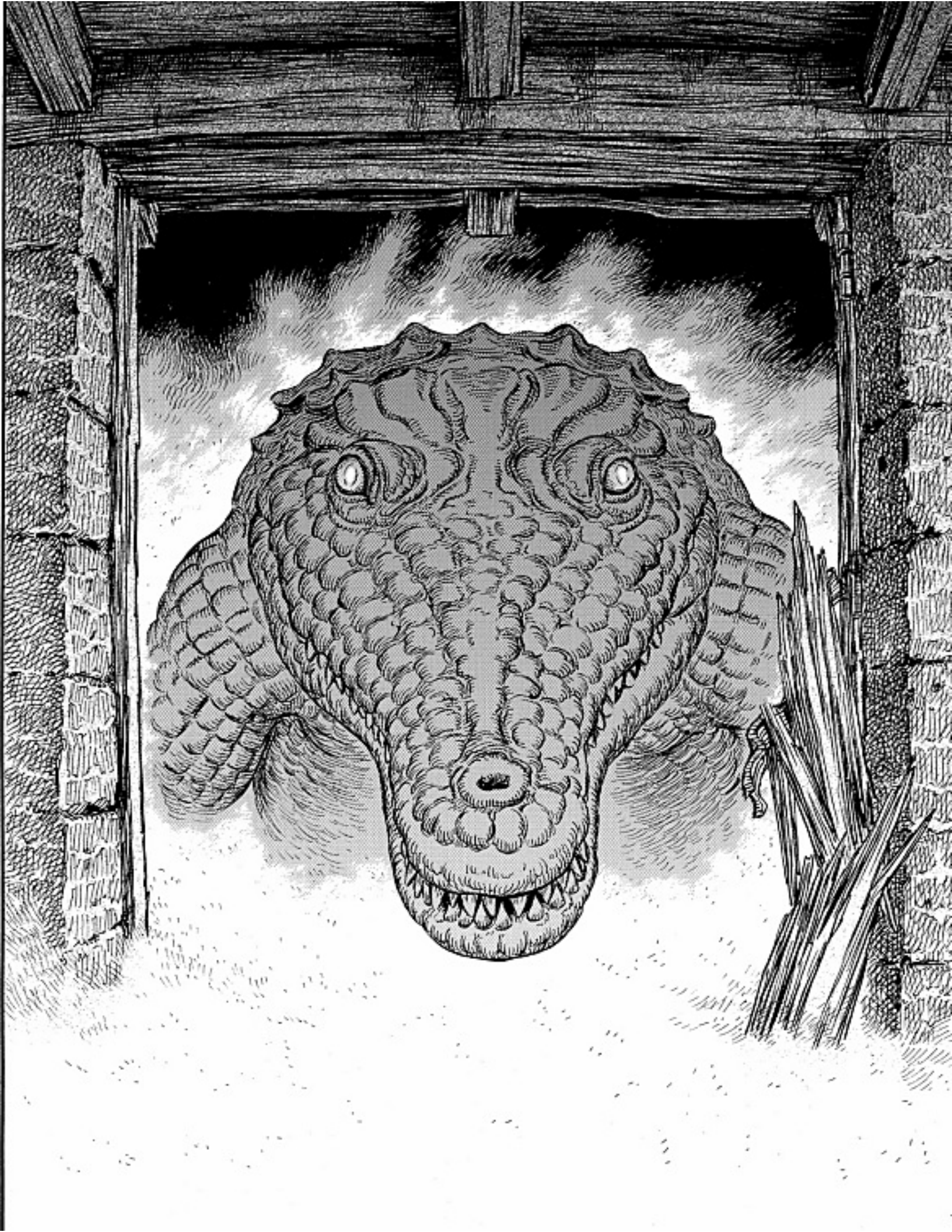
\*FX: RAKK RAKK

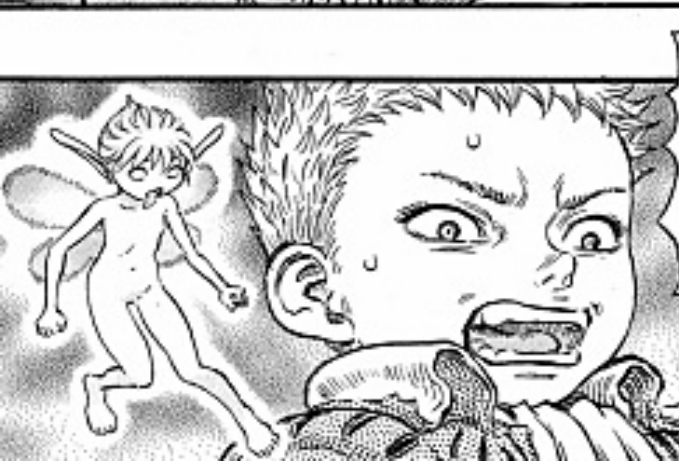
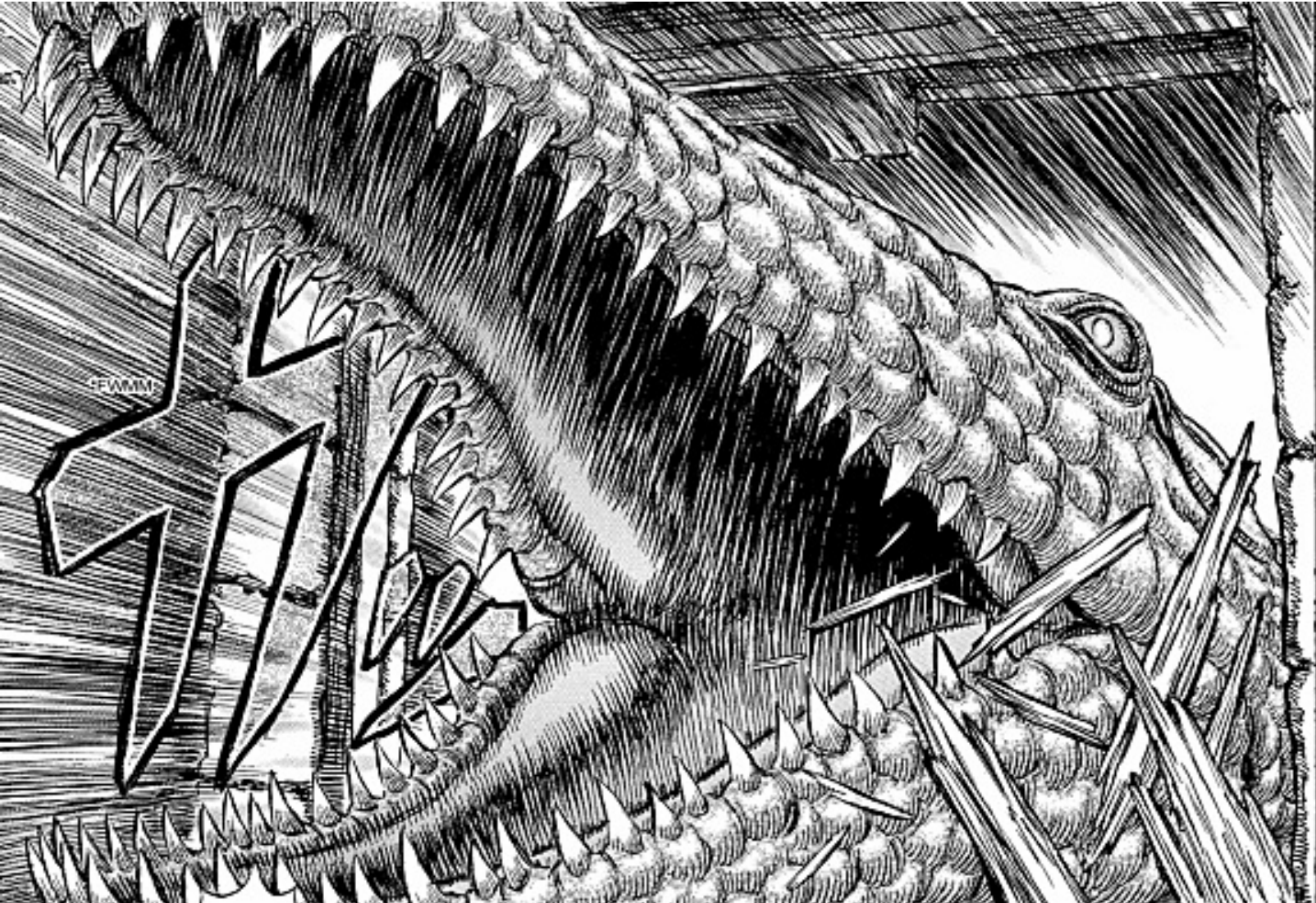


\*FX: KRASSSH







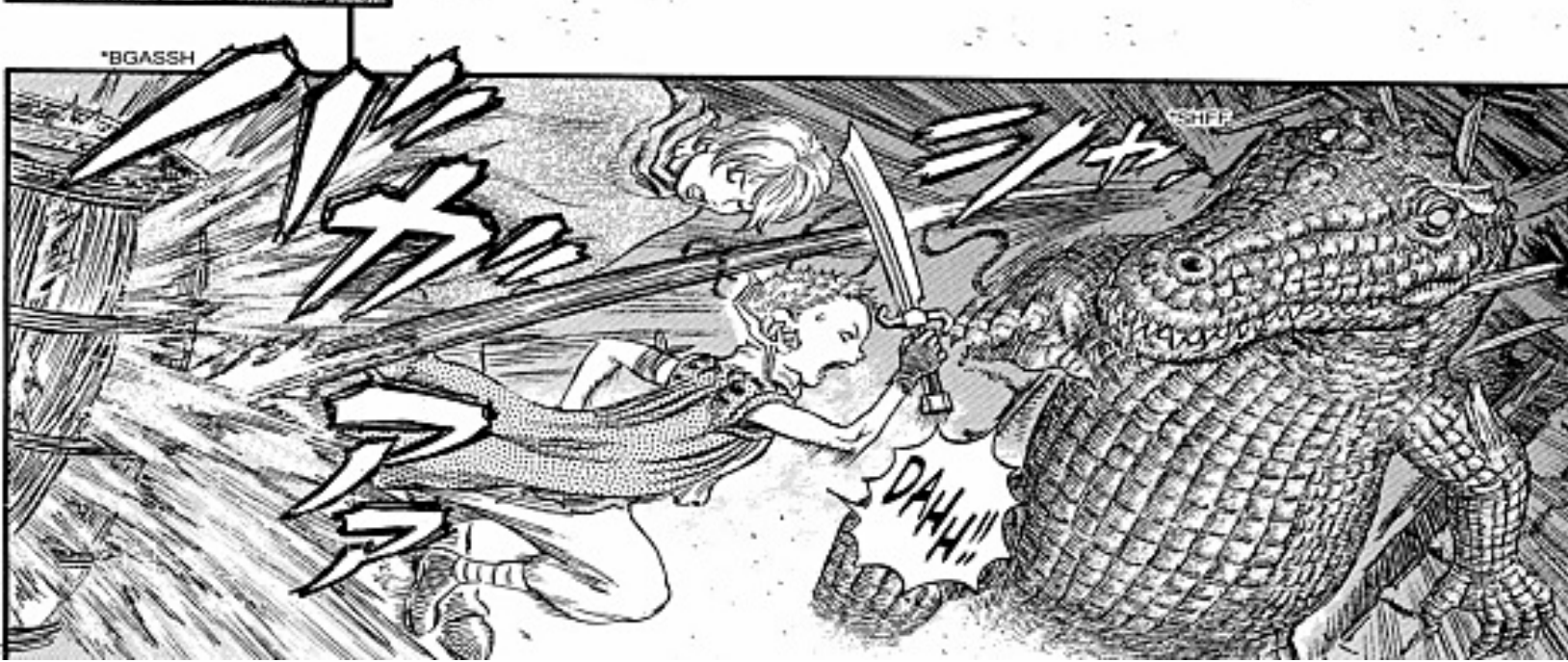
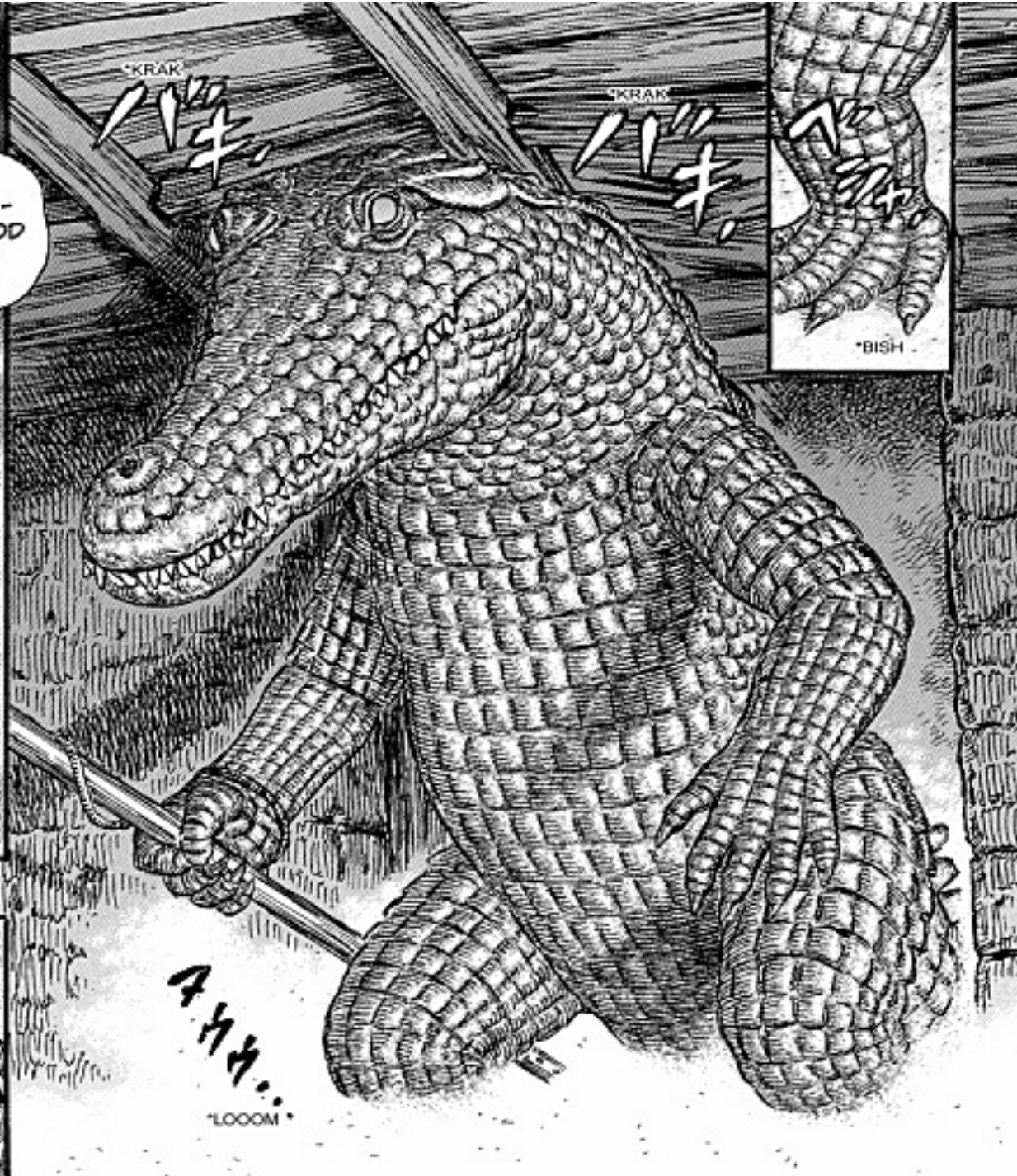


NO!!  
THIS IS A  
CROCODILE...  
AN ANIMAL  
FROM A  
FOREIGN  
LAND!!



WH-WHAT'S  
THIS FRIGGIN'  
HUGE LIZARD?!  
A DRAGON...?!









THNK

THNK

THNK

WHAT  
IN THE  
WORLD  
...?





BUT  
JUST  
WHO  
WOULD  
...?

A KIND  
OF SO-  
CALLED  
"FAMILIAR."



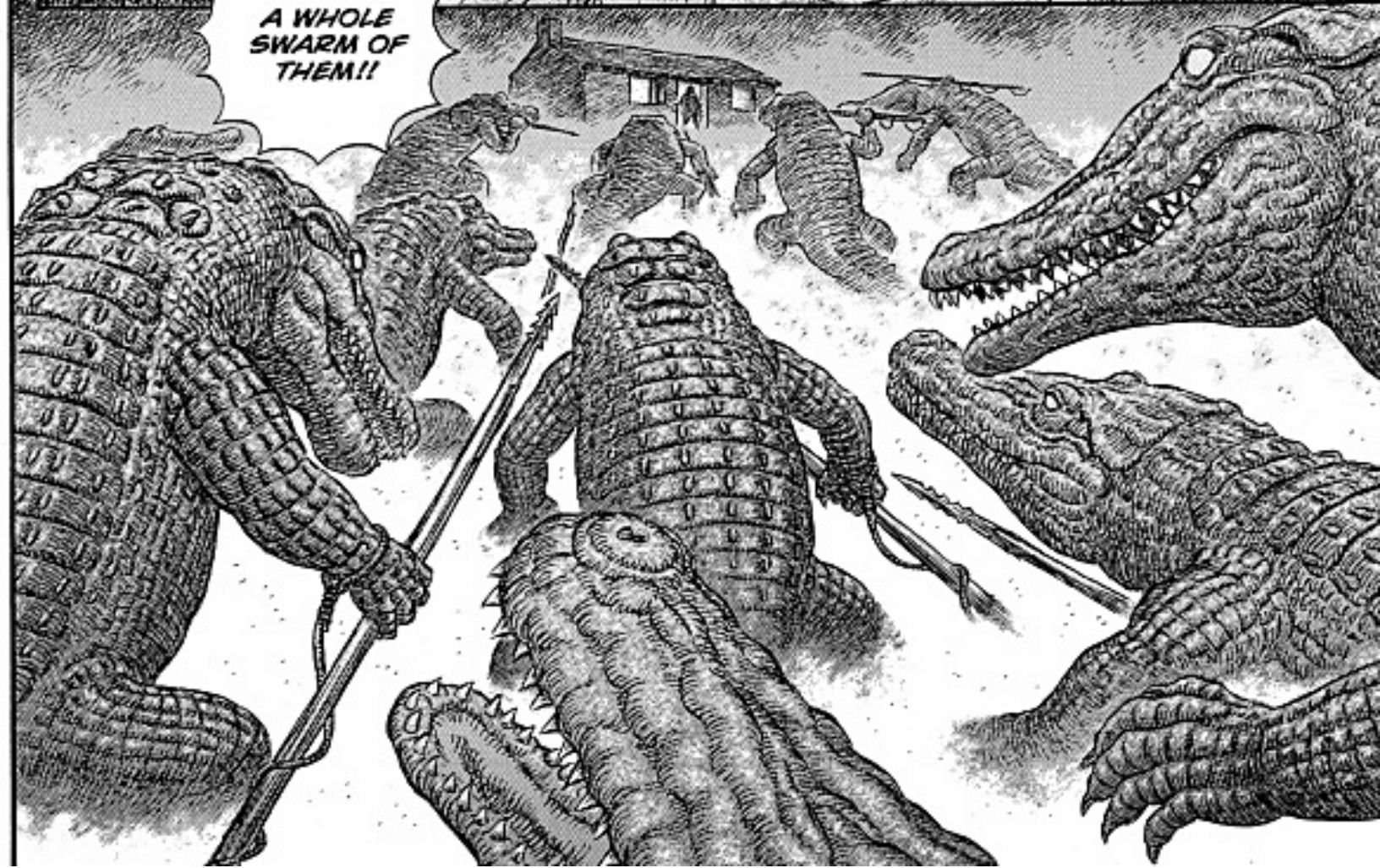
THIS WAS  
PRODUCED BY  
SOME KIND  
OF SPIRIT  
DWELLING IN  
THE ANIMAL.

A  
MAGICAL  
LIFE-  
FORM.



WE HAVE  
TROUBLE  
!!

A WHOLE  
SWARM OF  
THEM!!



EVEN  
THOUGH  
THIS IS NOT  
A CHURCH OR  
HOLY GROUND,  
I CAN STILL  
AFFIX THE  
FORMATION OF  
THE FOUR  
KINGS.

PLEASE  
BUY ME A  
LITTLE TIME  
UNTIL THE  
COMPLETION  
OF THE  
SPELL.

TONIGHT  
IS A FULL  
MOON.

THE TIME  
WHEN THE  
POWER OF  
MAGIC IS  
MOST  
MANIFEST.

IVA-  
LERA  
!

YOU  
GOTT  
IT.  
♪

FULL  
MOON'S  
GET MY  
BLOOD  
GOIN'  
TOO!

GOOD  
TO GO.  
♡

\*FX: PLAP

YES,  
MA'AM!

PLEASE  
SEE TO  
CASCA  
AND THE  
CHILD.

FARNESE.

KEEP IT  
TOGETHER  
NOW,  
SERVANT!

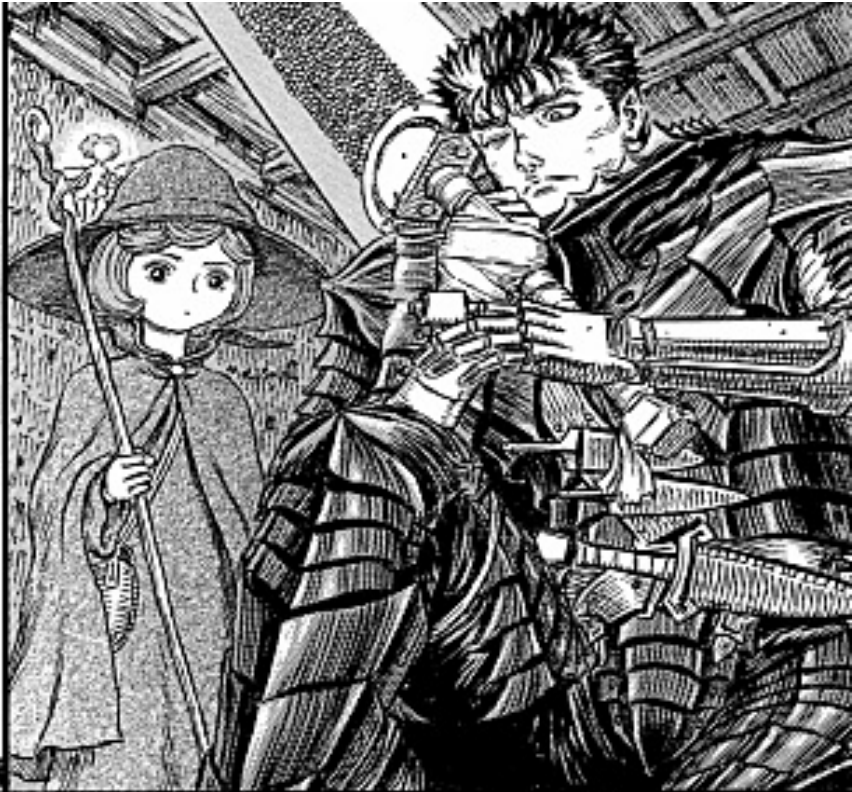
0000



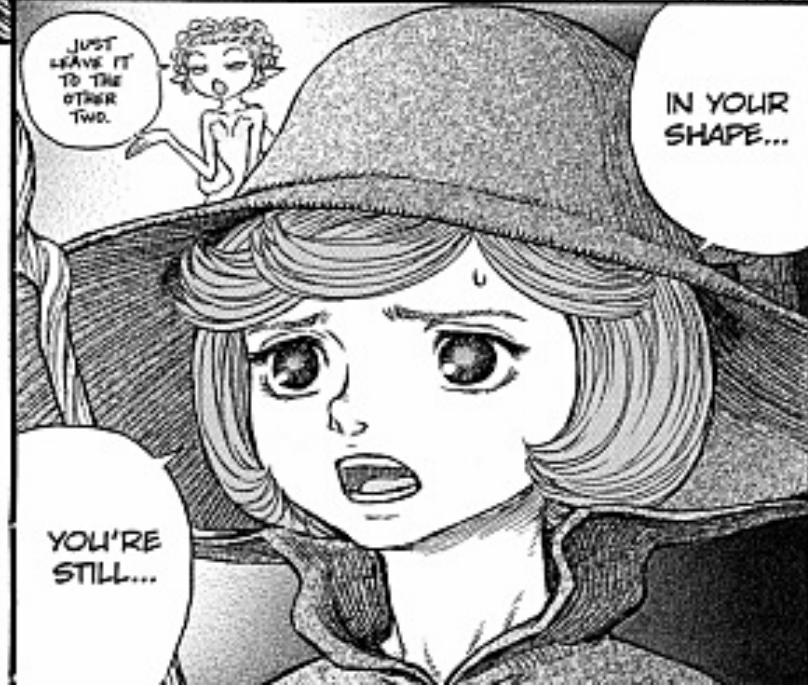


\*FX: TUG TUG

\*FX: HRRRN



OKAY.



JUST  
LEAVE IT  
TO THE  
OTHER  
TWO.

IN YOUR  
SHAPE...

YOU'RE  
STILL...



GUTS...



I'M  
FINE.

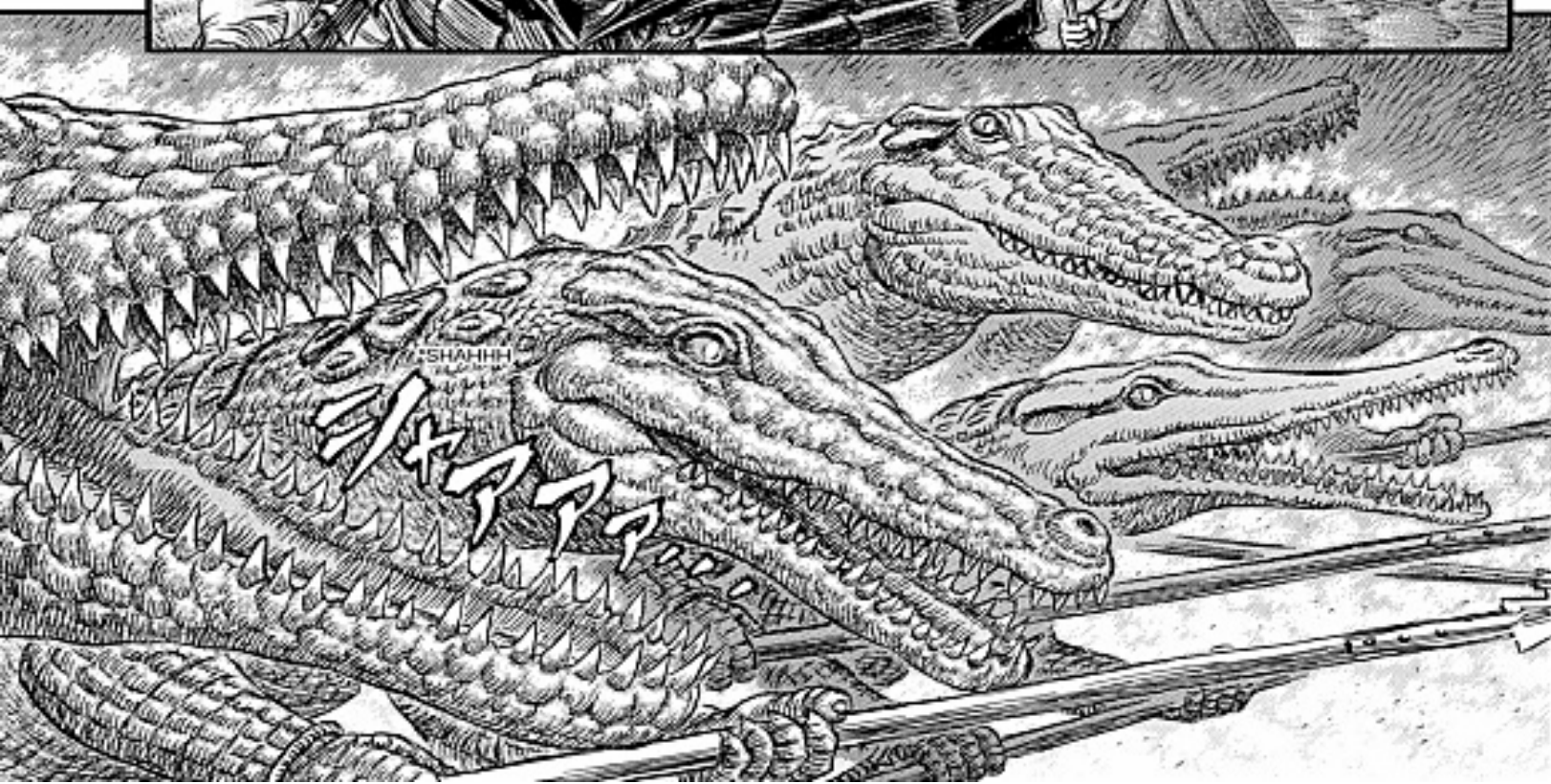


THIS'LL BE  
PERFECT  
FOR GETTING  
BACK INTO  
PRACTICE.



BE  
EXTRA  
CAUTIOUS.

A FULL MOON  
IS ALSO WHEN  
A PERSON'S  
MIND IS MOST  
UNHINGED.





COULDN'T  
GET OUTSIDE  
IF YOU WANTED  
TO, THERE'S  
SO MANY.

SO I  
THINK  
IT'S  
FEEDIN'  
TIME.



UR  
AH!

SHMM

BAP  
PAM

TMP

FULL MOON  
UNITED  
TIME MAGIC  
BLOWOUT.

SWEET,  
THEY  
BURST  
OPEN!

AS GOOD  
AS THE  
BOMBS!





SSSSSS

FWOHH

\*KRDUMP

\*FX: TMP

IT DOES  
SEEM TO  
FUNCTION  
BETTER THAN  
USUAL.

LIKE  
LAUNDRY  
DANCING  
ON THE  
WIND!

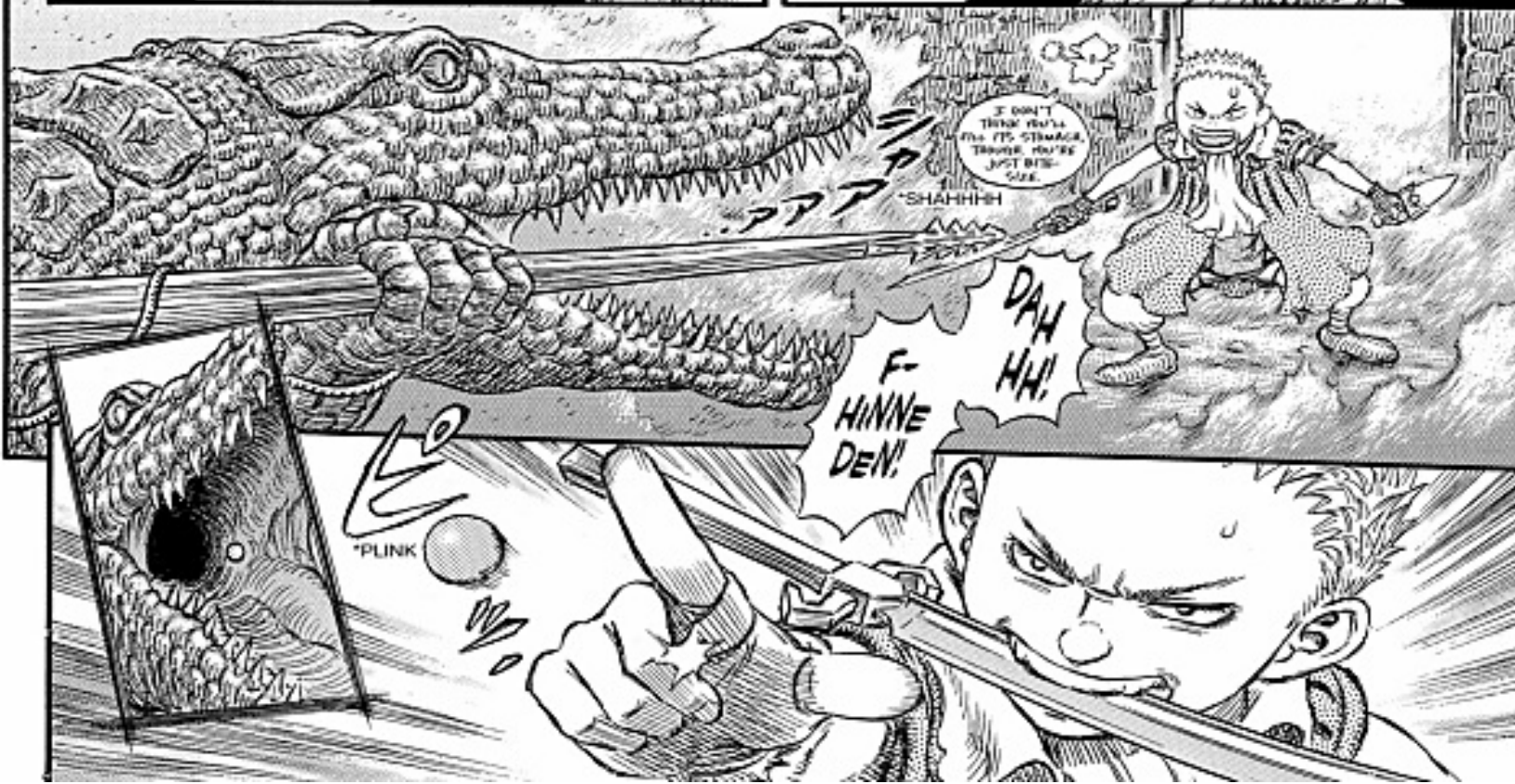
H...  
HE  
FLEW !!





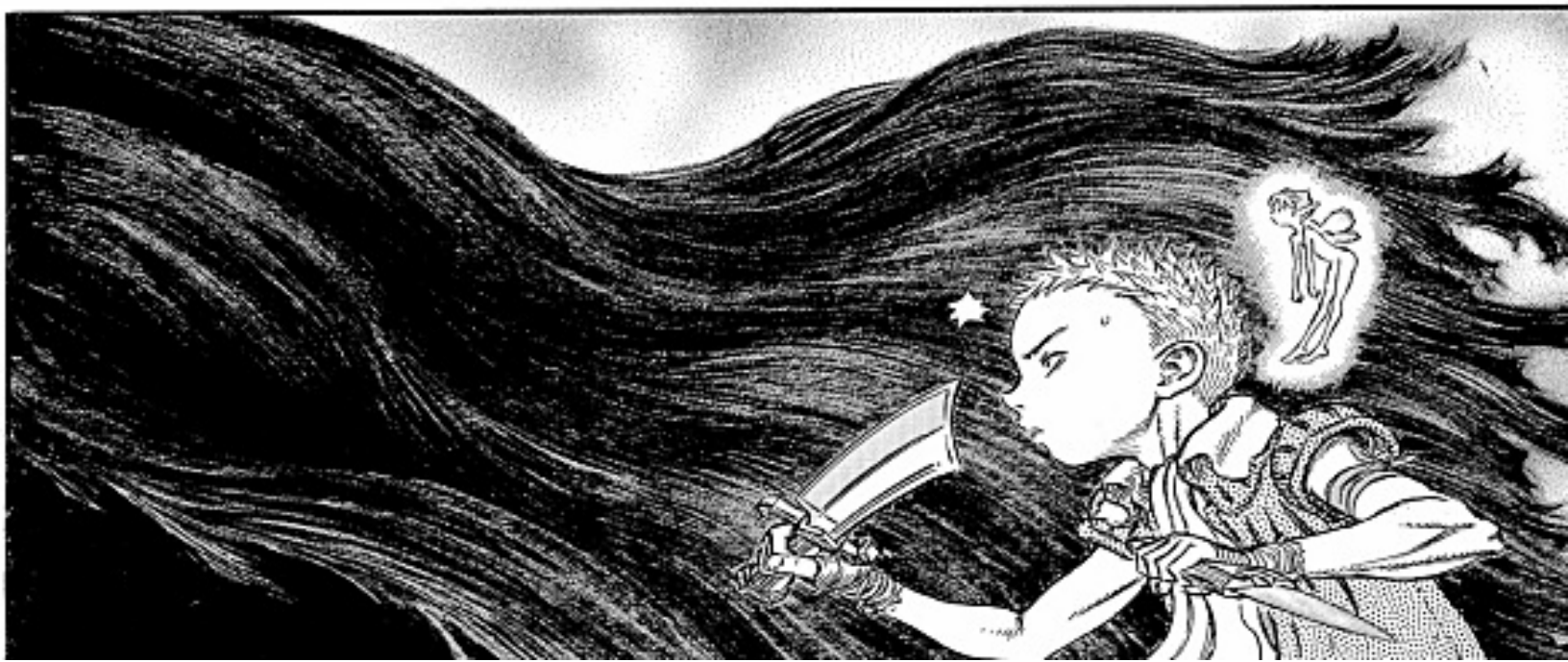
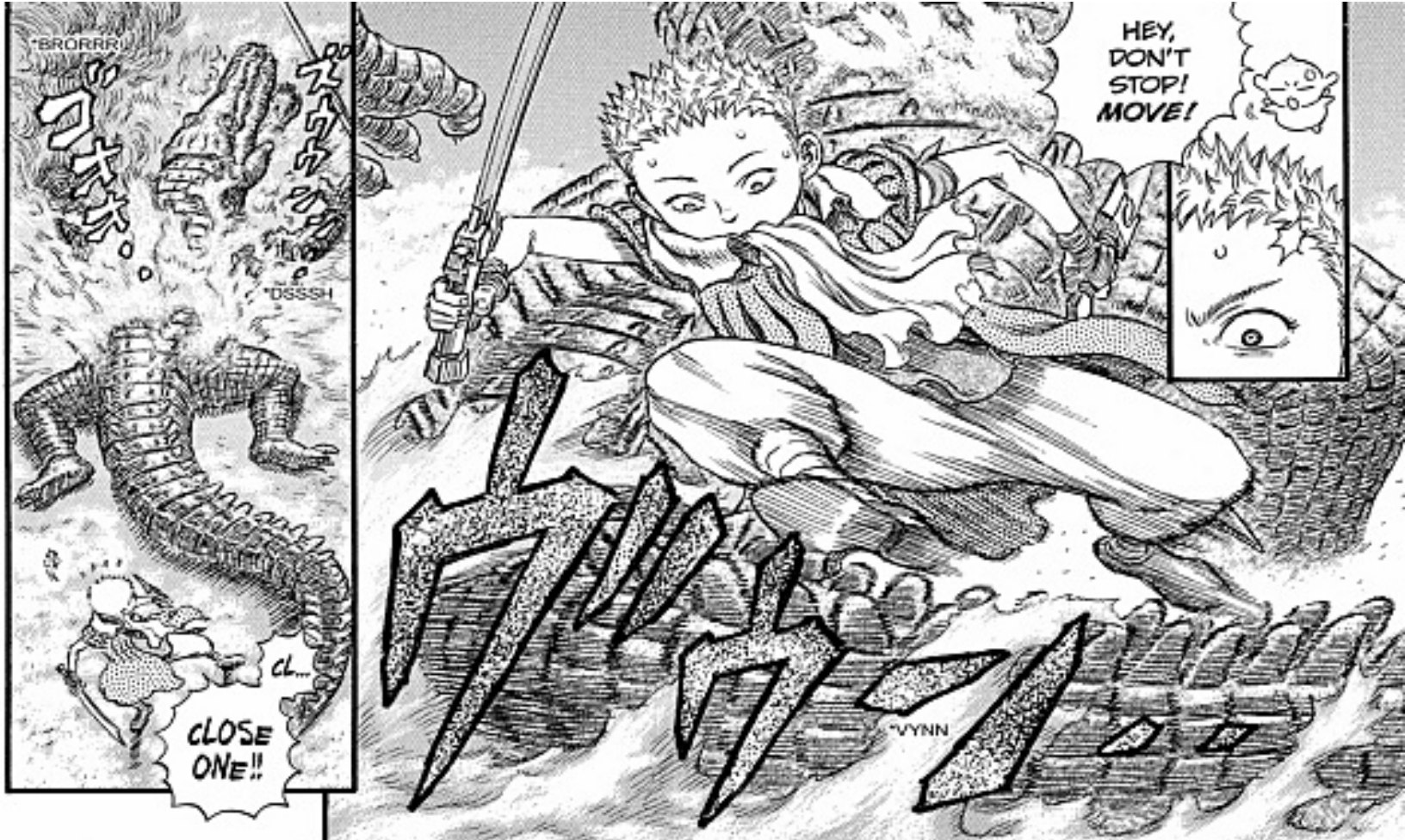
\*FX: HSHHHH

\*FX: CHOMP











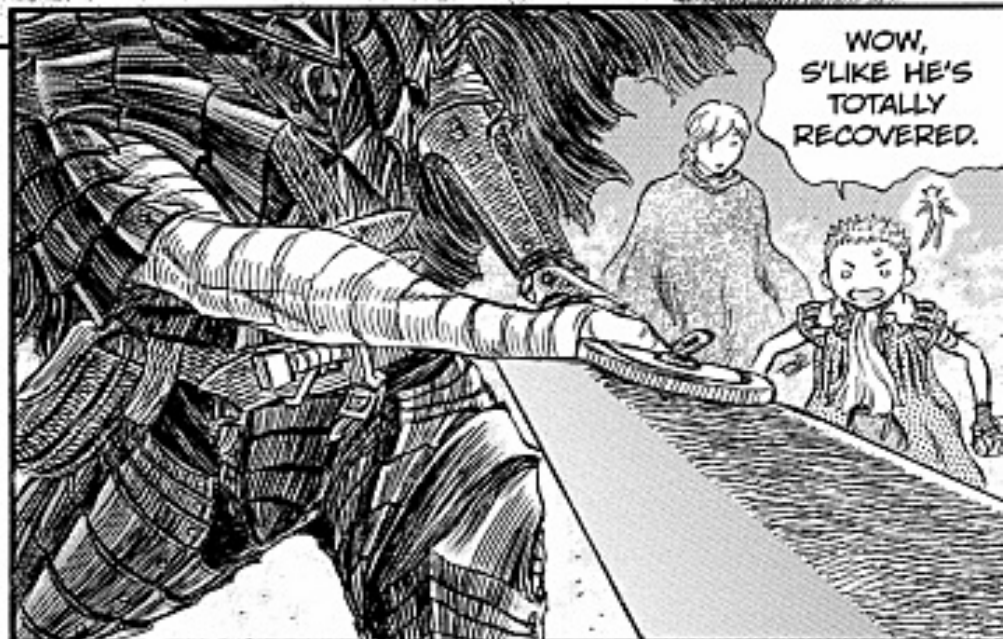
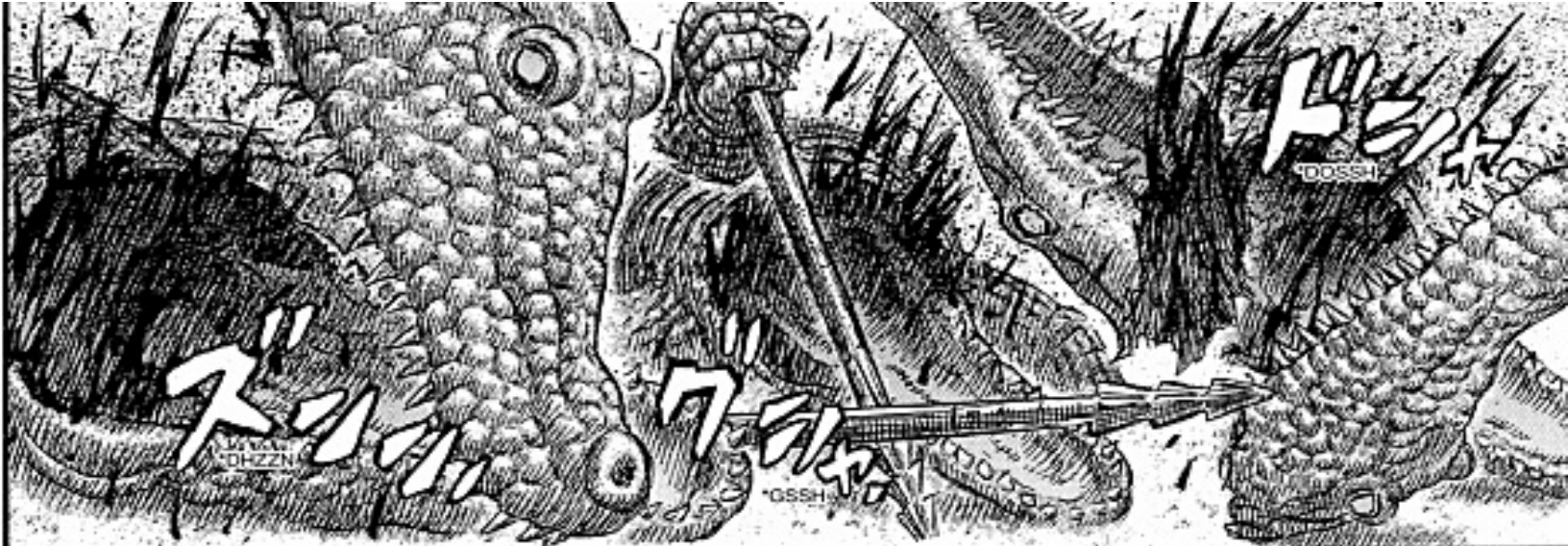












\*FX: STRAIN





**ALL  
RIGHT  
!!**





**SUPERNATURAL FOG**

怪霧  
主務

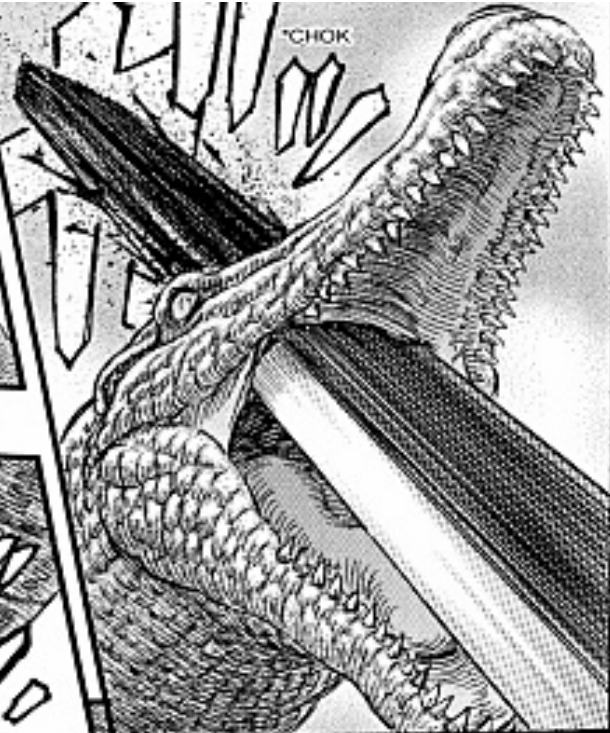
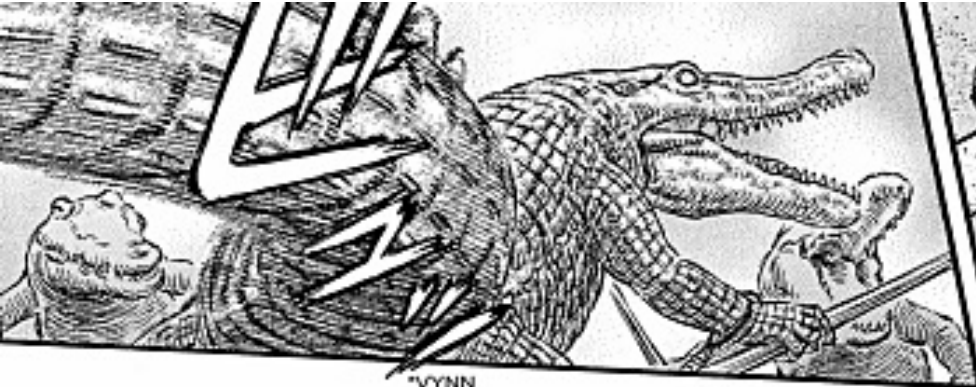
**BERSERK**













IT'S  
AIMING FOR  
A CHANCE  
TO BE  
RELEASED.

IT'S  
SNIFFING  
THE  
SCENT  
OF  
BLOOD.

KEEP  
YOUR HEAD  
COOL.

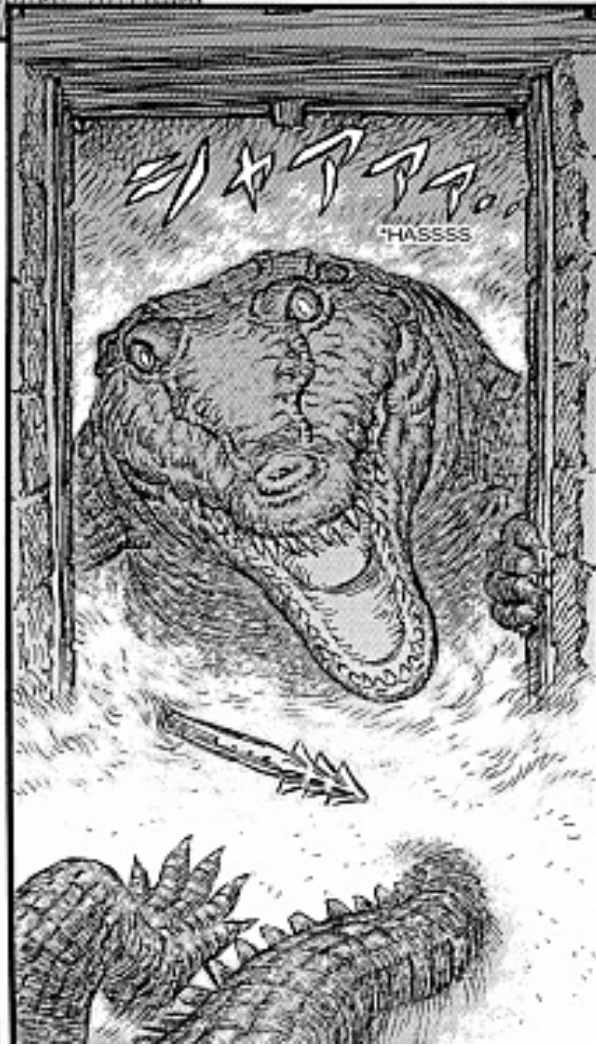
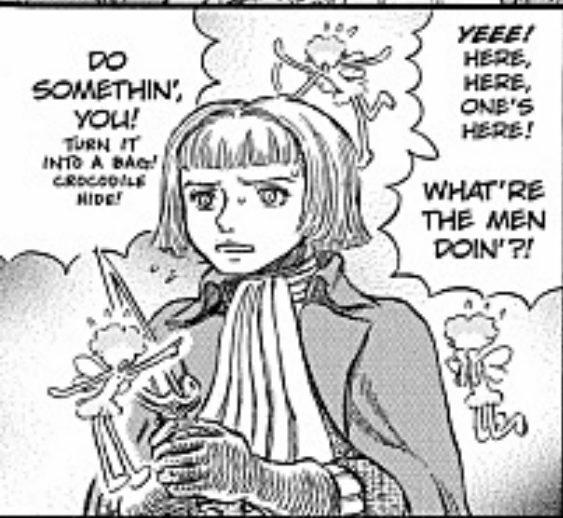
DON'T  
YIELD  
YOUR  
MIND  
TO IT.

ONLY  
CONTROL  
THE PAIN  
ENOUGH  
TO MOVE  
FREELY.

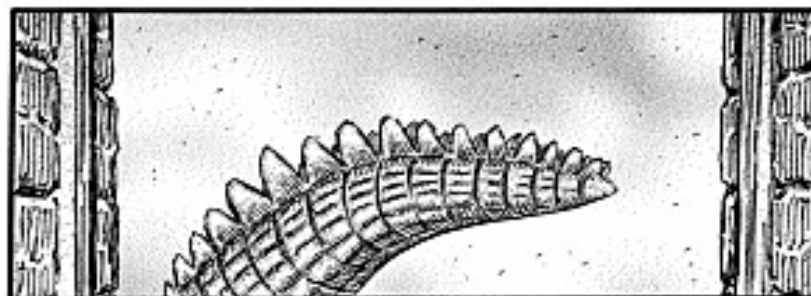
DRAW  
OUT THE  
MINIMUM  
POWER  
OF THE  
ARMOR.

...IS  
ME.

THE ONE  
HOLDING  
THE  
REINS...











AT NIGHT,  
IT LOOKS  
LIKE AN  
AURORA.

BEAU-  
TIFUL.

ALWAYS  
GOTTA BE  
SO DAMN  
FLASHY!

KEH!

O' COURSE  
WE ARE!

YOU  
ARE ALL  
ALL  
RIGHT?

EVERYONE.

FOR  
NOW, AT  
LEAST...

...THIS  
CABIN IS  
SECURE.

...IN THE  
MEMBRANE  
CALLED  
MATTER  
IS QUITE  
DULLED.

?

THE  
SPIRITUAL  
SENSITIVITY  
OF THEIR  
ASTRAL  
BODIES  
WRAPPED...

IF THEY  
CONTINUE  
TO  
ADVANCE  
ON IT,  
EVENTU-  
ALLY...

THERE  
IS A LIMIT  
TO THE  
EFFICACY  
OF THE  
BULWARK  
AGAINST  
THEM.

BUT THEY  
ARE NOT LIKE  
THE TROLLS,  
WHO HAVE  
ONLY ASTRAL  
BODIES.  
THOUGH  
THEY ARE  
WARPED,  
THEIR  
BODIES ARE  
OF FLESH.

IF YOU  
DEFEAT  
HIM...

THERE IS  
SURE TO BE  
A NEARBY  
SPELLCASTER  
CONTROLLING  
THE MOB.

IN OTHER WORDS,  
TAKE CARE OF  
THESE THINGS  
BEFORE THAT?!

THAT  
WILL TAKE  
TOO  
LONG!

THESE  
FAMIL-  
IARS DO  
NOT...

...POSSESS  
THE WILL-  
POWER  
TO ACT  
INDIVIDUALLY.

WHERE'S  
HE AT?!

I AM NOW  
SEARCHING.

\*FX: SHOPT

\*FX: PAKT

JUST DO  
IT QUICK,  
MISS  
WITCH!

PLUCK  
SPARK!

\*ZHEA





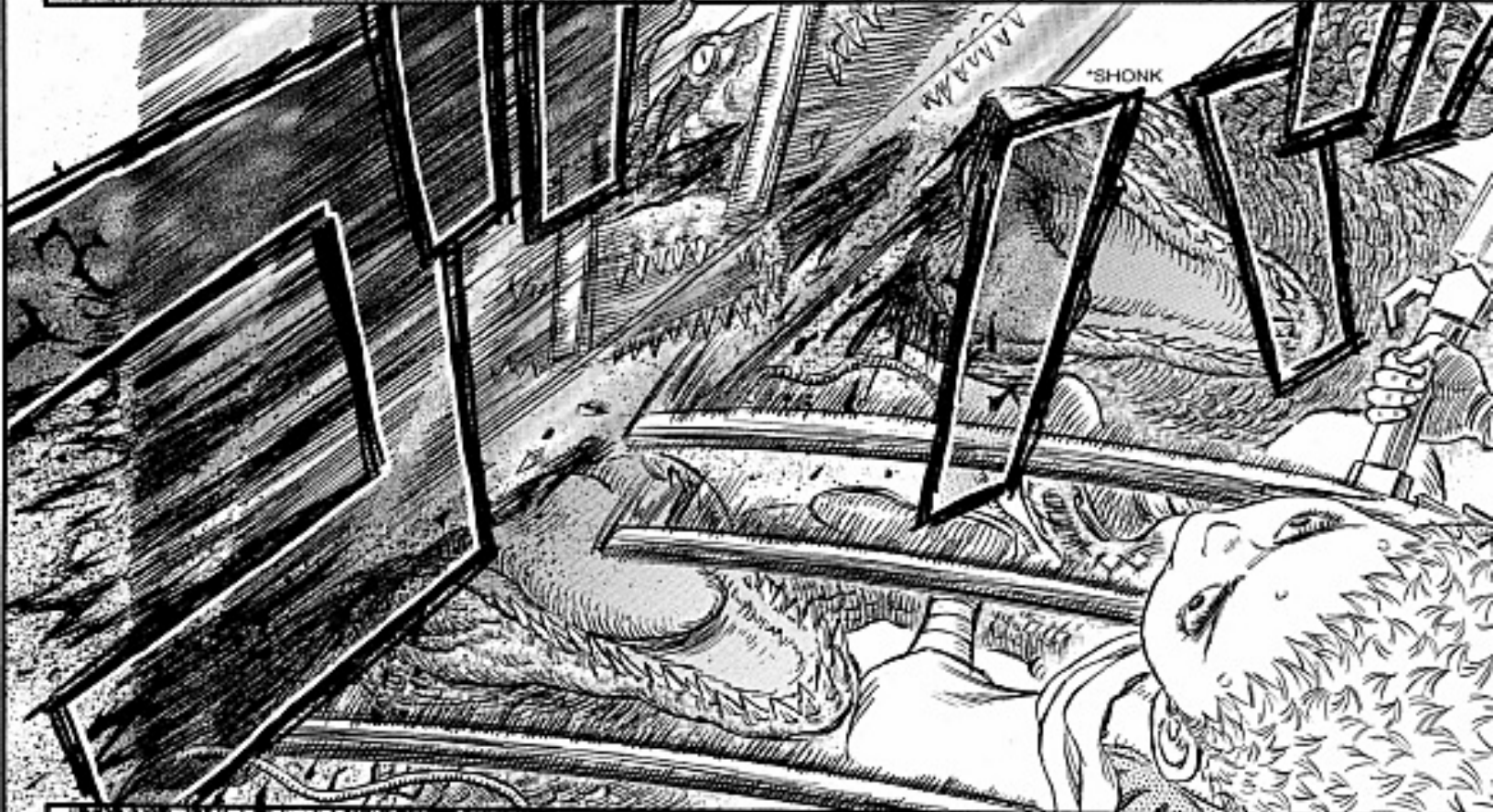
\*FX: BLACHE!













FOLLOW  
THE FLOW  
OF OD...

!

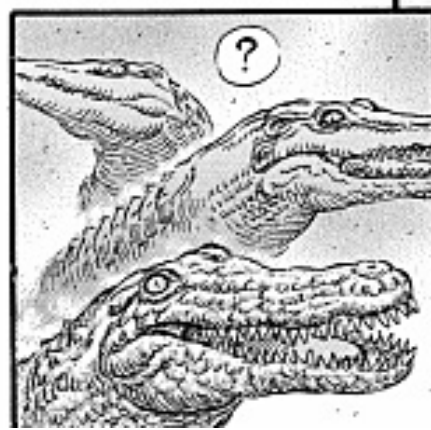


THERE!



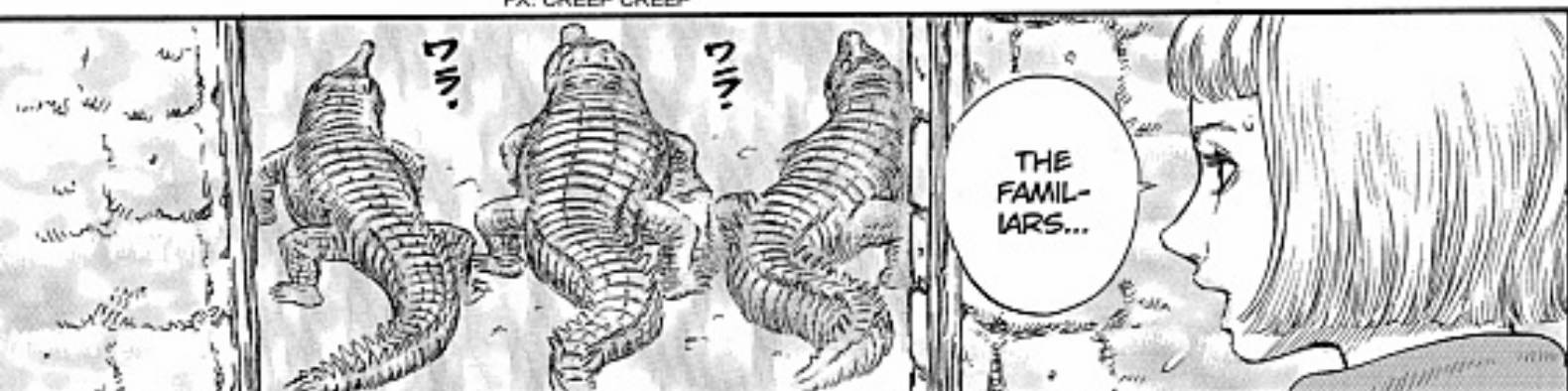
BEHIND  
SOME ROCKS  
ON THE  
SHORE...







\*FX: CREEP CREEP





THESE ARE  
KLISHAN?



\*FX: FWOHH



\*FX: SSSSSS



FOG?

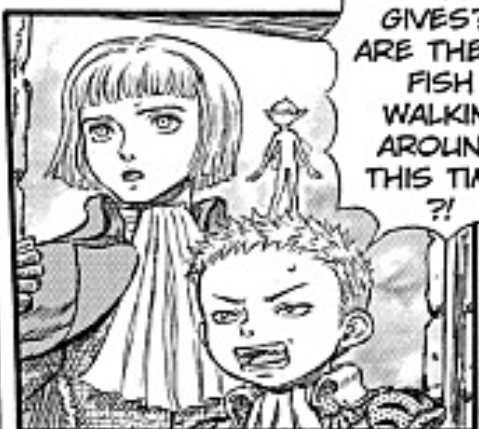
\*FX: ZZZZSH





\*FX: ZHAAAAAAA

\*FX: DSSSSSH



WHAT  
GIVES?!  
ARE THERE  
FISH  
WALKIN'  
AROUND  
THIS TIME  
?!



EVERYONE  
MOVE AWAY  
FROM THERE,  
NOW!!







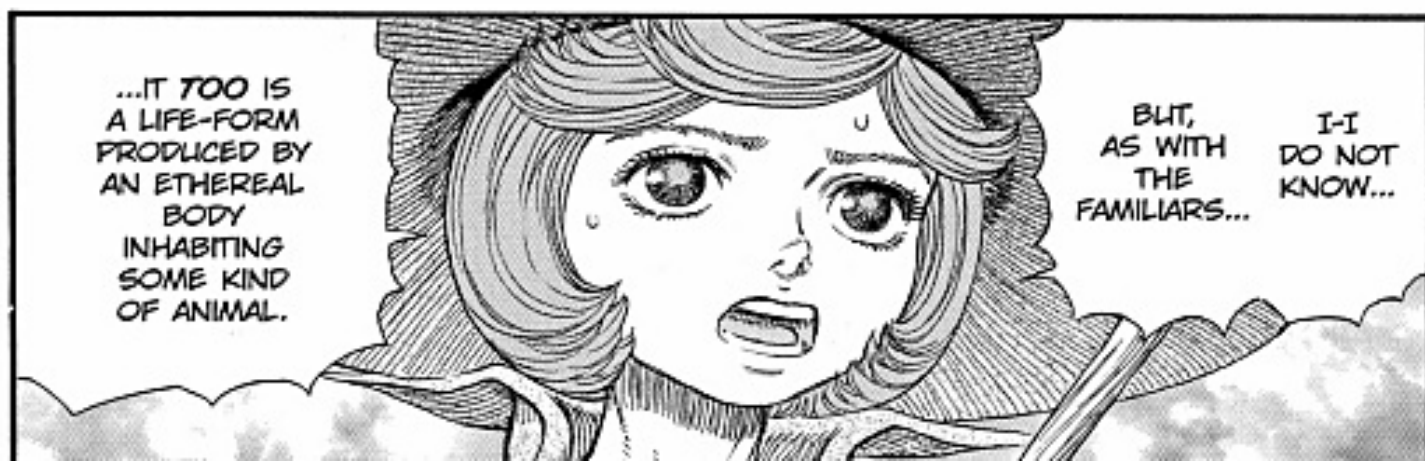




SEA BEAST (MAKARA)

海獣(マカラ)

BERSERK







\*FX: HSHAHHH



\*FX: GSSSH

\*FX: DZZZZH



AH CRAP,  
HERE IT  
COMES!!

IF IT WERE JUST  
AN ETHEREAL BODY,  
PERHAPS...! BUT MY  
BULWARK CANNOT STOP  
AN OBJECT THAT HUGE!  
IF IT STORMS US,  
THE CABIN AND EVERY-  
THING ELSE WILL  
BE FLATTENED!



WALJU  
HANA-  
GON.

WE  
CAN'T RUN,  
IT'S BLOCKIN'  
THE DIRECT  
PATH TO  
THE BEACH!



THERRRN

IT'S  
BIGGER  
'N AN  
OGRE!

TH-  
THERE'S  
SOME  
ANIMAL  
LIKE  
THAT?!

AIM  
FOR THE  
EYES...!



\*FX: WSSS



\*FX: TMP

\*VASHHHH













YOU MUSTN'T!  
IF YOU  
CONTINUE  
FIGHTING...







\*SLASH



\*BIIRRRRN







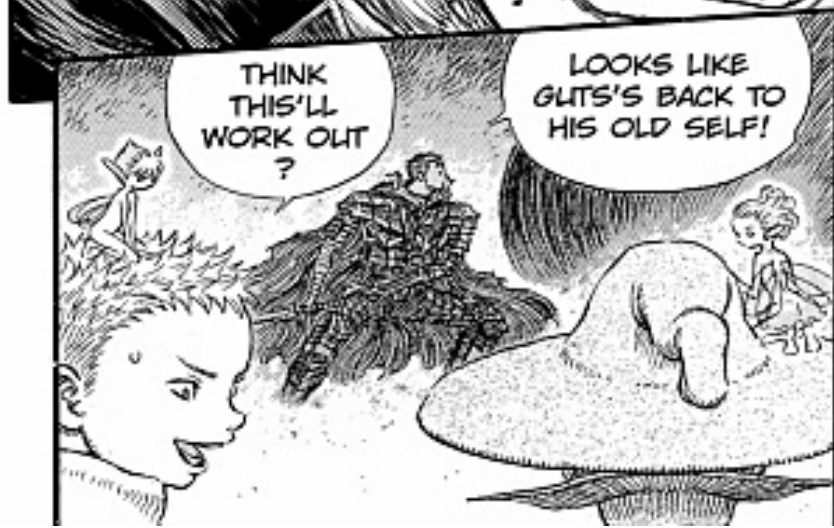


"DOOSH"

"CHOMP"



"BLACH"



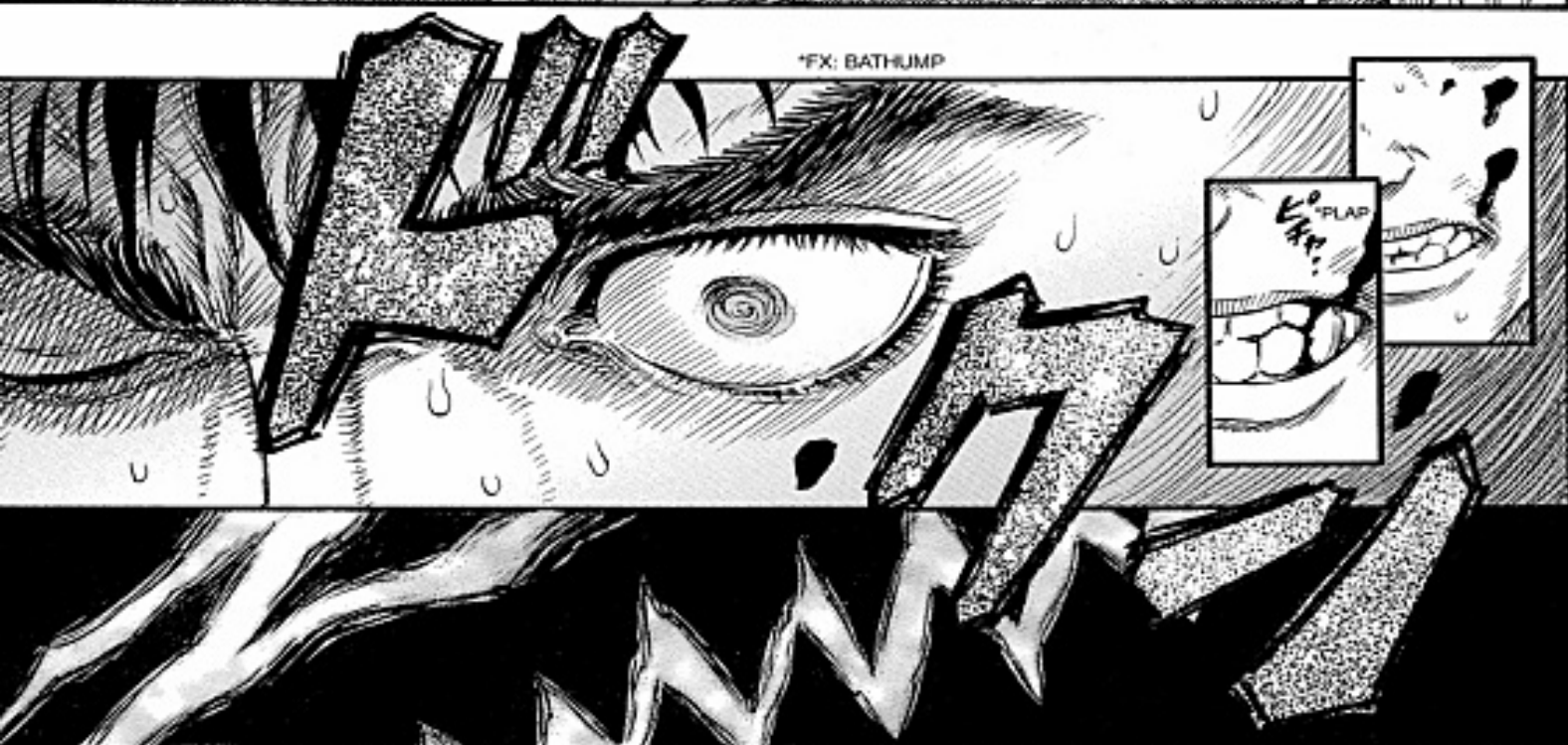
THINK  
THIS'LL  
WORK OUT  
?

LOOKS LIKE  
GUTS'S BACK TO  
HIS OLD SELF!

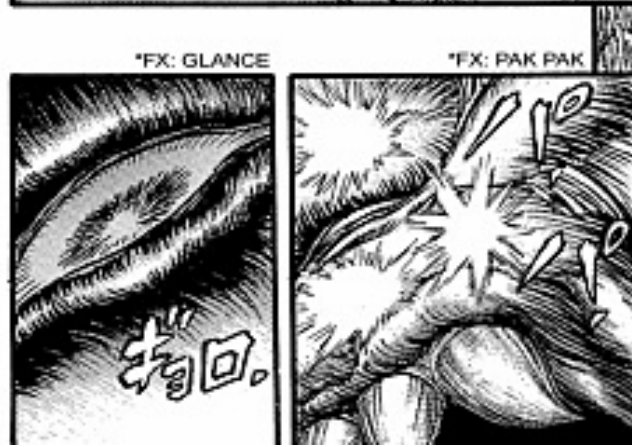


HE'S NOT  
GIVIN' AN  
INCH WITH  
THAT HUGE  
THING!

W-  
WOW  
...!





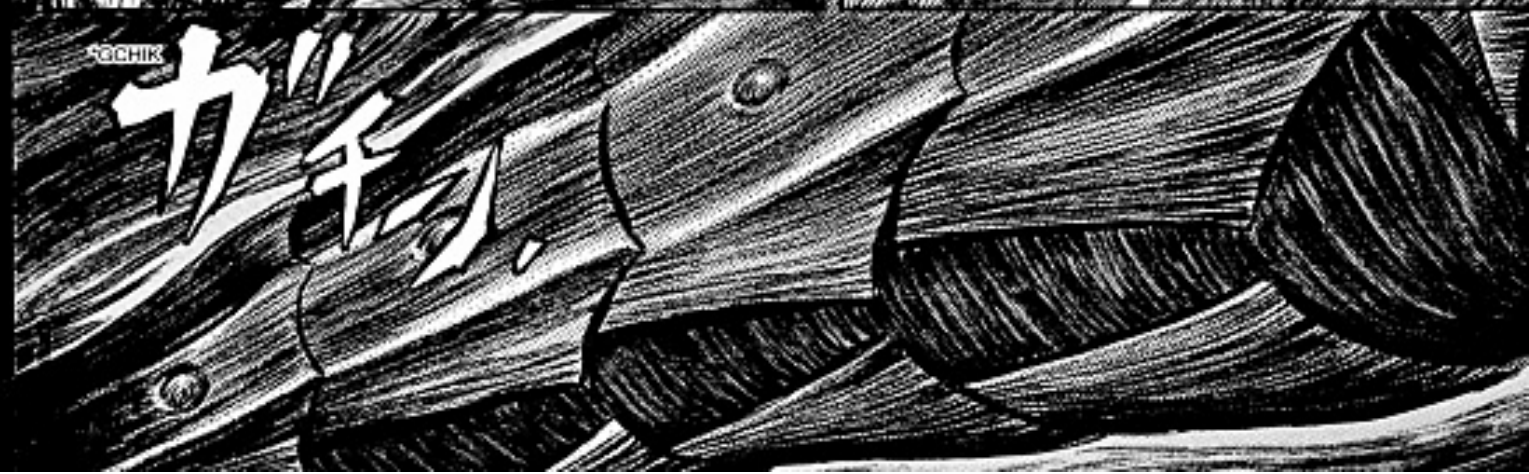




\*FX: DZZZ!



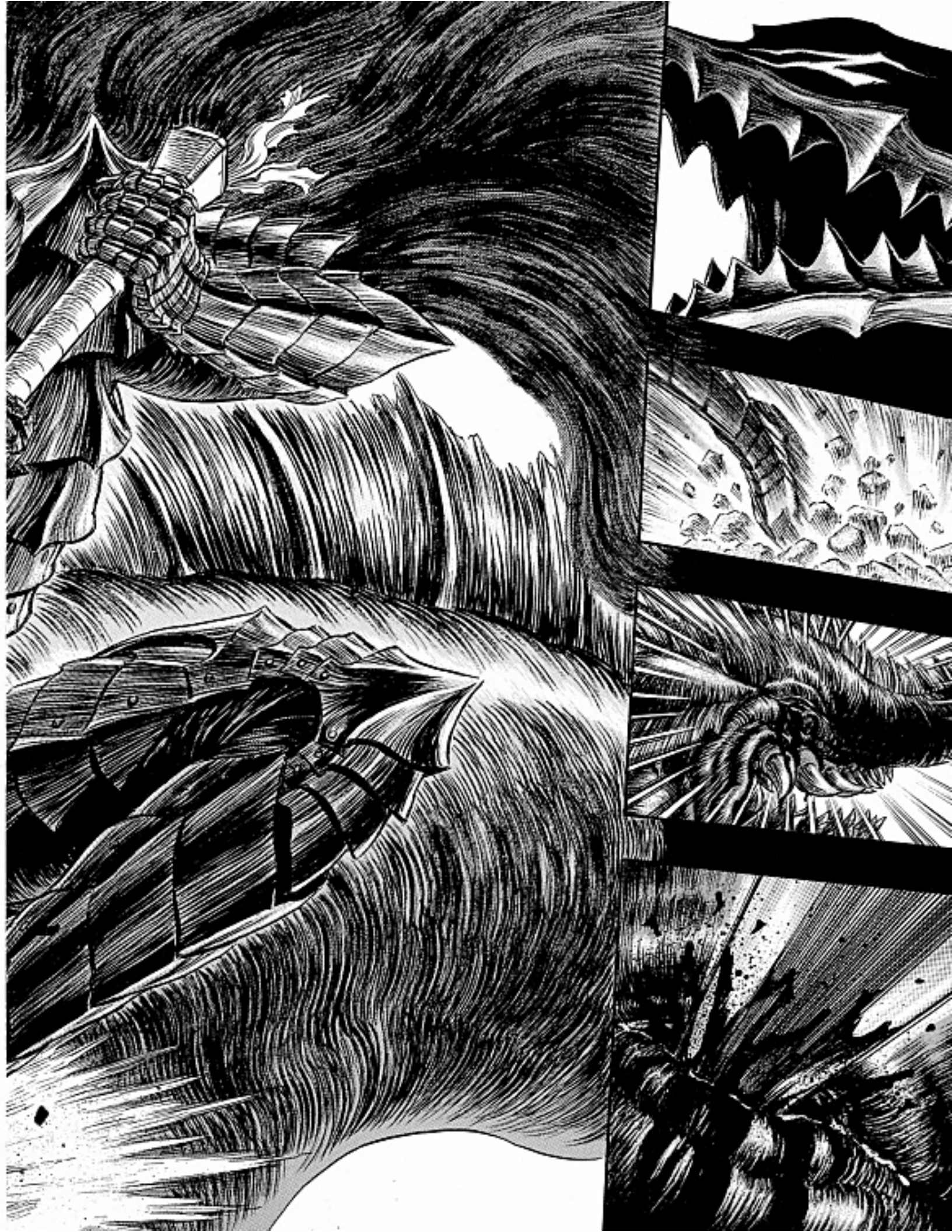




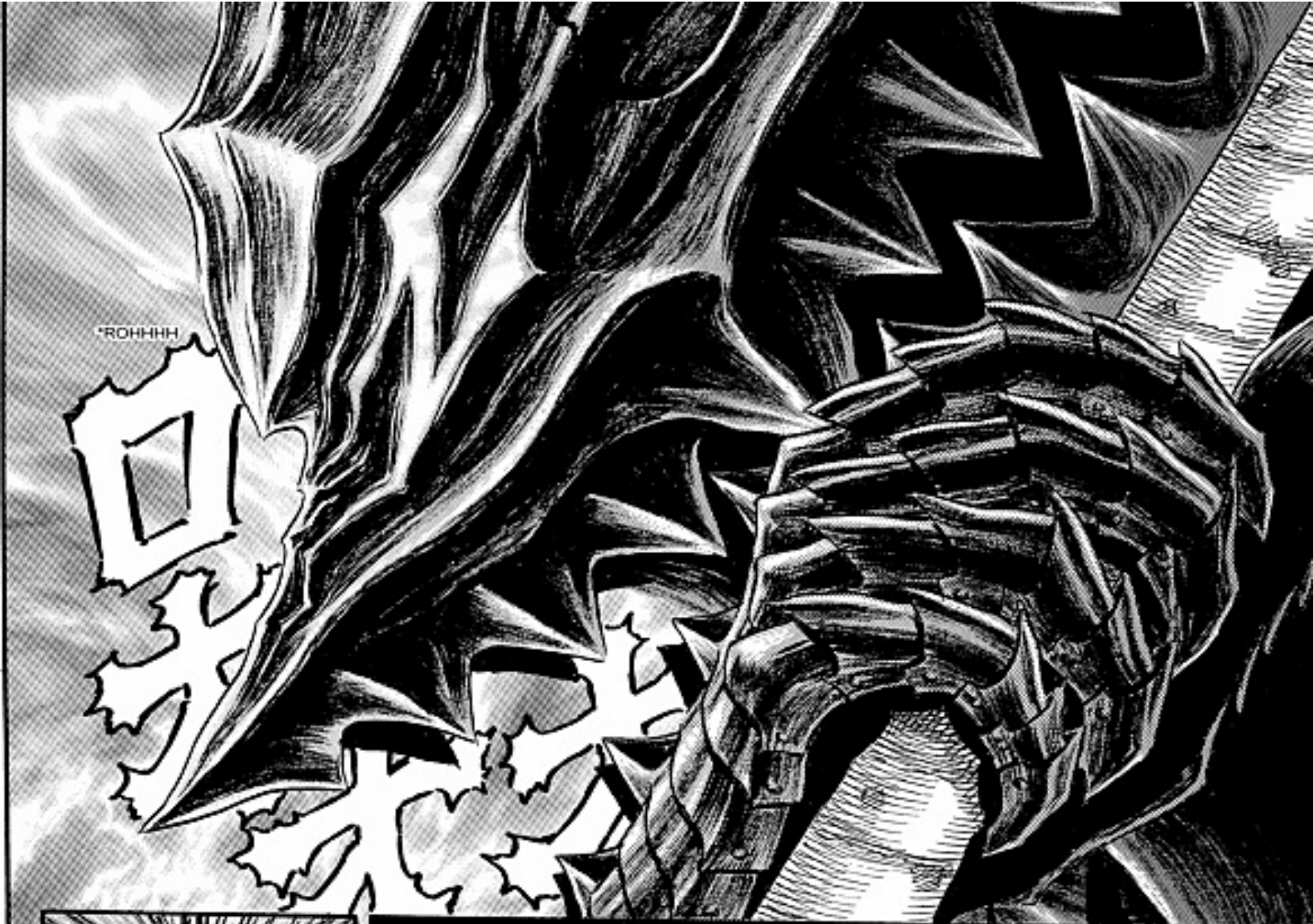
























THE ROAR OF THE SEA

海鳴り

BERSERK





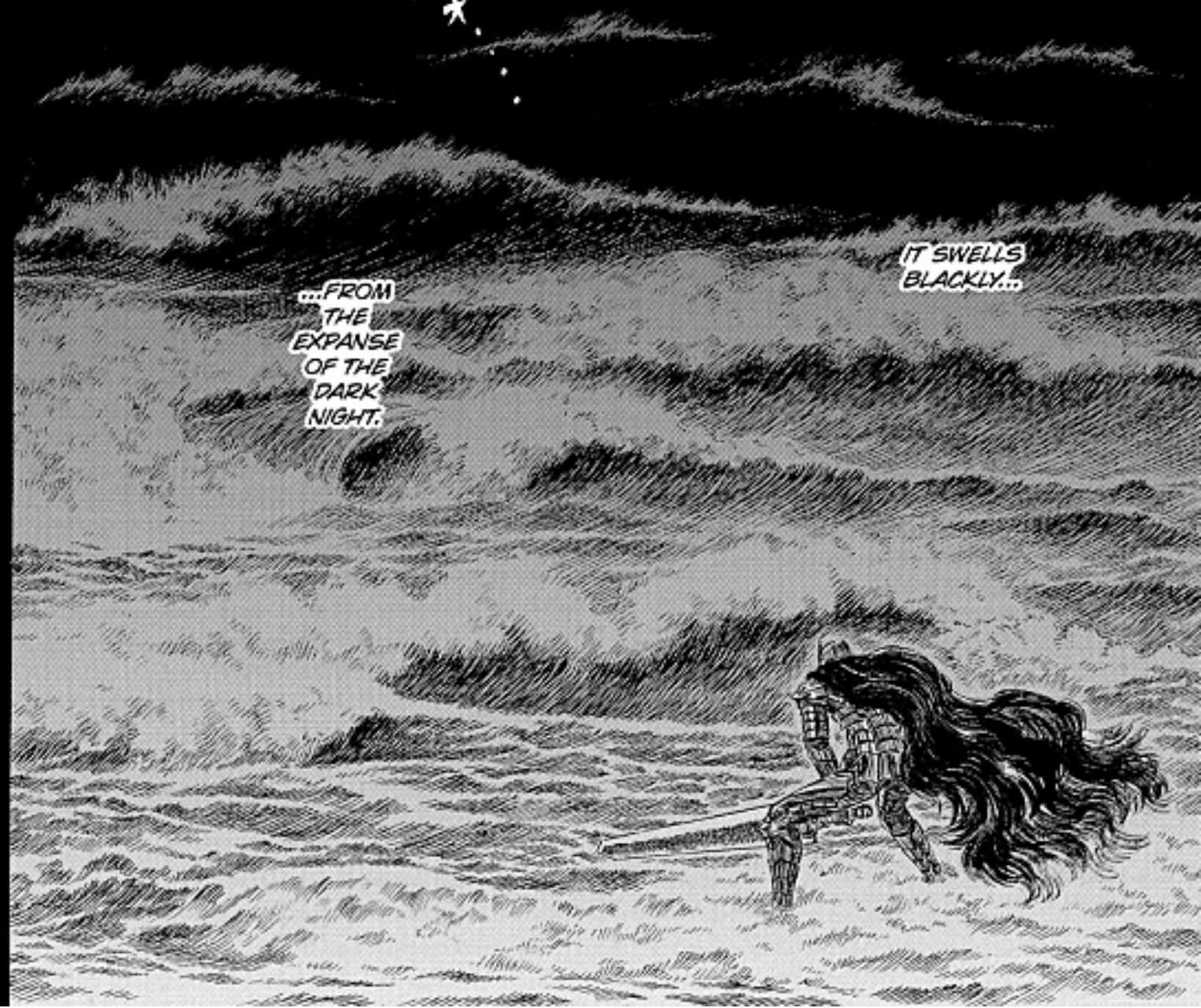


FOR

\*DOOOOSSH



THE  
ROAR  
OF THE  
SEA...?



...FROM  
THE  
EXPANSE  
OF THE  
DARK  
NIGHT.

IT SWELLS  
BLACKLY...



IT DRAWS  
ME DOWN  
TO THE  
DEEP SEA  
BED.

A  
BOOMING  
LIKE A  
ROAR.





\*SHVOCK









\*FX: HSSSS HSSSS



\*FX: RRRRR

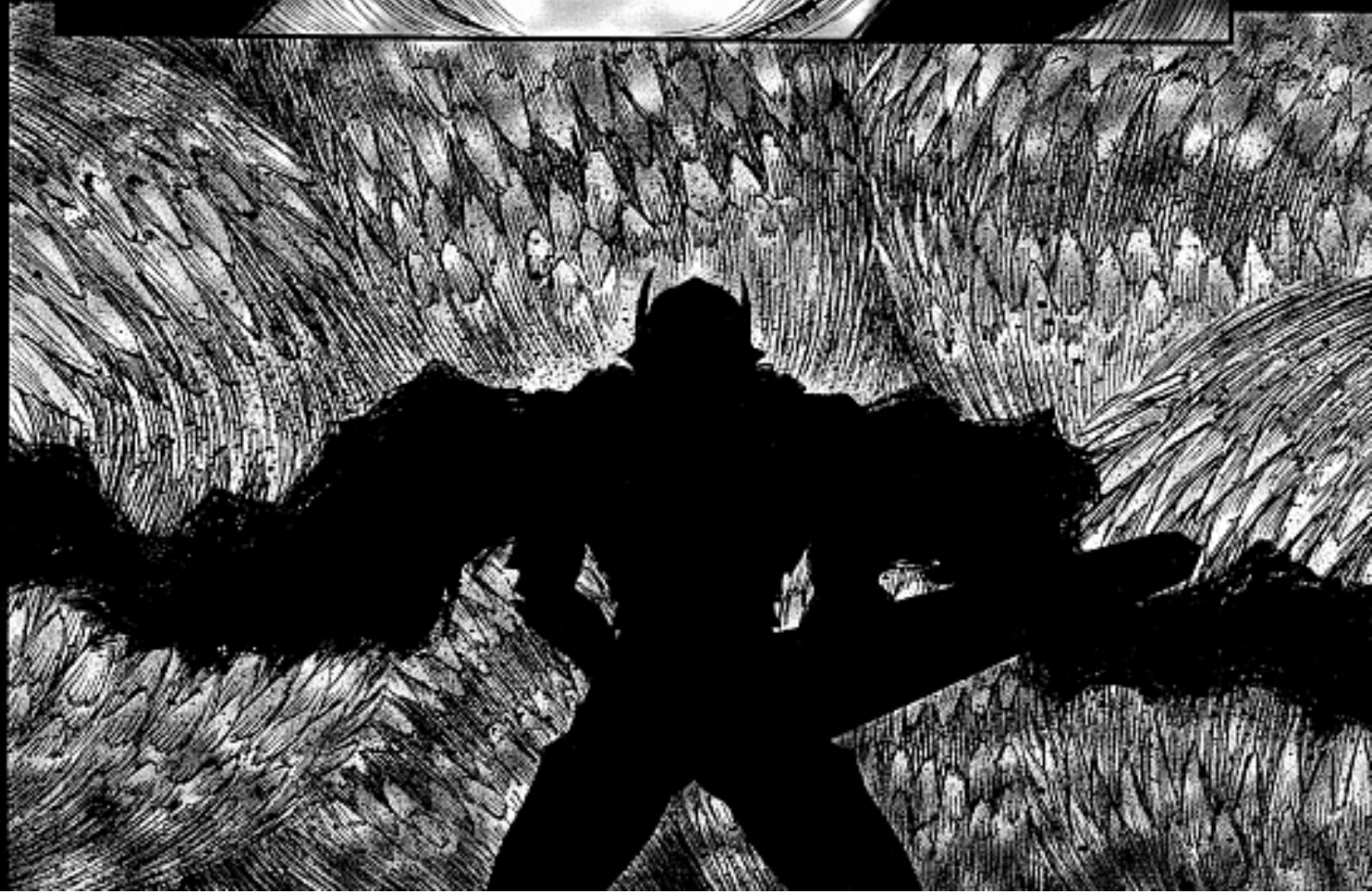
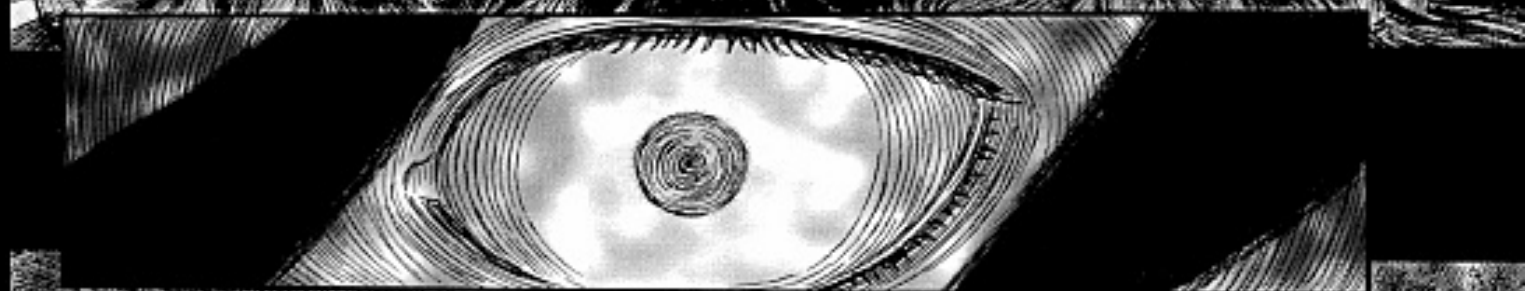


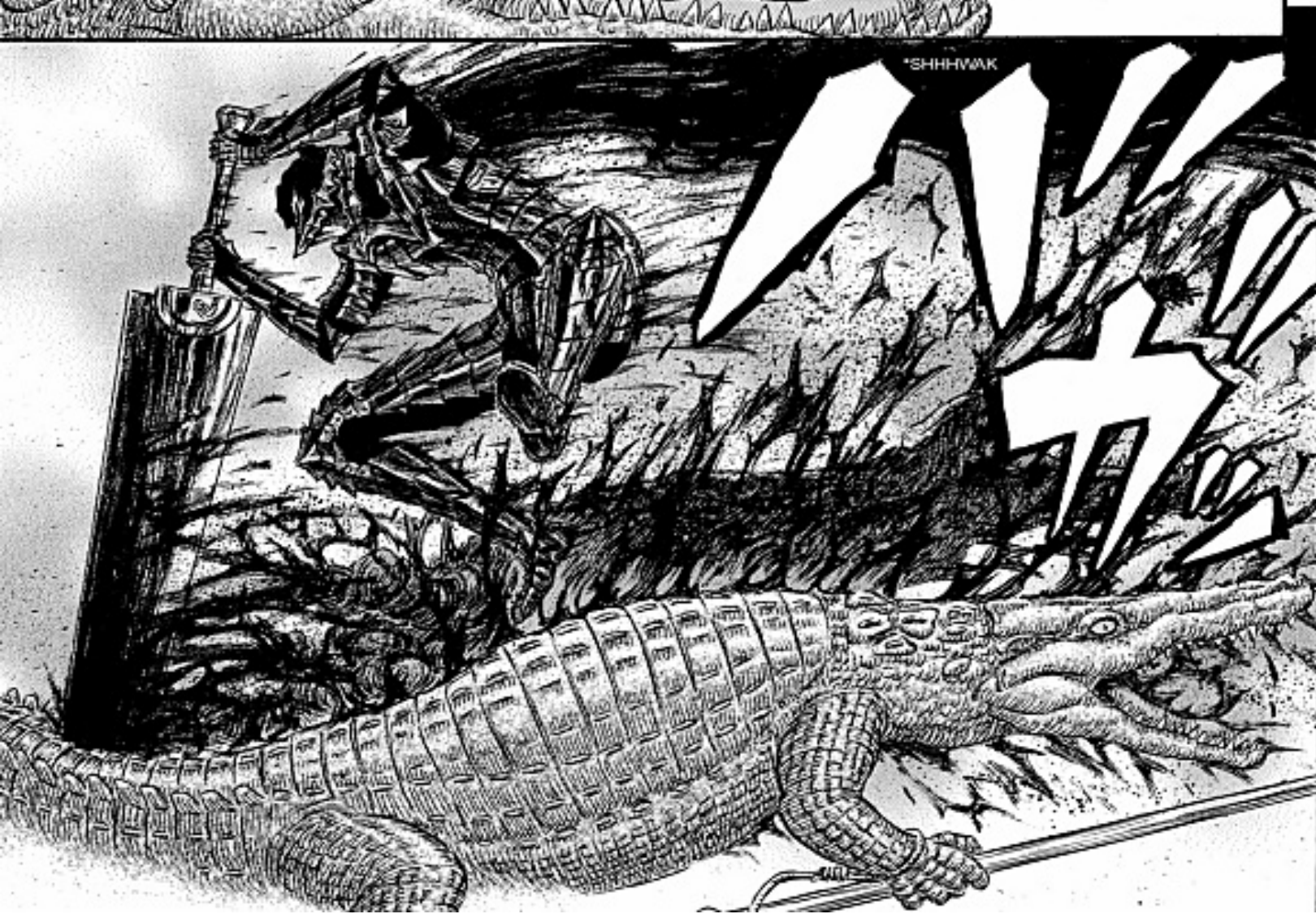
\*LEAP



\*VSSSSH

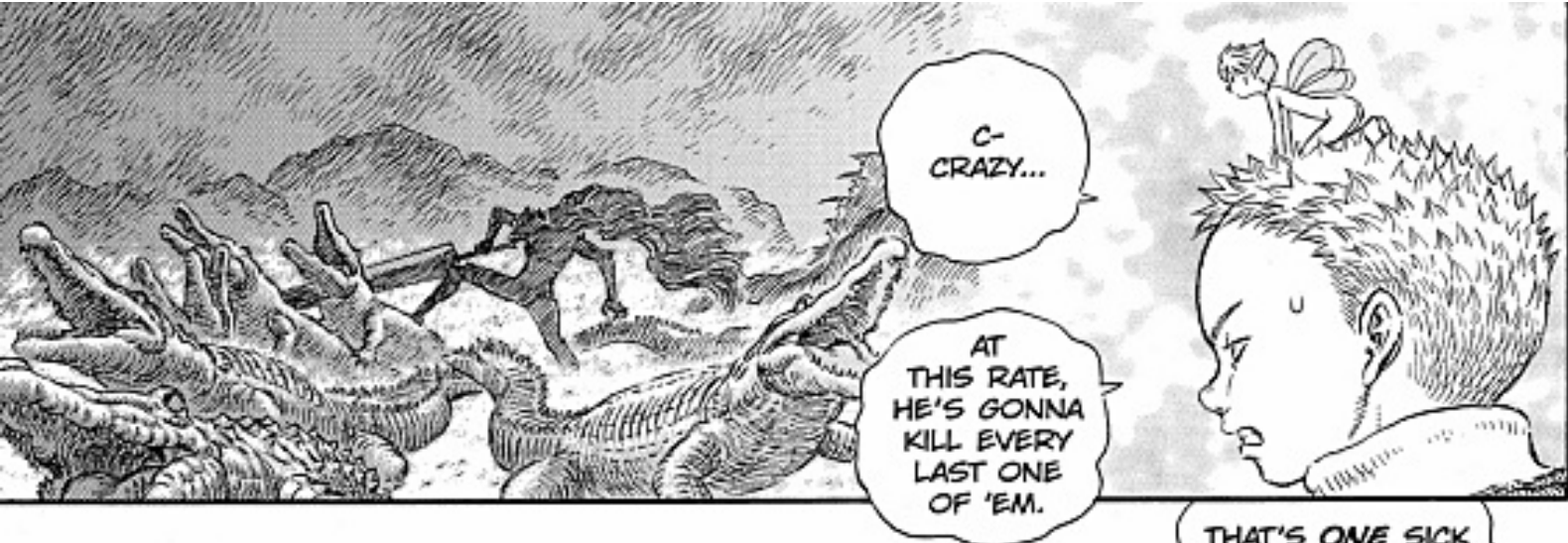




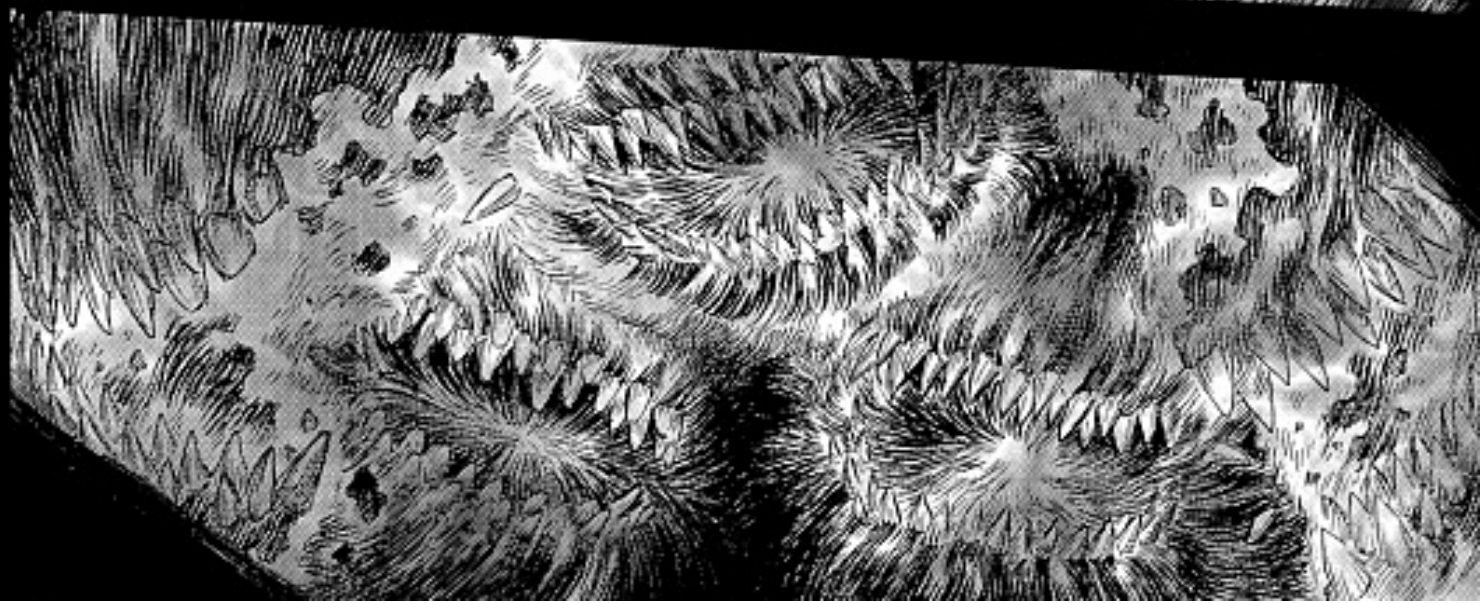
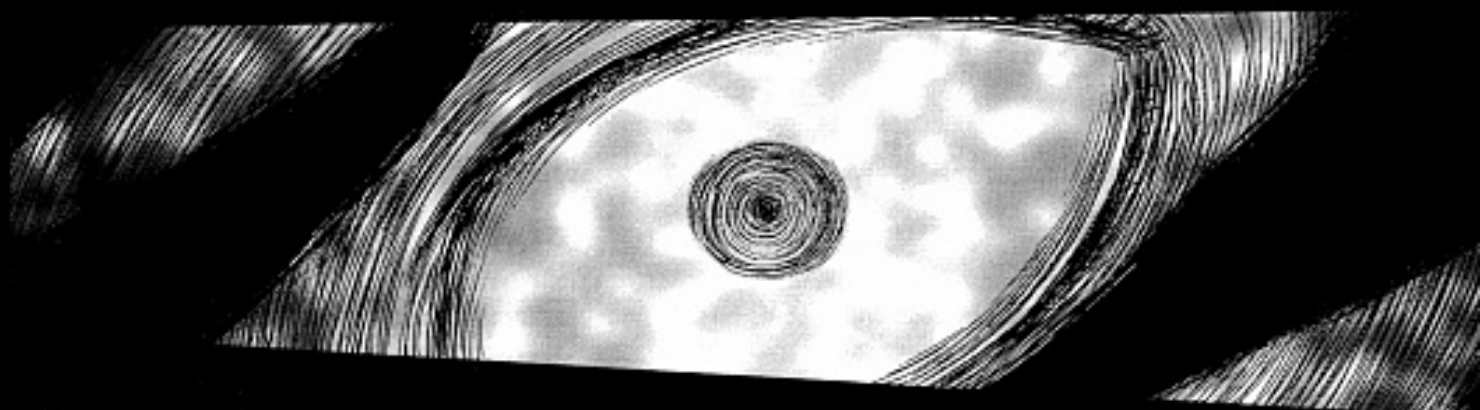


















KILL  
ATTACK  
HATE

GAH...

ST...  
AY...

SHOOT  
SLASH  
CHOP



STAY  
AWAY...

STAY  
AWAY.

STAY  
AWAY.

LOATHING  
ENEMY  
FEAR

GUT  
KILL





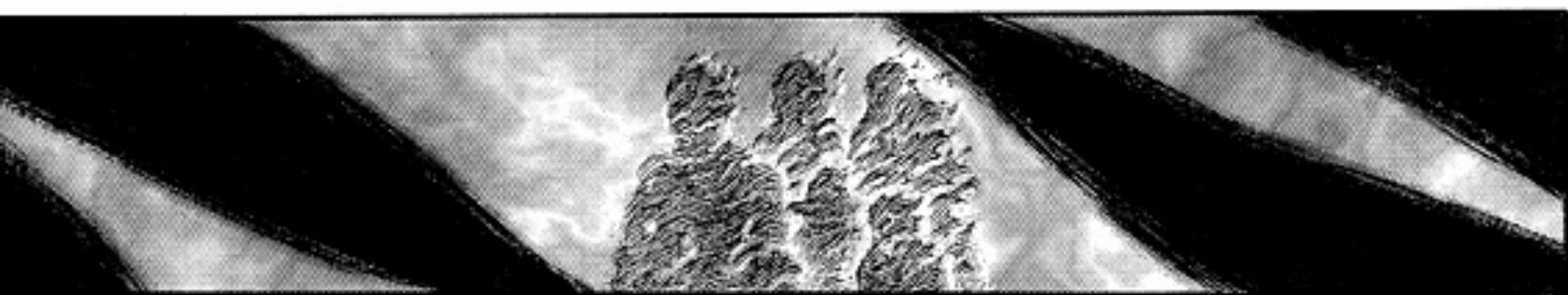
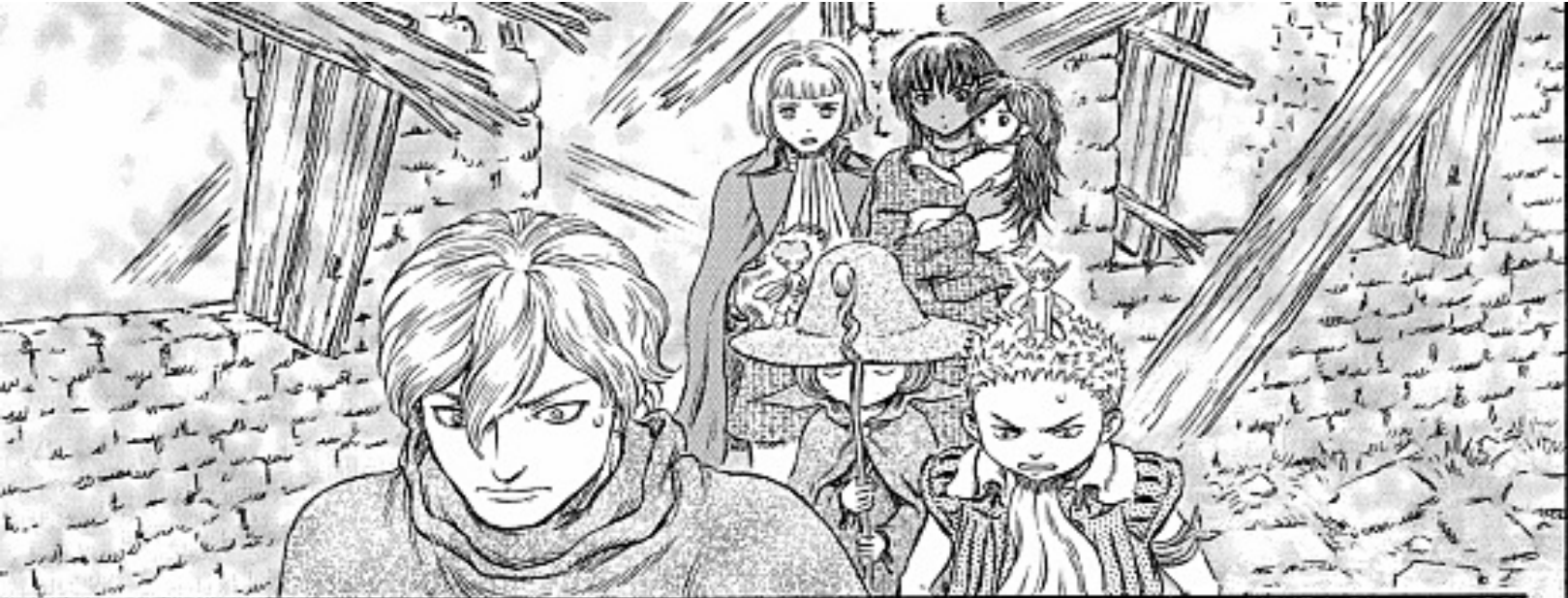
• "RRR RR RRR"

12

14

16

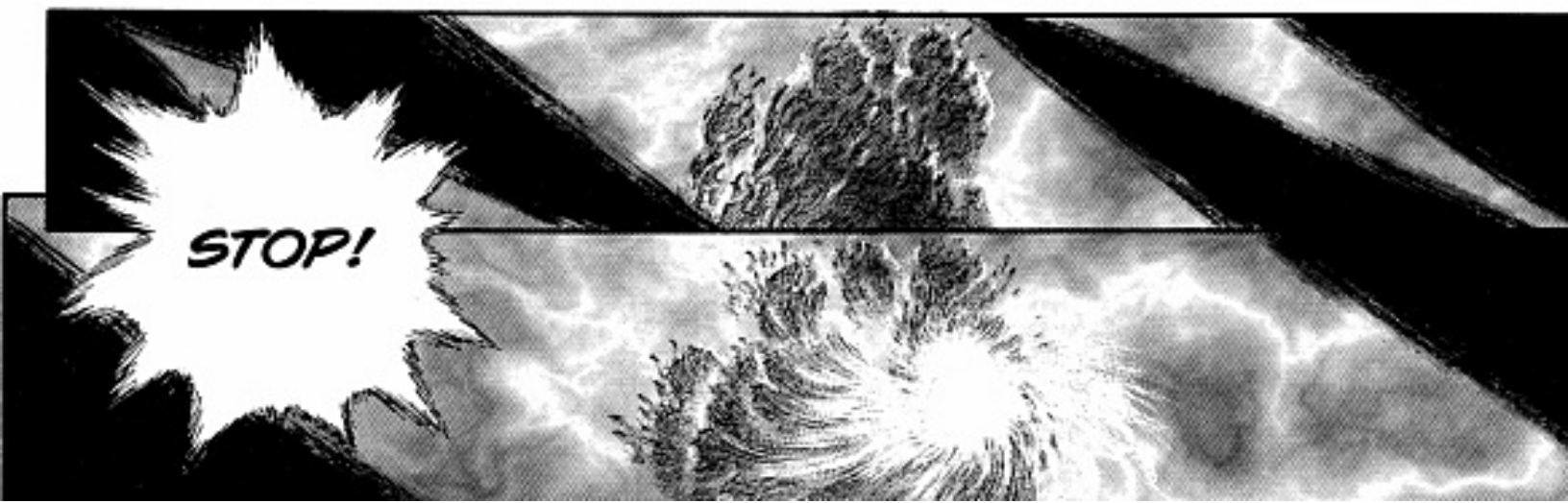
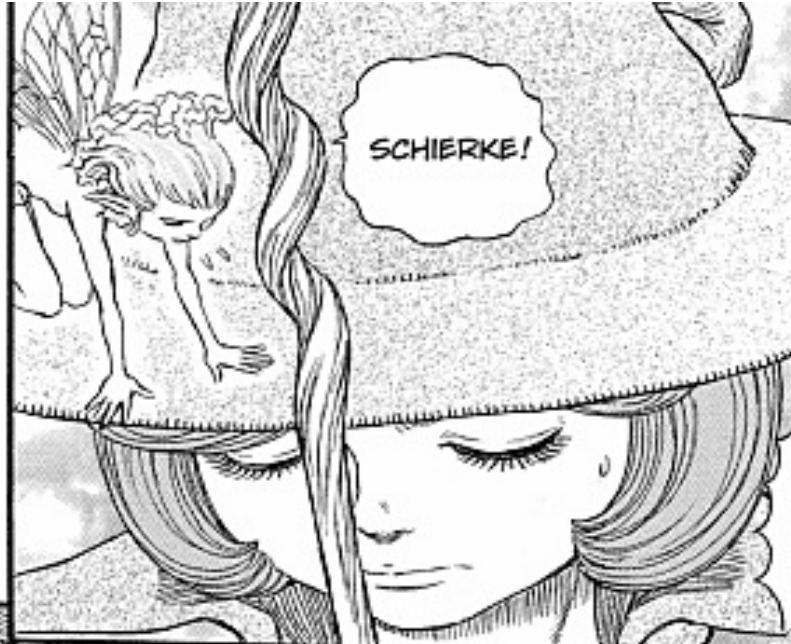
18



\*FX: GCHAK











**SUPERHUMAN (JNANIN)**

**超者(ジャンアーニン)**

**BERSERK**



***STOP!***



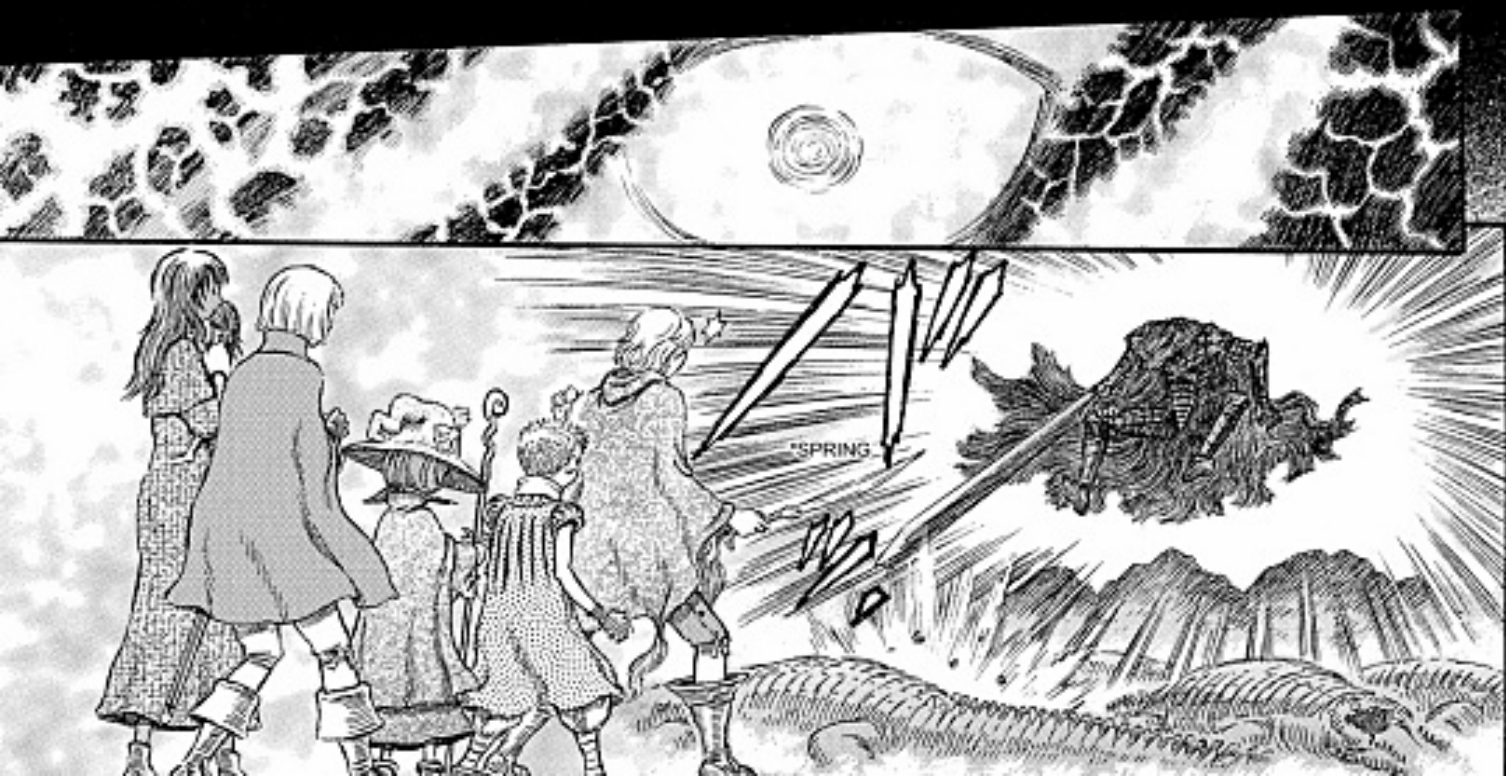


*NOT YOUR  
ENEMIES.*



*DON'T BE  
AFRAID.*





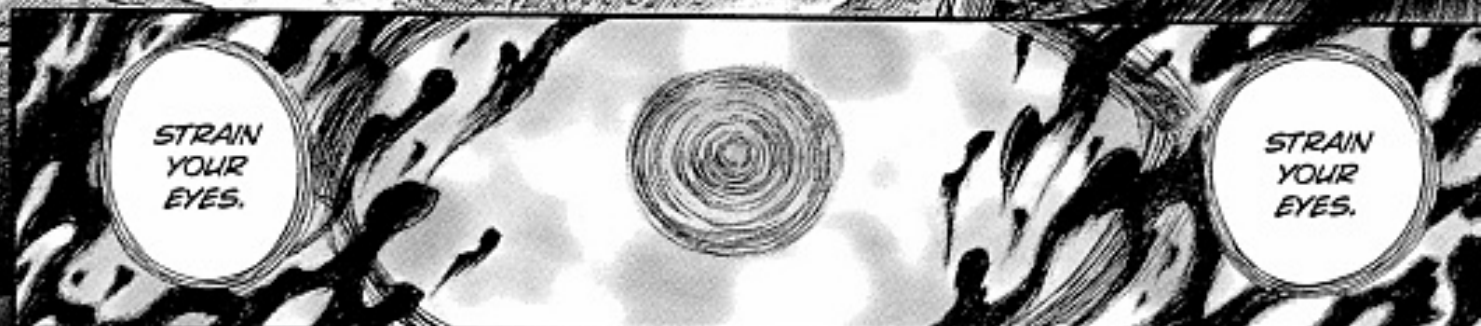




I DON'T  
KNOW!!

WHAT  
WAS THAT?!  
IS HE BACK  
TO NORMAL  
?!

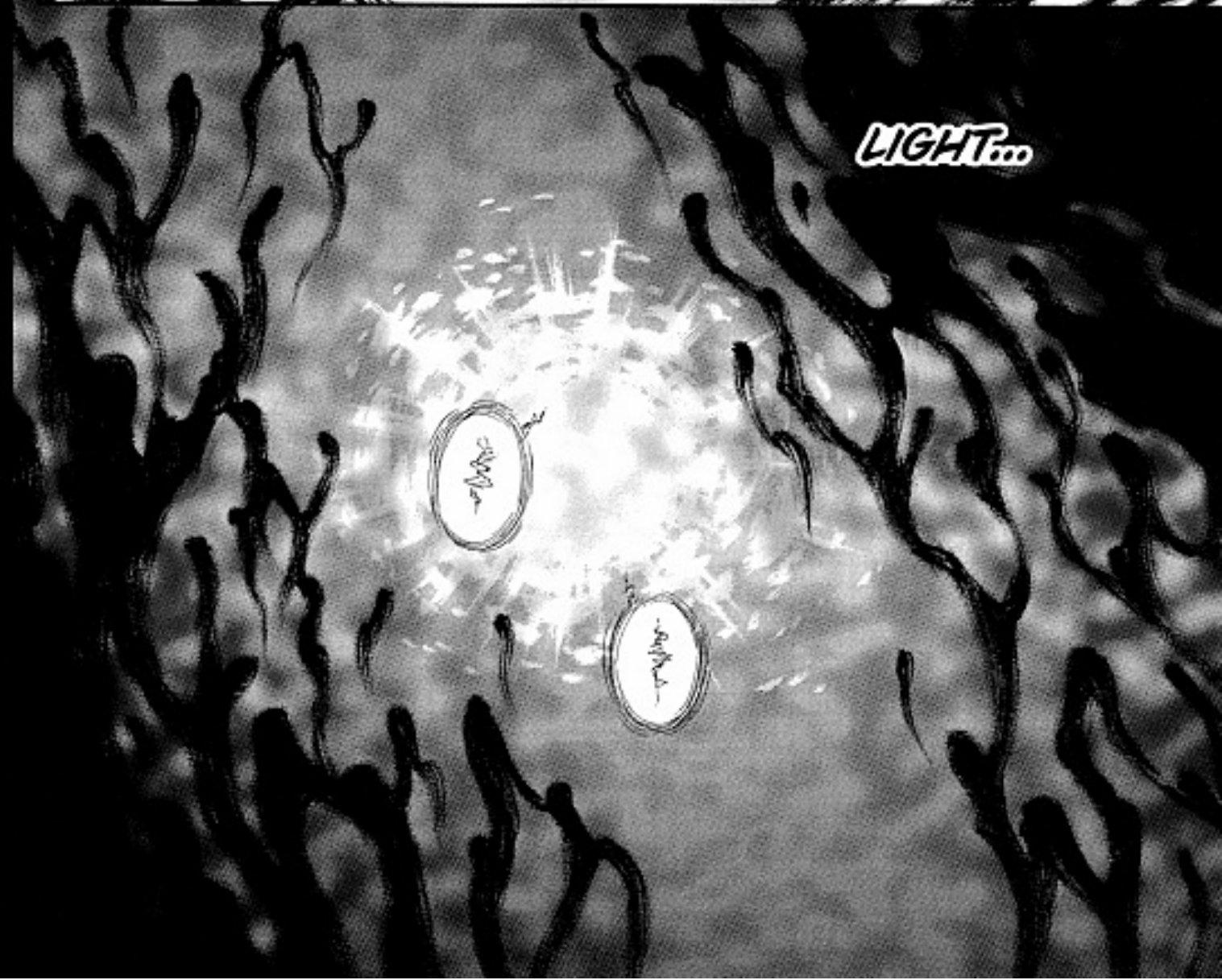
\*GRARRRR

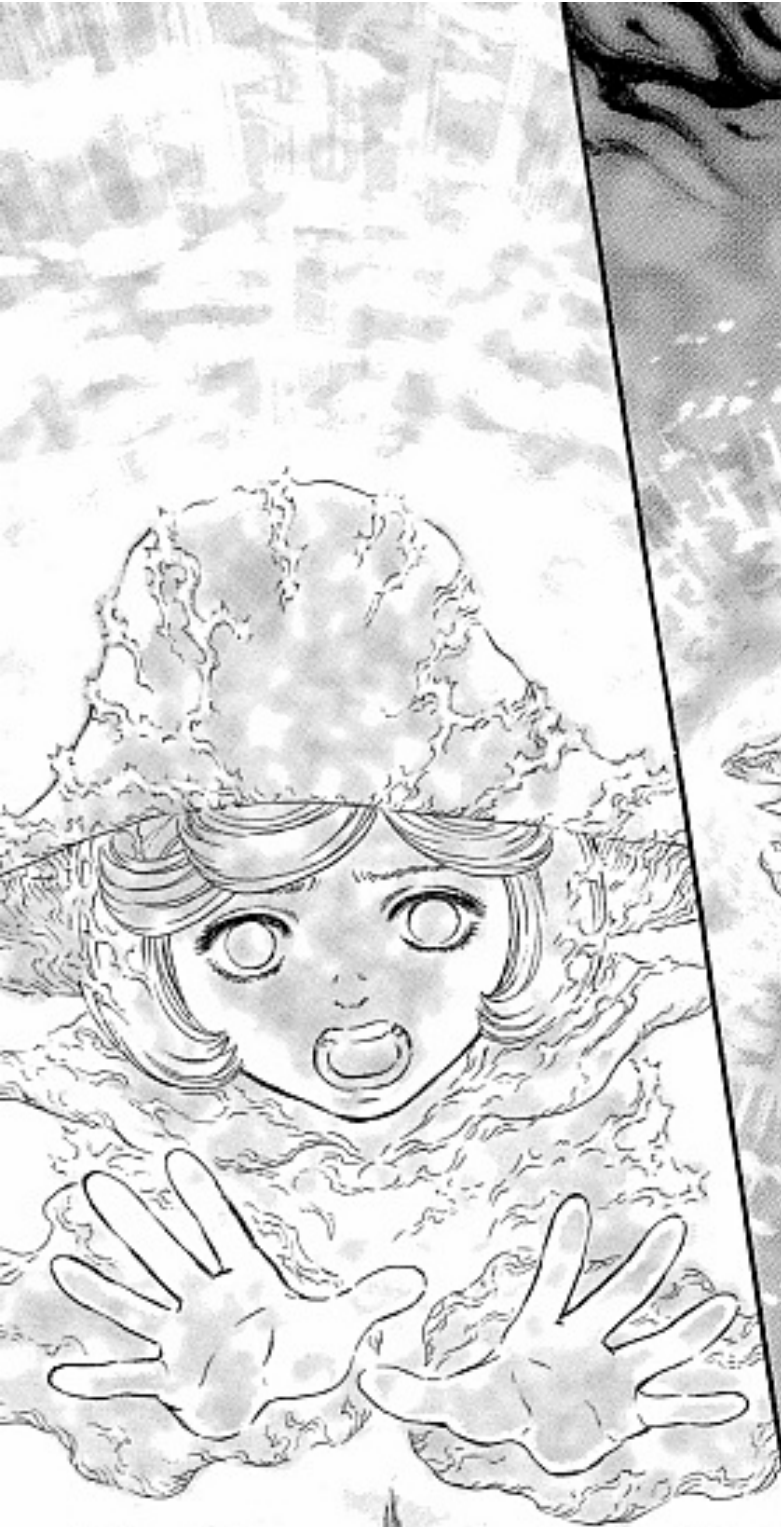


STRAIN  
YOUR  
EYES.

STRAIN  
YOUR  
EYES.

***LIGHT...***





**GLITS  
....!!**



**WATER'S  
SURFACE  
...?**



**STRETCH  
OUT YOUR  
HAND.**









\*SHENK



GUTS  
...!!

\*FX: CHFF

\*FX: SSSSS

\*FX: STAGGER



ARE  
YOU ALL  
RIGHT  
?!

YOU  
WITH IT,  
MAN  
?!

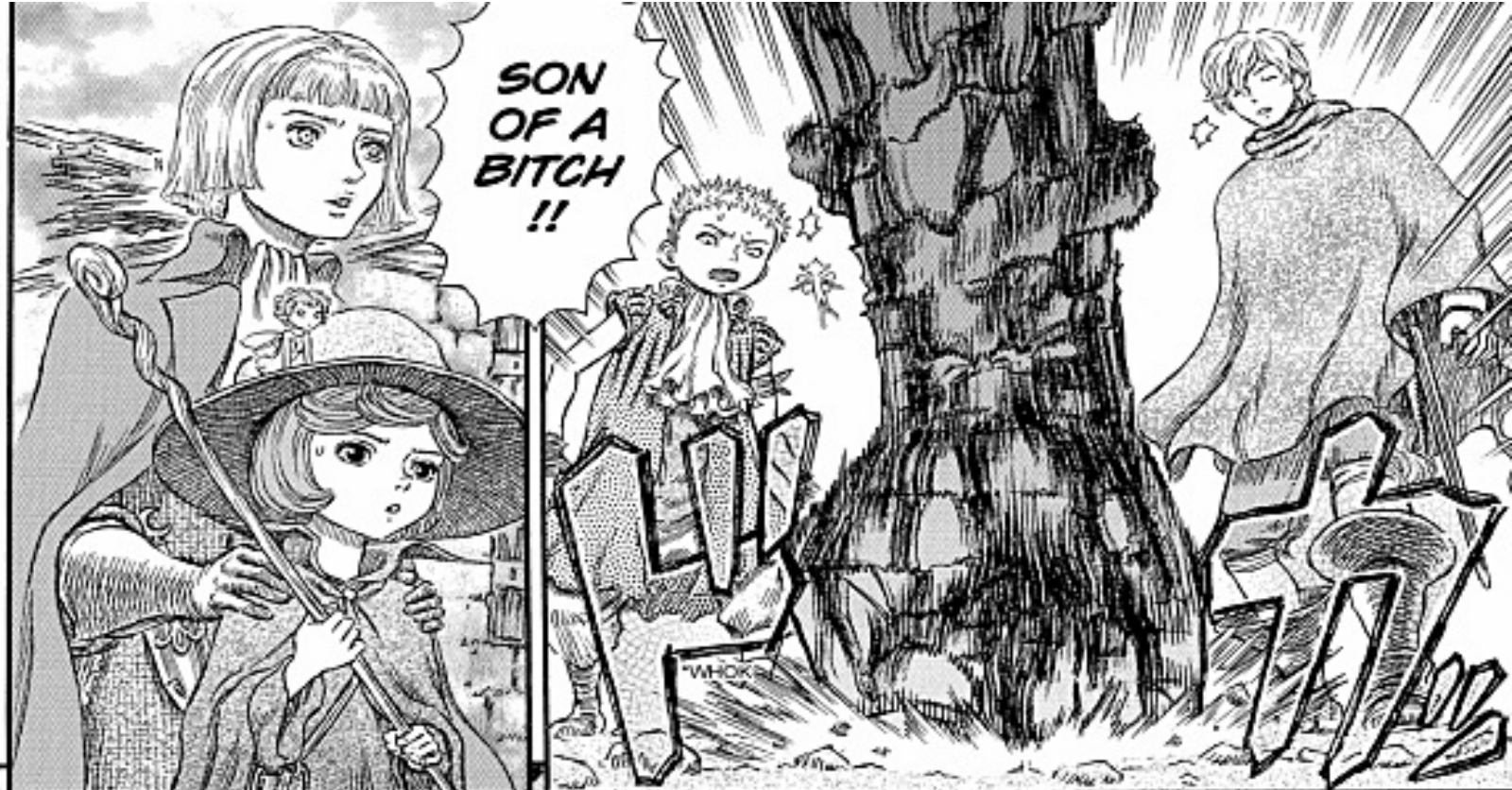


SCHIERKE  
!!

SCHIERKE  
!!

\*HHHH



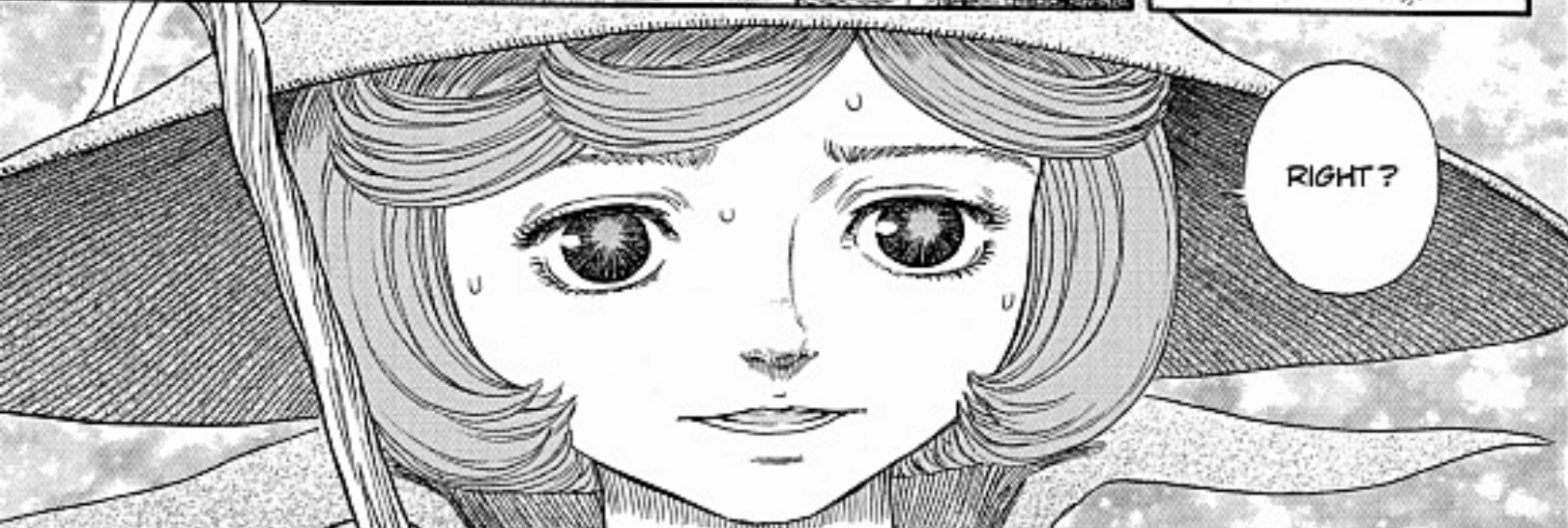




...WILL  
MAKE  
YOU OLD  
BEFORE  
YOUR  
TIME.



BEING  
SO SET IN  
YOUR OWN  
WAYS...



RIGHT ?



YOU'RE  
RIGHT.

YEAH...



?





HOW'S THAT DIFFERENT FROM ANY OTHER TIME?

ONE WRONG MOVE, 'N' YOU'LL BE CUT IN HALF.

ARE YOU AWARE OF HOW SERIOUS THIS IS? ONE WRONG MOVE AND GUTS' LIFE WILL BE ENDANGERED...

INSENSITIVE TO DANGER



BUT AS LONG AS WE GOT HER MAGIC, YOU CAN GET BACK TO NORMAL, RIGHT? GOOD ENOUGH THEN!

LIM...

Y-YEAH, RIGHT! I DON'T KNOW WHAT THAT'S ABOUT...



BADASS KILLER MOVES AND SUCH CAN BE RISKY. THAT'S WHY THEY'RE SO AWESOME!

WE MIGHT'VE BEEN IN A TIGHT SPOT, BUT IT WAS THANKS TO THAT ARMOR THAT WE WEREN'T SMASHED BY THAT HUGE THING, RIGHT?



I... I THINK SO TOO.

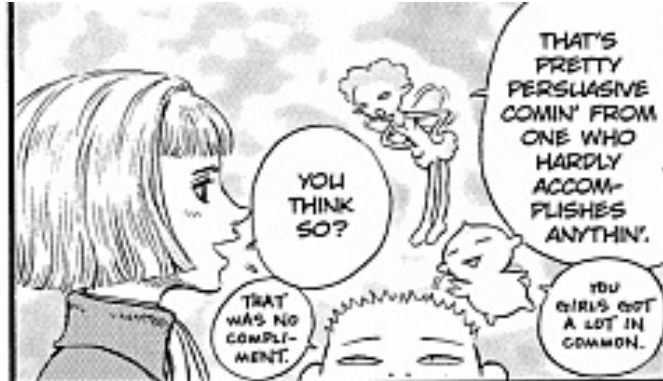
WE ARE ALL AWARE OF THE DANGERS. THIS IS HOW WE HAVE SURVIVED THIS FAR.

WE SHOULD BE GENUINELY HAPPY WITH WHAT WE'VE ACCOMPLISHED.



WELL...

...WE'LL  
LEAVE IT  
AT THAT,  
THIS  
TIME.



YOU  
THINK  
SO?

THAT  
WAS NO  
COMPLI-  
MENT.

THAT'S  
PRETTY  
PERSUASIVE  
COMIN' FROM  
ONE WHO  
HARDLY  
ACCOM-  
PLISHES  
ANYTHIN'.

YOU  
GIRLS GOT  
A LOT IN  
COMMON.

\*FX: BOP BOP BOP



TAKE  
THAT  
BACK!

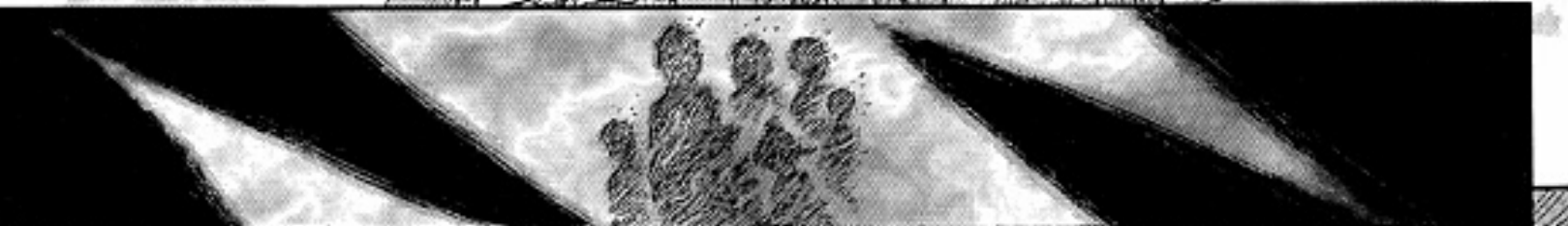
TALK ABOUT ANKWARD,  
BEIN' CONSOLED BY  
A BUNCH OF WOMEN  
AND CHILDREN.



...AND I  
WOULD'VE...

\*HN HN HN

JUST  
A LITTLE  
FURTHER...



\*SHIVER







THAT  
MOMENT.

THE LIGHT  
THAT  
STOPPED  
ME...

WHAT WAS  
THAT...?!



BEFORE  
THAT, WE  
MUST SEE  
TO YOUR  
REOPENED  
WOUNDS...



WHAT? FOOD  
GATHERING?  
WITH THIS MUCH  
MEAT WE'LL  
HAVE TONS OF  
YAKINIKU...

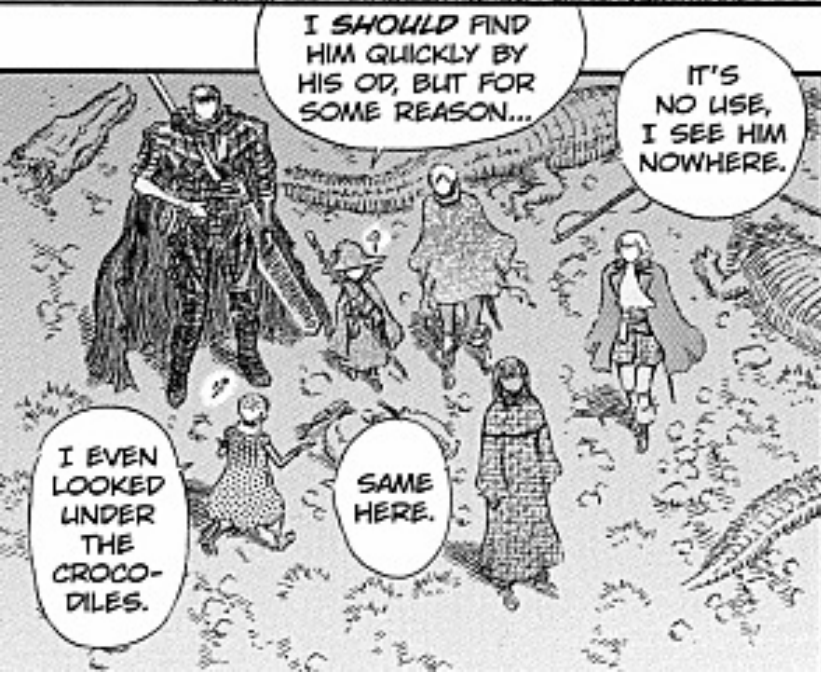
ISIDRO,  
PLUCK,  
HELP  
ME.

WE'RE  
LOOKING  
FOR MY  
EQUIPMENT  
THAT WENT  
FLYING.

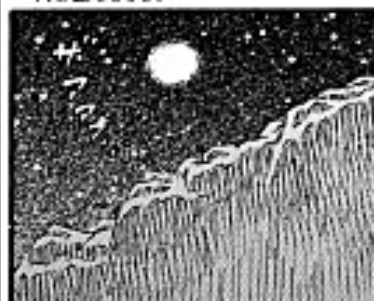


.....

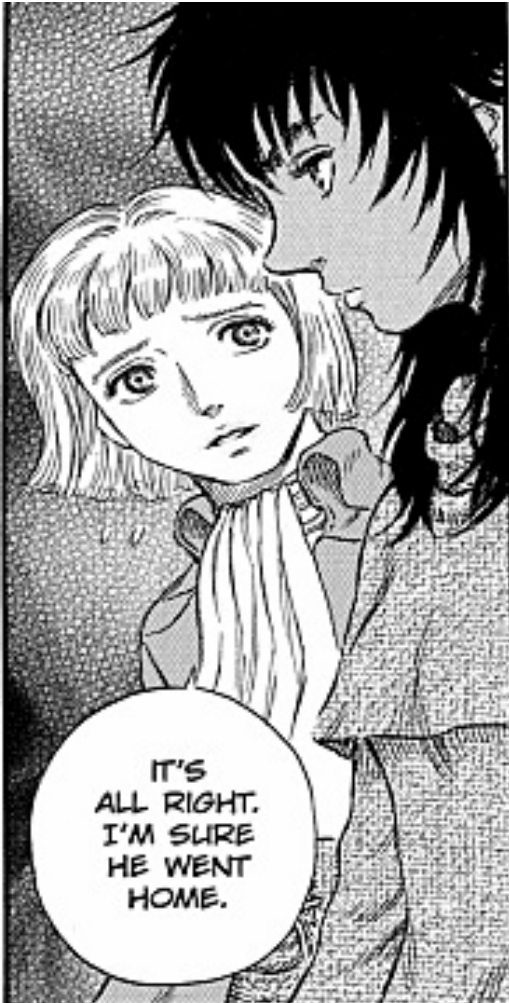




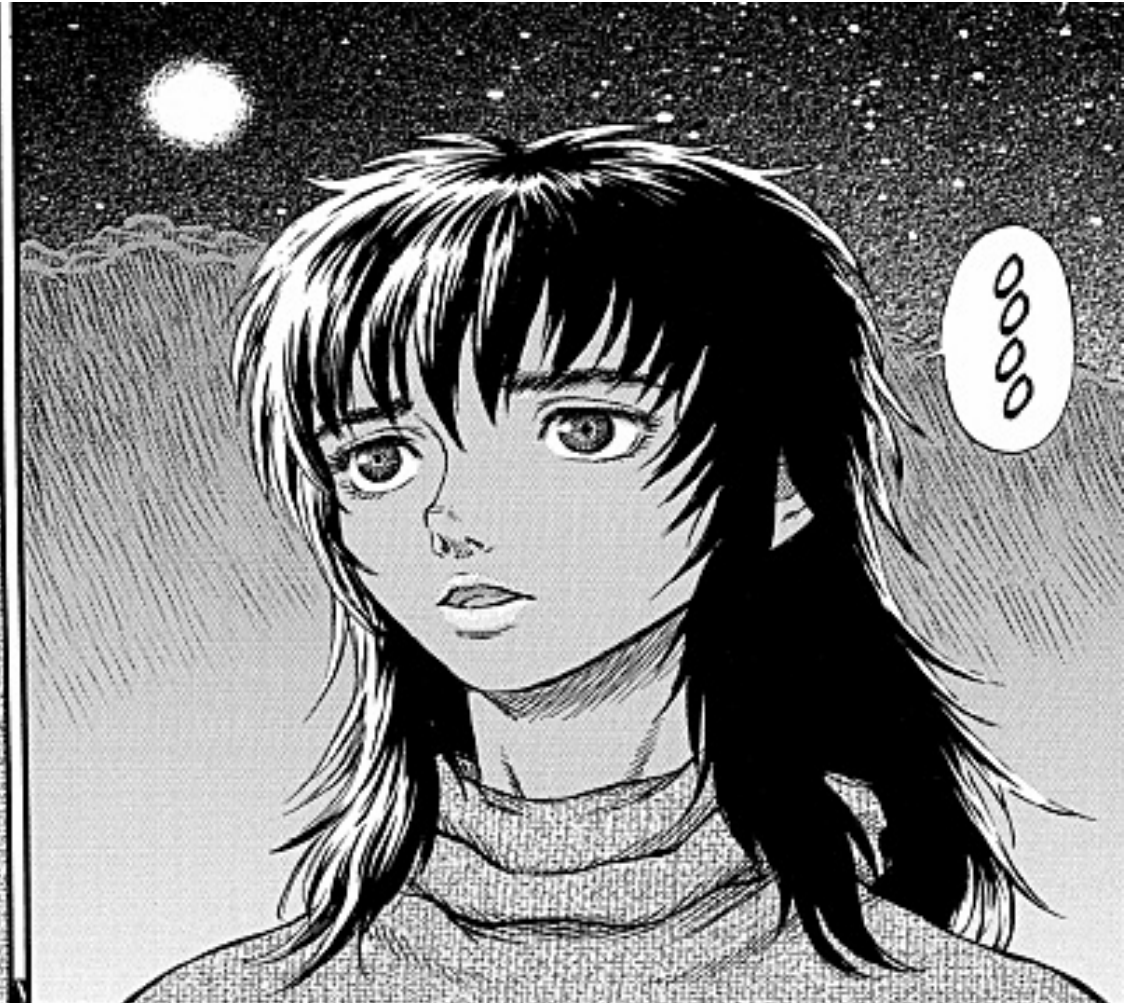
\*FX: ZHAAAA







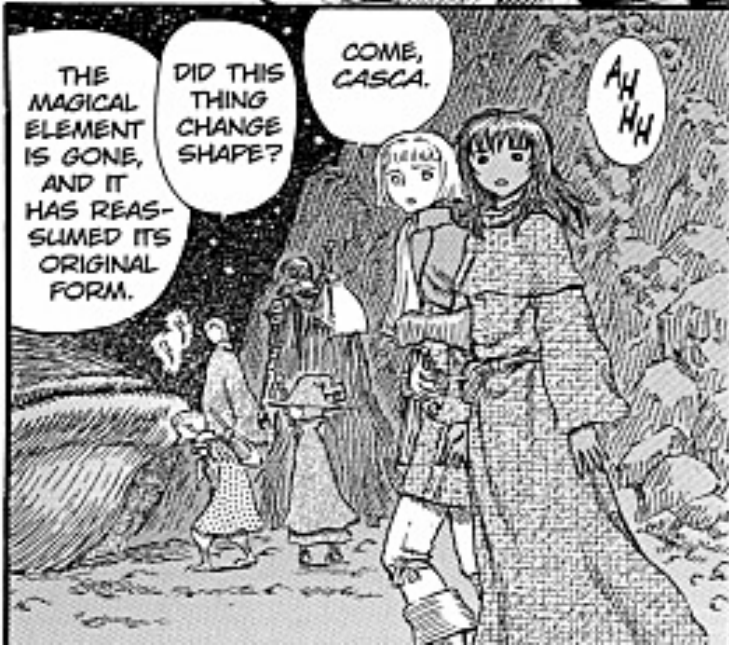
IT'S  
ALL RIGHT.  
I'M SURE  
HE WENT  
HOME.



ooo



COULDN'T  
BE...



THE  
MAGICAL  
ELEMENT  
IS GONE,  
AND IT  
HAS REAS-  
SUMED ITS  
ORIGINAL  
FORM.

DID THIS  
THING  
CHANGE  
SHAPE?

COME,  
CASCA.

AH  
HH



NOTHING SAYS WE  
HAVE SEEN THE  
LAST OF THESE.

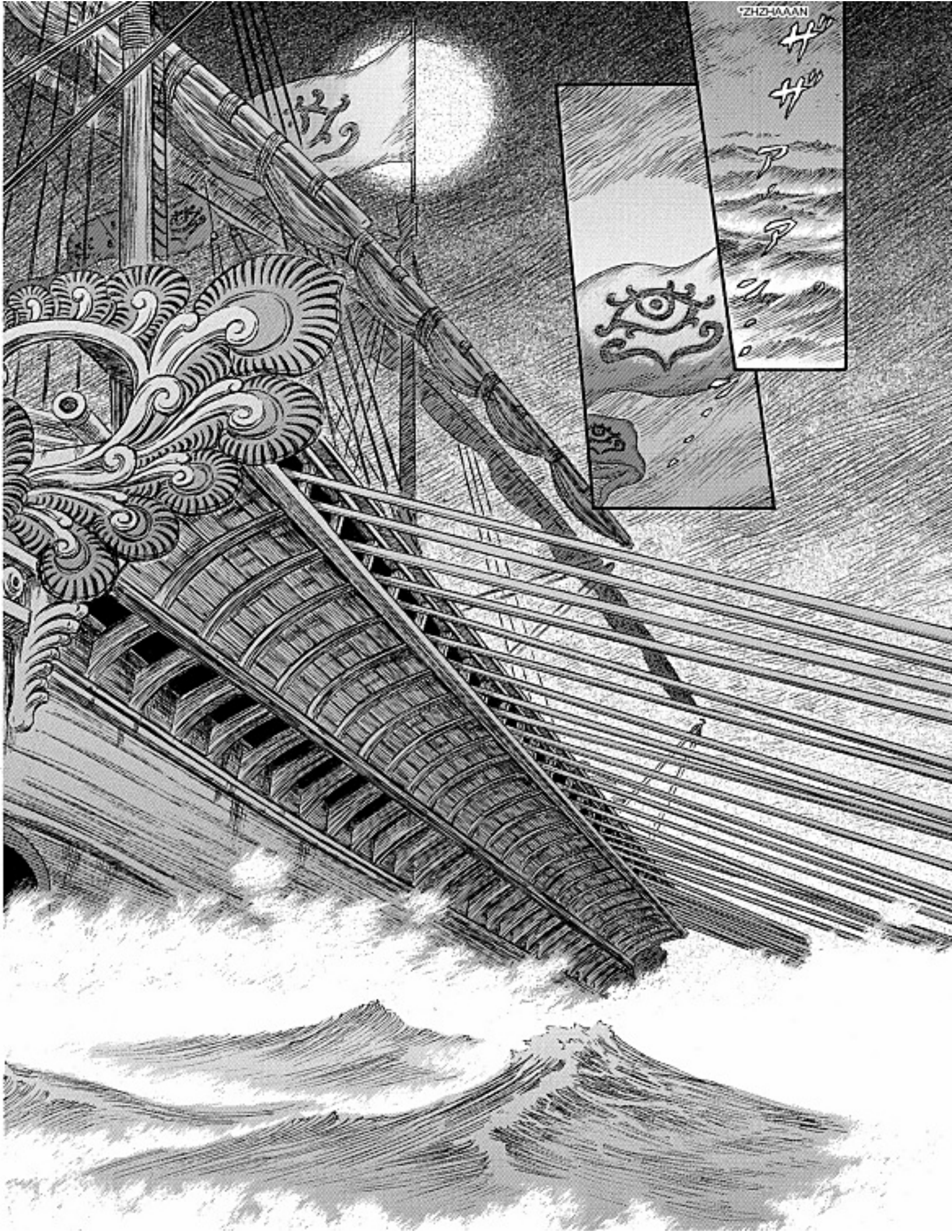
IT CANNOT  
BE HELPED.  
ANYWAY,  
LET'S GET  
AWAY FROM  
HERE.















REPORT-  
ING,  
MASTER  
DAIBA.

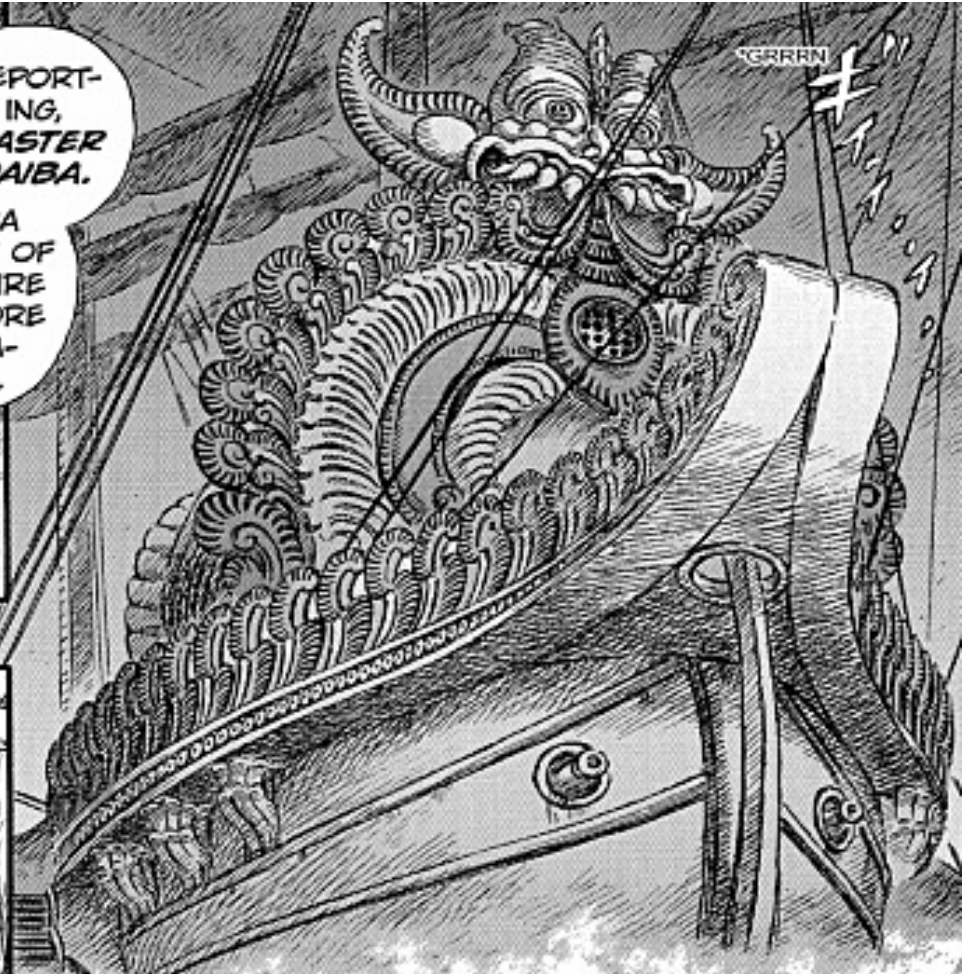
PISHACA  
MASTERY OF  
THE ENTIRE  
BAY SHORE  
IS COM-  
PLETE.

I'M  
AWARE  
OF  
THAT.



TELL HIS  
EXCELLENCY,  
THE LAND ARMY  
GENERAL, TO  
HURRY AND  
ADVANCE HIS  
FORCES.

AYE!



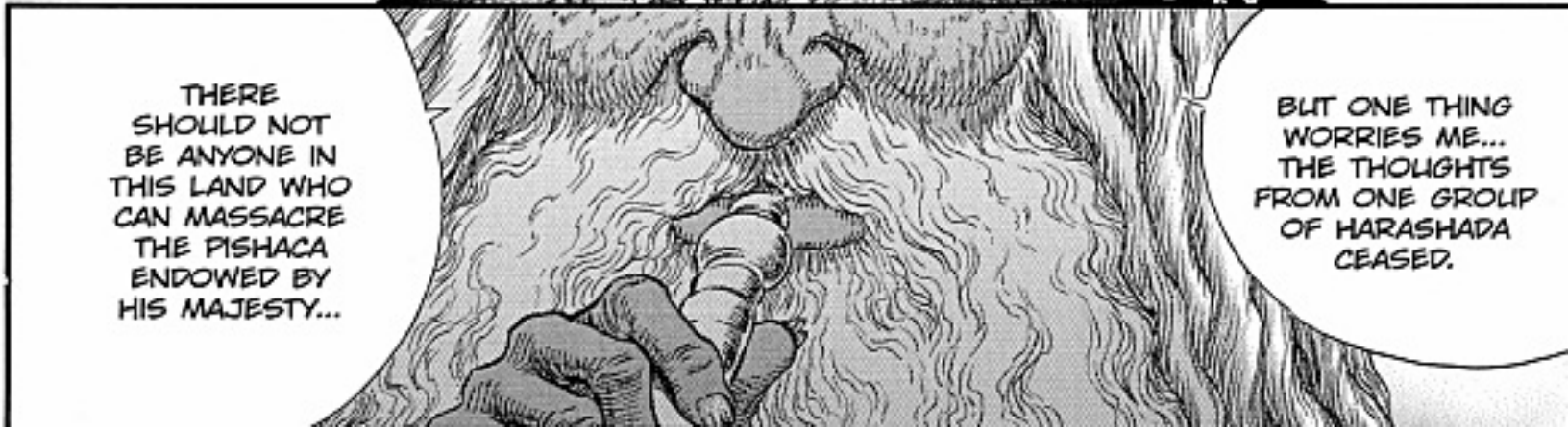
AN ENTIRE  
PENINSULA OF  
VILLAGES AND  
OUTLYING  
HABITATIONS *FULLY*  
SUBJUGATED  
WITHIN A SINGLE  
NIGHT...

THINGS  
WOULD NOT GO  
THIS SMOOTHLY,  
USING THE  
ARMY'S CRUDE  
METHODS.



NOT A SINGLE  
INHABITANT  
REMAINING...  
NOT EVEN  
A PIECE OF  
FLESH.

AND IN  
SECRET.  
NOT A  
SINGLE  
FIRE LIT.



THERE  
SHOULD NOT  
BE ANYONE IN  
THIS LAND WHO  
CAN MASSACRE  
THE PISHACA  
ENDOWED BY  
HIS MAJESTY...

BUT ONE THING  
WORRIES ME...  
THE THOUGHTS  
FROM ONE GROUP  
OF HARASHADA  
CEASED.

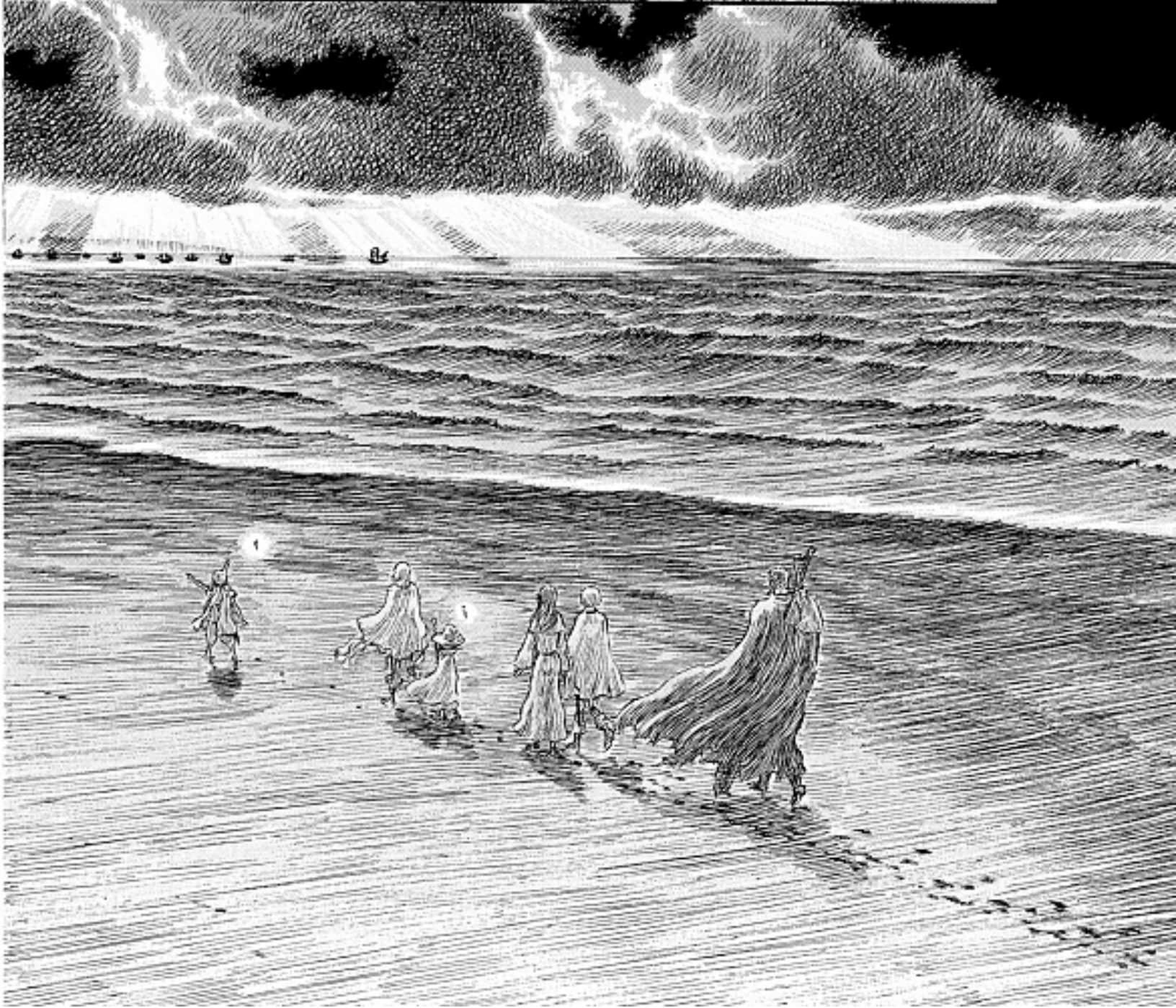
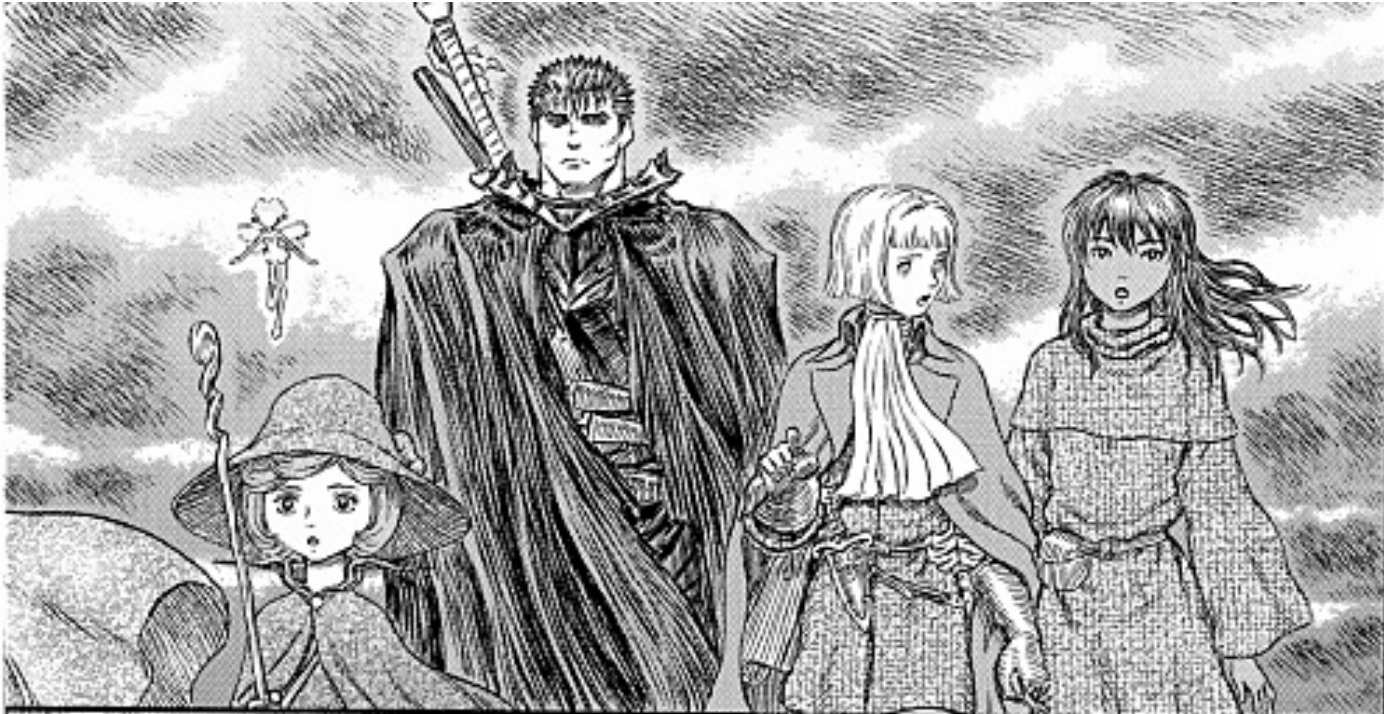


NO...

THERE  
CAN'T  
BE.









NAVY YARD

鎮守府

BERSERK



\*FX: CLATA CLATA



FX: CLATA CLATA



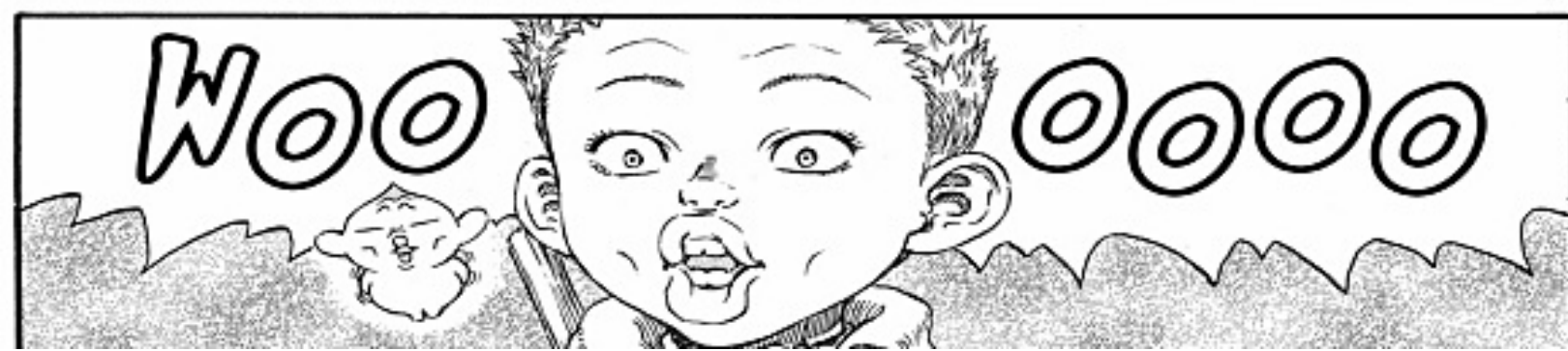
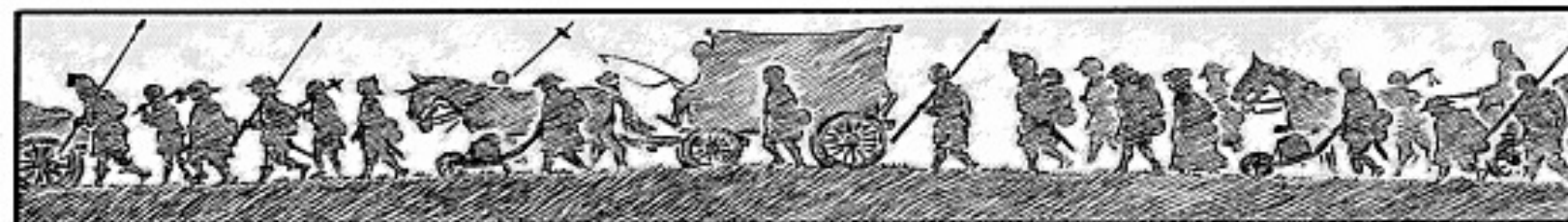
\*SHOCH

\*SHOCH

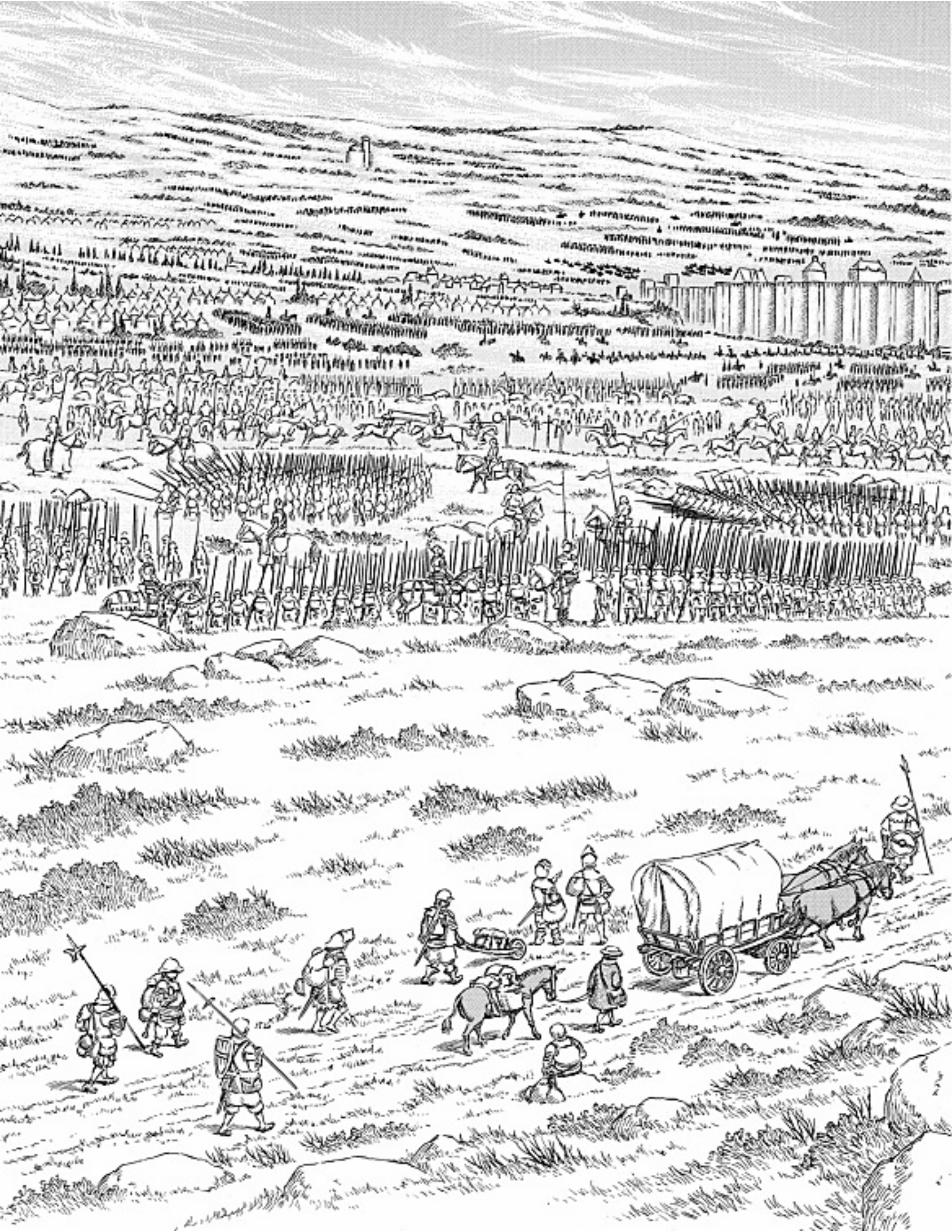
\*SHOCH

\*SHOCH

\*SHOCH













IT'S ACTUALLY  
A MUSTER  
OF ARMIES  
FROM ALL THE  
HOLY SEE'S  
TERRITORIES.

IT'S AN  
ARMY.  
THERE'S A  
NUMBER OF  
'EM.

WOWWWW...

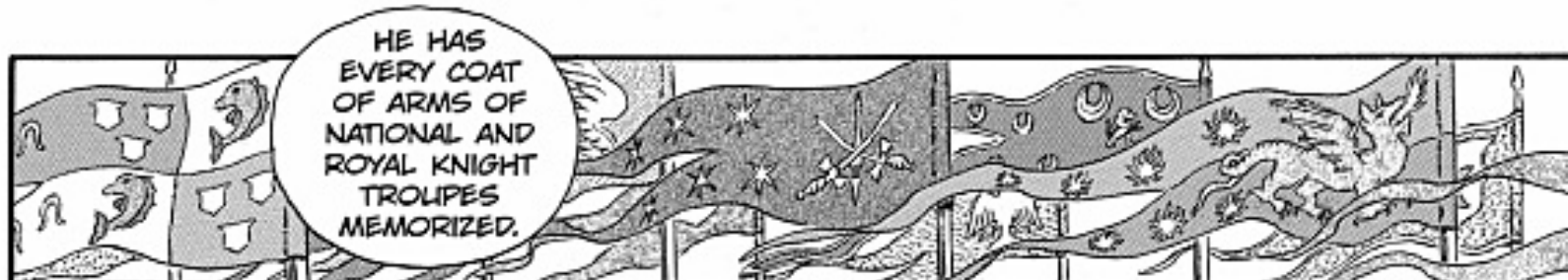


BECAUSE  
SERPICO  
WAS A  
HERALD OF  
ARMS.

H-HOW  
D'YOU  
KNOW  
THAT?

THE ARMY OF  
THE NEWLY ESTAB-  
LISHED **RANDEL**  
**COMMONWEALTH**.  
UNDER THE PANERIA  
ALLIANCE, THE ARMY  
OF LANA AND MER-  
CENARY GROUPS OF  
**FARIS, NISE, AND**  
**VRITANNIS**.  
AND VARIOUS OTHERS.

THE GREAT  
KNIGHTS OF THE  
**CHUDER EMPIRE**  
AND THE KINGDOM  
OF **BALDEN**. FROM  
THE EAST, THE  
ROYAL KNIGHTS  
OF THE DUCHIES  
OF **MORGAR** AND  
**WALLATORIA**.



HE HAS  
EVERY COAT  
OF ARMS OF  
NATIONAL AND  
ROYAL KNIGHT  
TROUPES  
MEMORIZED.



\*RAHHHHHHH

\*BOOOM  
BOOOM



ARRR,  
THE NOISE!  
SPLITIN'  
MY  
EARS!

.....



RIOT  
RAGE...

YEAHHH,  
GETS THE  
BLOOD  
GOIN'!!

BOYS  
SURE  
DO LOVE  
THIS  
STUFF

IT'S  
JUST...SO  
BARBARIC  
...

LIKE  
THUN-  
DER.

NO-  
THING.

WHAT'S  
WRONG  
?

NO OTHER NATION CAN PUT *THAT* NUMBER OF HEAVILY EQUIPPED KNIGHT BRIGADES INTO ACTIVE DUTY.

WITH MIDLAND'S FORCES PRACTICALLY DECIMATED, IT MUST BE CHUDER'S REGULAR ARMY. THOUGH I CANNOT AGREE WITH THEIR SENSE OF STYLE.

LET ME SEE...

HEY, WHICH ARMY'S THE STRONGEST ?!



...BUT THAT KINGDOM IS CURRENTLY DEALING WITH A PEASANT INSURRECTION, SO IT MUST NOT BE ABLE TO SPARE MANY SOLDIERS FOR THIS CONFLICT.

WHEN IT COMES TO EQUIPMENT, THE BALDEN ARMY IS ON PAR WITH CHUDER...



...SO IT IS OF AN AGGRESSIVE NATIONAL CHARACTER, AND IT COULD BE SAID TO WANT TO DEMONSTRATE A FIRM SENSE OF PRESENCE AMONGST THE NATIONS OF THE HOLY SEE VIA THIS CONFLICT.

RANDEL ONLY IN RECENT YEARS WON INDEPENDENCE FROM BALDEN. IT WAS ORIGINALLY A SETTLEMENT WHERE CRIMINALS WERE SENT TO RECLAIM IT FROM WETLANDS...



...SO THEY ARE VETERANS WHO HAVE MANY TIMES CROSSED SWORDS WITH THE KUSHAN.

WHILE MORGAR AND WALLATORIA ARE SMALL, THEY ARE LOCATED FURTHEST EAST OF THE HOLY SEE NATIONS...



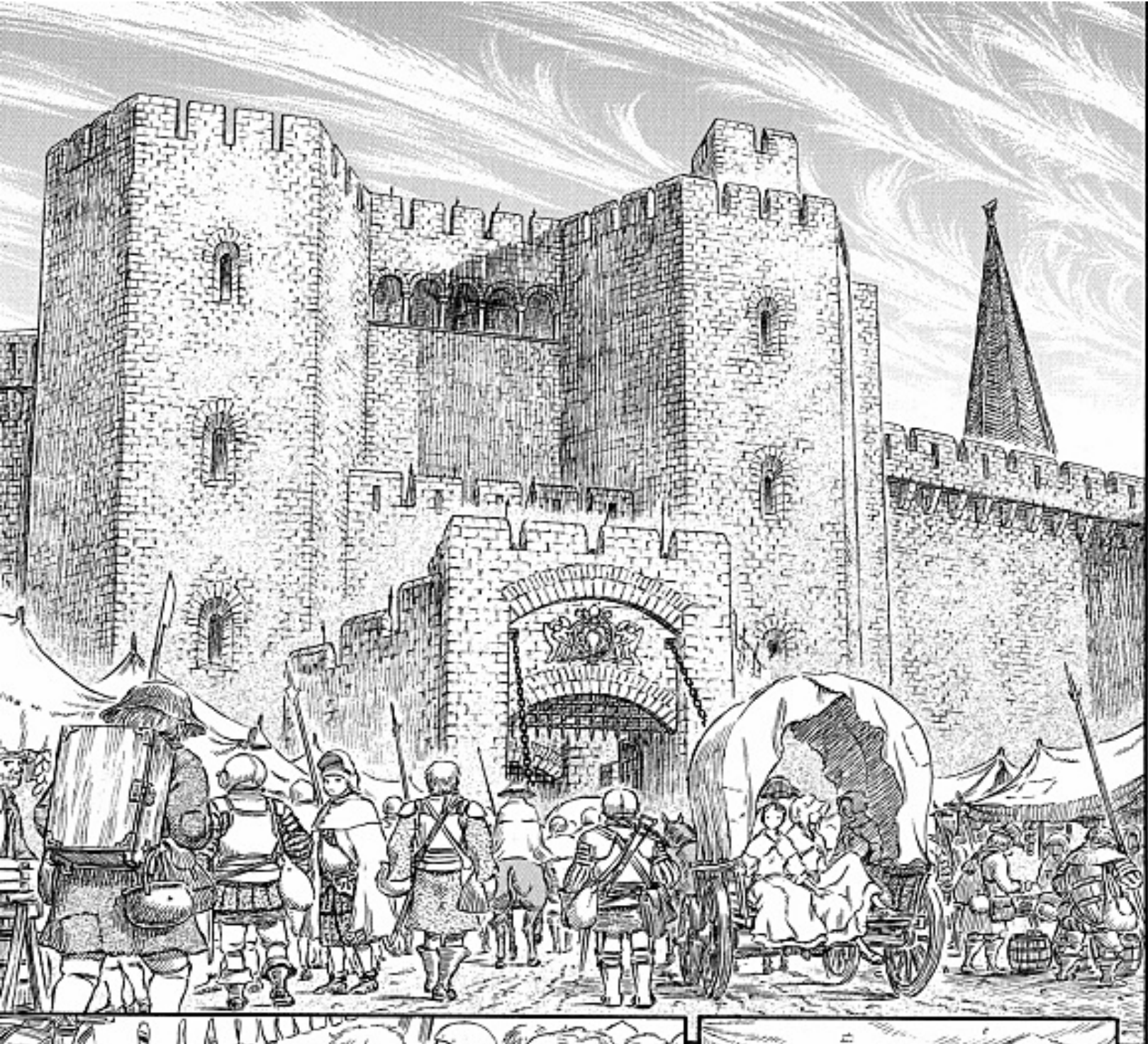
...SO UNLIKE NATIONS WITH DOMAINS, WITH THE EXCEPTION OF LANA THEY HAVE NO STANDING ARMIES, BUT HIRE MERCENARY BANDS FOR EACH CONFLICT.

THOUGH THE COUNTRIES OF PANERIA ARE IN ALLIANCE, THEY WERE UNTIL QUITE RECENTLY A GROUP OF CITY-STATES THAT CONTINUED TO ENGAGE IN SKIRMISHES ALL AROUND THE DOMINION...





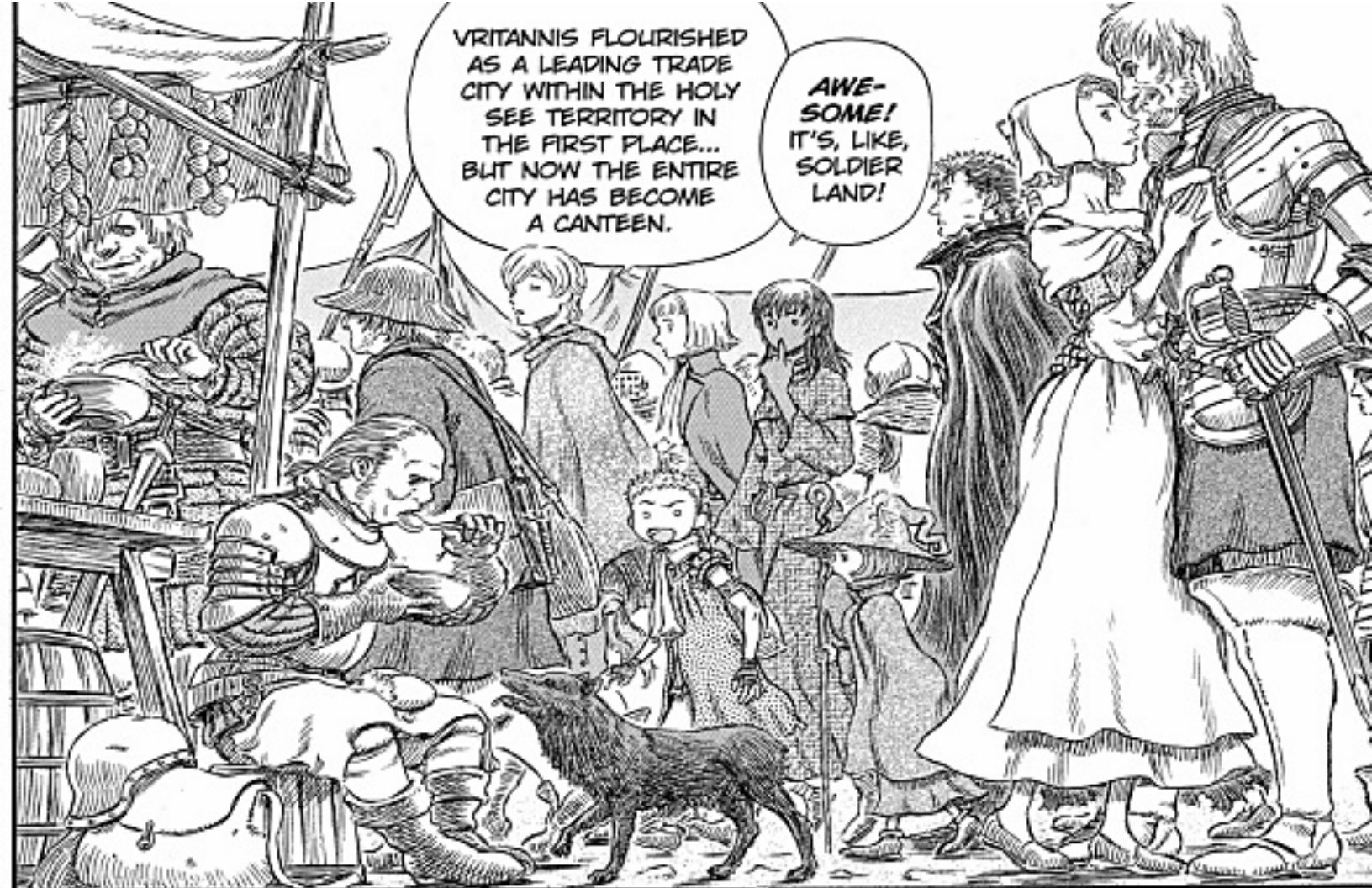






VRITANNIS FLOURISHED  
AS A LEADING TRADE  
CITY WITHIN THE HOLY  
SEE TERRITORY IN  
THE FIRST PLACE...  
BUT NOW THE ENTIRE  
CITY HAS BECOME  
A CANTEEN.

**AWE-  
SOME!**  
IT'S, LIKE,  
SOLDIER  
LAND!



BUT WHEN  
THERE'S THIS MANY  
PEOPLE SWARMIN' ...



STEALTH  
MODE.

AWAHA,  
THIS'S FUN!

WHY'S  
THAT SEEM  
FAMILIAR?



にゅ?  
"TUG"



THE  
CROWD IS  
BOTHER-  
ING ME.

ARE  
YOU  
ALL  
RIGHT  
?

THERE  
ARE SO MANY  
SMELLS MIXED  
TOGETHER.  
I FEEL ILL.

THAT'S THE  
PROBLEM WITH  
BUMPKINS! IF YOU  
AIN'T SERIOUS,  
THEY'LL MESS  
WITH YOU!

STINKS  
OF HUMAN.

374  
"TOTTER"



IF YOU'VE  
CONFIDENCE IN  
YOUR SKILLS, COME  
RIDE WITH US!!

HARK,  
BRETHREN  
GATHERED  
FOR THE  
HOLY WAR!!



...AS WELL AS  
DEFEATING  
A BALDEN  
HEAVY KNIGHT  
BRIGADE!!

WE ARE THE **BAND  
OF THE DAWN  
FANG!!** AS YOU  
KNOW, GENTLEMEN,  
OUR DEEDS OF  
ARMS INCLUDE  
GOING UNBEATEN IN  
THE RANDEL WAR OF  
INDEPENDENCE...



THE GUY  
ON THE  
STAND'S  
THE  
LEADER.

THAT'S  
HOW  
MERCE-  
NARY  
BANDS  
ENLIST  
TROOPS.



HE'S  
A REC-  
RUIT-  
MENT  
BAR-  
KER.

WHO'RE  
**THOSE**  
FLASHY  
GUYS?

STREET  
PERFORM-  
ERS?



AND MOST IMPORTANT IS WHETHER HE GETS ON WELL WITH THE SOLDIERS.

THAT ONE LOOKS TOO HIGH AND MIGHTY.

DOES HE LOOK DEPEND-ABLE?

DOES HE LOOK WEALTHY?

TO CHOOSE A MERCENARY BAND, YOU LOOK AT THE LEADER FIRST.

THE LEADER DOES THIS HIMSELF?

STRENGTH IS THE RULE FOR A MERCENARY BAND, BUT FIRST YOU GOTTA SEE IF THE BOSS IS ON YOUR SIDE OR THE EMPLOYER'S.

MERCENARIES AREN'T PATRIOTS OR CHAMPIONS OF SOME GREAT CAUSE. IT'S ALL ABOUT EARNING ENOUGH TO EAT.

SO IT MAKES SENSE THAT A COMMANDER WHO VALUES HIS MEN, EVEN ABOVE VICTORY, IS MORE WELCOME THAN A GREAT ONE WHO WINS AT THE COST OF THEIR LIVES.

INDEED... TO MERCENARIES, WAR IS JUST BUSINESS. IT IS USUALLY THE CASE THAT THEY ARE DRIVEN FROM THEIR HOMES BY WAR AND, TOO DESTITUTE TO SUBSIST, FIGHT BECAUSE THEY MUST.

THE REAL QUESTION'S WHETHER YOU WANNA RISK IT FOR YOUR COMRADES OR BE JUST ANOTHER PAWN.

YOUR LIFE'S ON THE LINE EITHER WAY.

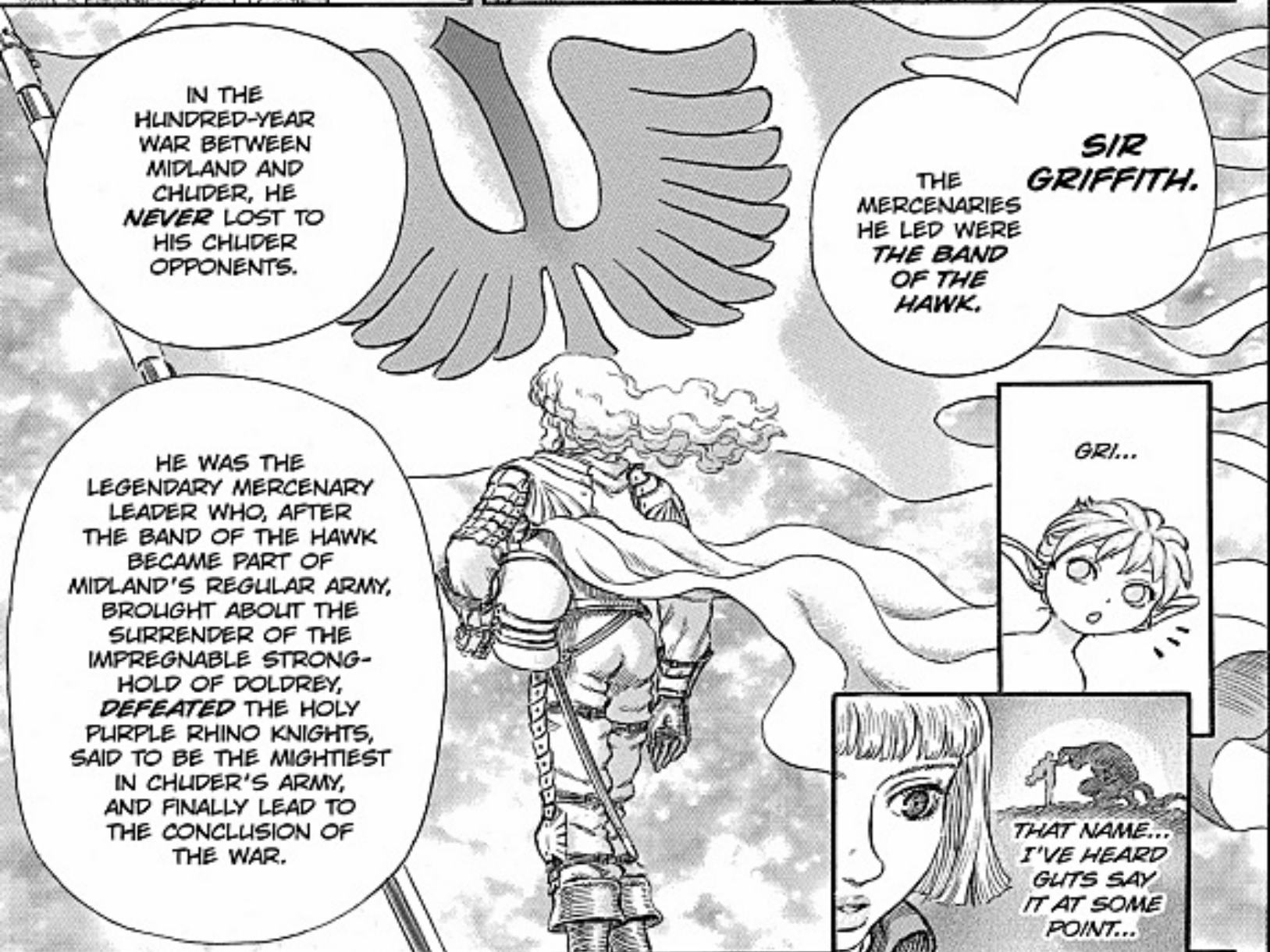


OH,  
I RECALL  
ONE WITH  
CHARISMA.



IF  
YOU'RE  
A MAN,  
YOU GET  
AHEAD  
BY YOUR  
OWN  
SKILLS!

SO THEY  
SHOULD BE  
STRONG, WITH  
A CHARISMATIC  
LEADER  
EVERYONE  
LIKES.



IN THE  
HUNDRED-YEAR  
WAR BETWEEN  
MIDLAND AND  
CHUDER, HE  
**NEVER** LOST TO  
HIS CHUDER  
OPPONENTS.

THE  
MERCENARIES  
HE LED WERE  
**THE BAND  
OF THE  
HAWK.**

**SIR  
GRIFFITH.**

HE WAS THE  
LEGENDARY MERCENARY  
LEADER WHO, AFTER  
THE BAND OF THE HAWK  
BECAME PART OF  
MIDLAND'S REGULAR ARMY,  
BROUGHT ABOUT THE  
SURRENDER OF THE  
IMPREGNABLE STRONG-  
HOLD OF DOLDREY,  
**DEFEATED** THE HOLY  
PURPLE RHINO KNIGHTS,  
SAID TO BE THE MIGHTIEST  
IN CHUDER'S ARMY,  
AND FINALLY LEAD TO  
THE CONCLUSION OF  
THE WAR.

GRI...



THAT NAME...  
I'VE HEARD  
GUTS SAY  
IT AT SOME  
POINT...







...IT WAS  
THANKS TO  
HEARIN'  
THAT THAT  
I DECIDED  
TO GO  
DOWN THIS  
ROAD.

ANY RATE,  
IT'S NO  
EXAGGERATION  
TO SAY...

I KNOW  
THAT ONE!!  
EVERY  
MAN  
DOES!!

YEAH  
HH!!

YEAH,  
THAT GRIFFITH  
DUDE WAS  
INCREDIBLE,  
BUT...



THEY SAY  
HE TOOK  
DOWN  
THOSE  
PRIMO  
RHINO  
GUYS  
SINGLE-  
HANDED!!

OH!!

THAT'S  
EXAGGERATED.

I MEAN,  
HE CUT  
DOWN  
SOMETHIN'  
LIKE A  
HUNDRED...  
NO, A  
THOUSAND  
OPPONENTS!!



SKRICH

THE BAND  
OF THE  
HAWK'S  
RAIDERS  
CAPTAIN...  
THAT  
GUY WAS  
WICKED  
STRONG!!



BUT, IRONICALLY,  
IT CAN ALSO BE SAID  
THAT THE DISCORD  
BETWEEN SIR GRIFFITH  
AND THE KING WAS  
THE CAUSE OF  
THE FATE MIDLAND  
FACES TODAY.

A  
BIG RISE,  
AND A  
BIG FALL!!  
IT'S SO  
COOL!!



I'VE  
FORGOTTEN.

IT  
WAS A  
LONG  
TIME  
AGO.



WHAT  
GROUP  
WERE  
YOU  
WITH?

OH, HEY,  
DIDN'T YOU  
USED TO BE A  
MERCENARY,  
GUTS?



I DO NOT  
KNOW  
THE REAL  
TRUTH.

...BUT SOME ALSO  
SAY THAT THEY  
REMAIN IN MIDLAND  
AND ARE FIGHTING  
THE KUSHAN.

RUMOR HAS IT,  
THE HAWKS  
WERE LATER  
DESTROYED BY  
THE KING'S  
SCHEMING...



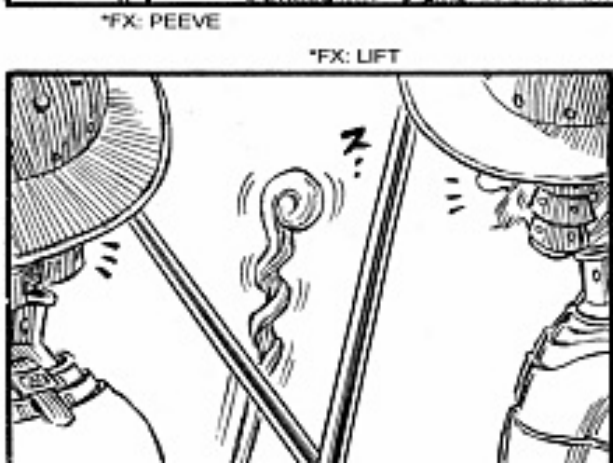
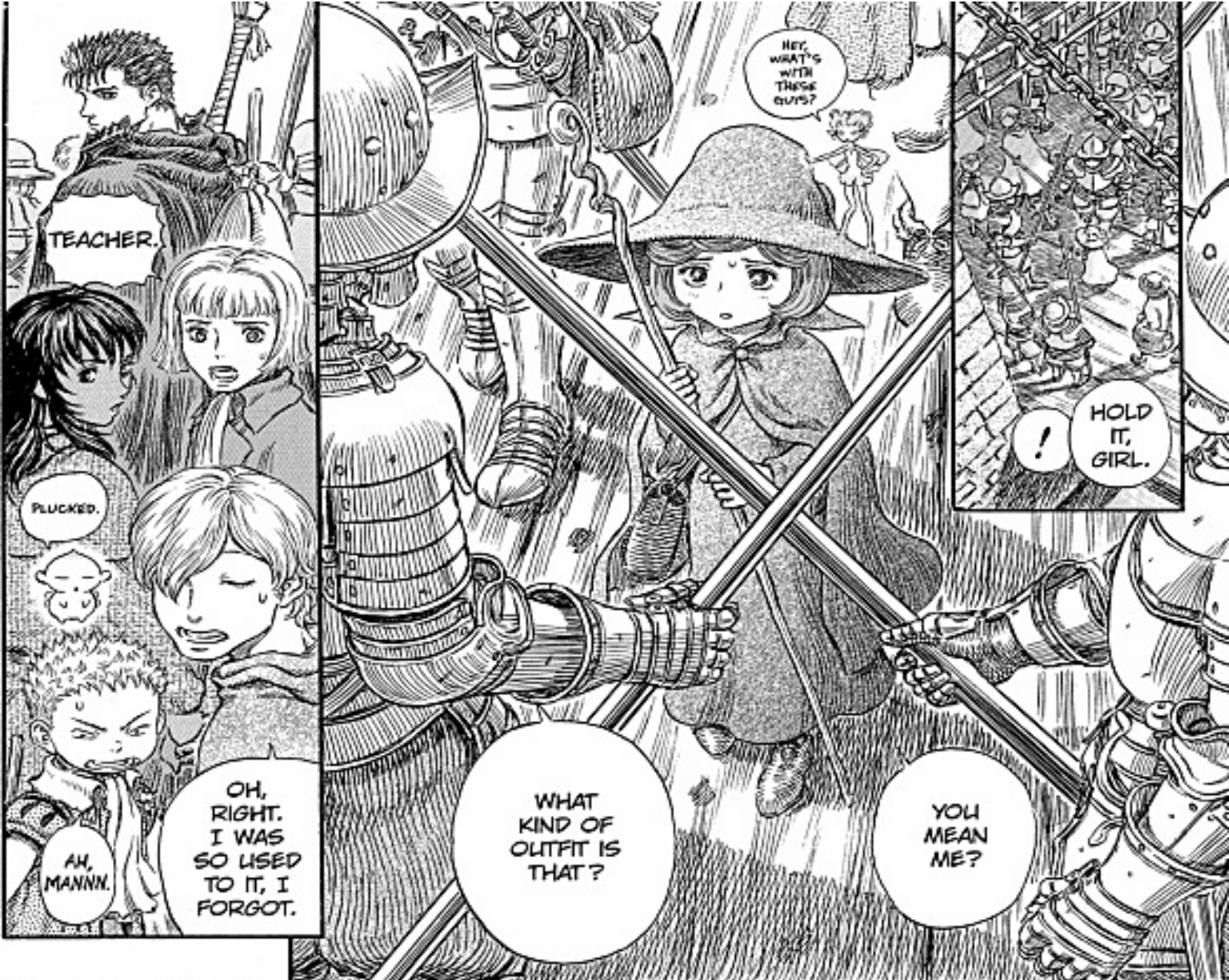
...I CALL  
UPON THE  
BLACK  
SWORDSMAN  
IN SINGLE  
COMBAT.

AS A  
WARRIOR  
OF THE  
BAND  
OF THE  
HAWK...



\*\*\*\*\*







I CAN  
MANIPULATE  
THE OD OF  
PEOPLE TO  
DIVERT THEIR  
ATTENTION.



\*FX: STRIDE STRIDE



\*FX: STARE



\*FX: SWIP

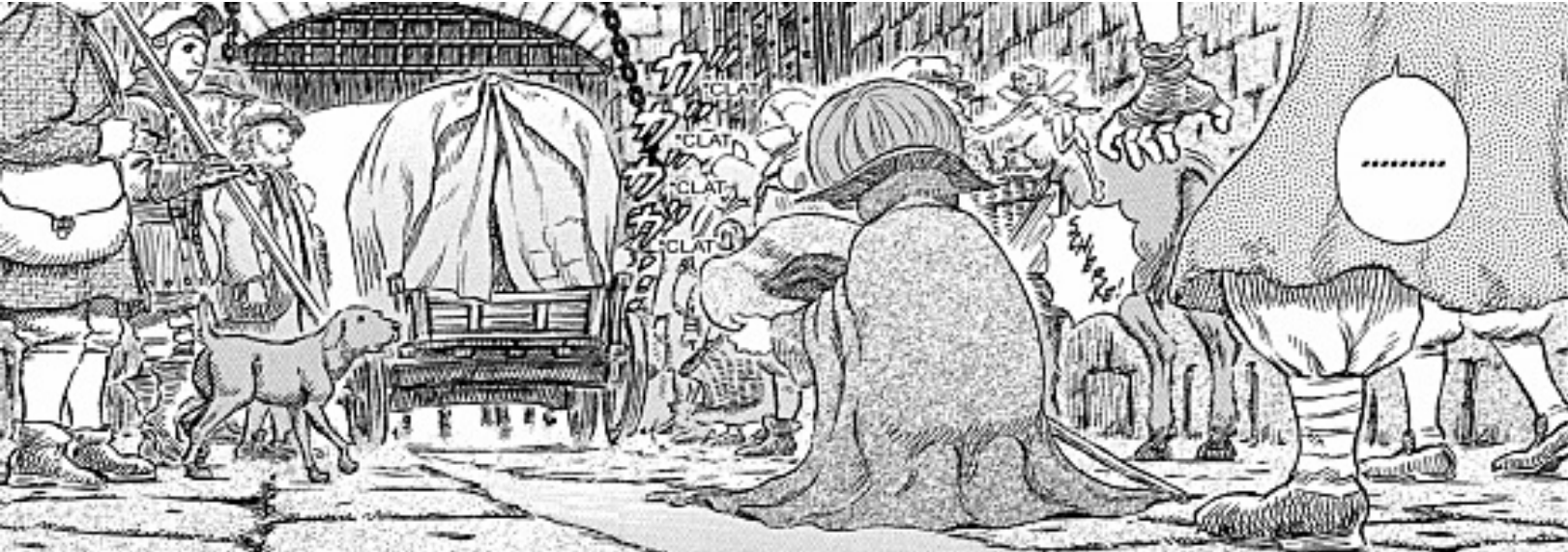
\*FX: STARE

\*FX: WEERRRRN

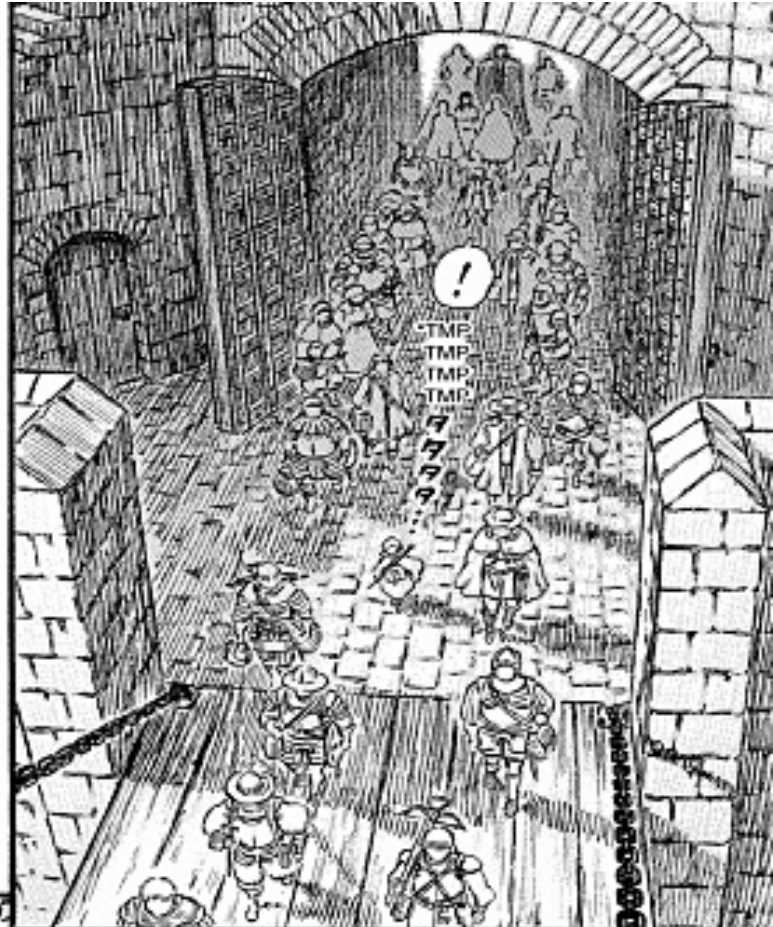














WE'VE GOT  
THOUGHT  
TRANSFERRENCE,  
AND I DON'T  
THINK ANYONE  
HERE COULD DO  
ANYTHING TO A  
GENUINE WITCH...



WE'LL GO  
LOOK FOR  
LODGING.



GO  
BRING HER  
BACK.

I'll  
go with  
ya too.

...BUT WE  
CAN'T HAVE  
DINNER  
GETTING  
COLD.



WHERE  
THERE  
ARE NO  
PEOPLE.

WHERE'RE  
YOU GOIN'  
?



\*FX: STRIDE STRIDE

I SAY,  
HEYYY  
!  
LOOK  
AT  
THAT

\*WHISPER

\*AHAAHAHA

\*DAHAHAH

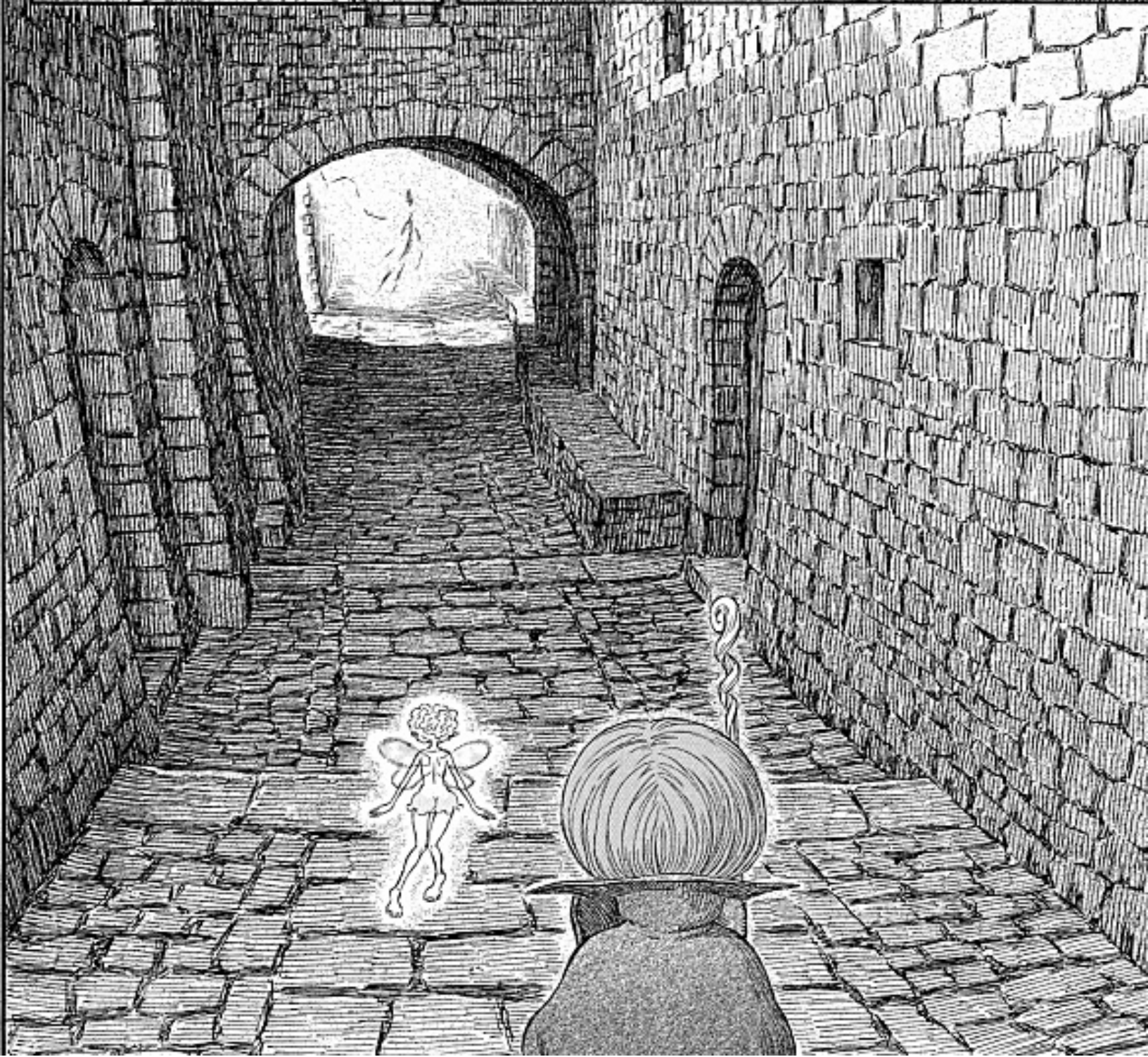
BLESS  
ME,  
SHE'S  
CUTE!



EVERYTHING  
AROUND US IS  
STONE. IT'S SO  
SUFFOCATIN'.  
AHHH, I MISS  
THE FOREST.

I KINDA DON'T  
LIKE THIS PLACE.  
PEOPLE  
EVERYWHERE,  
SO MUCH OD.







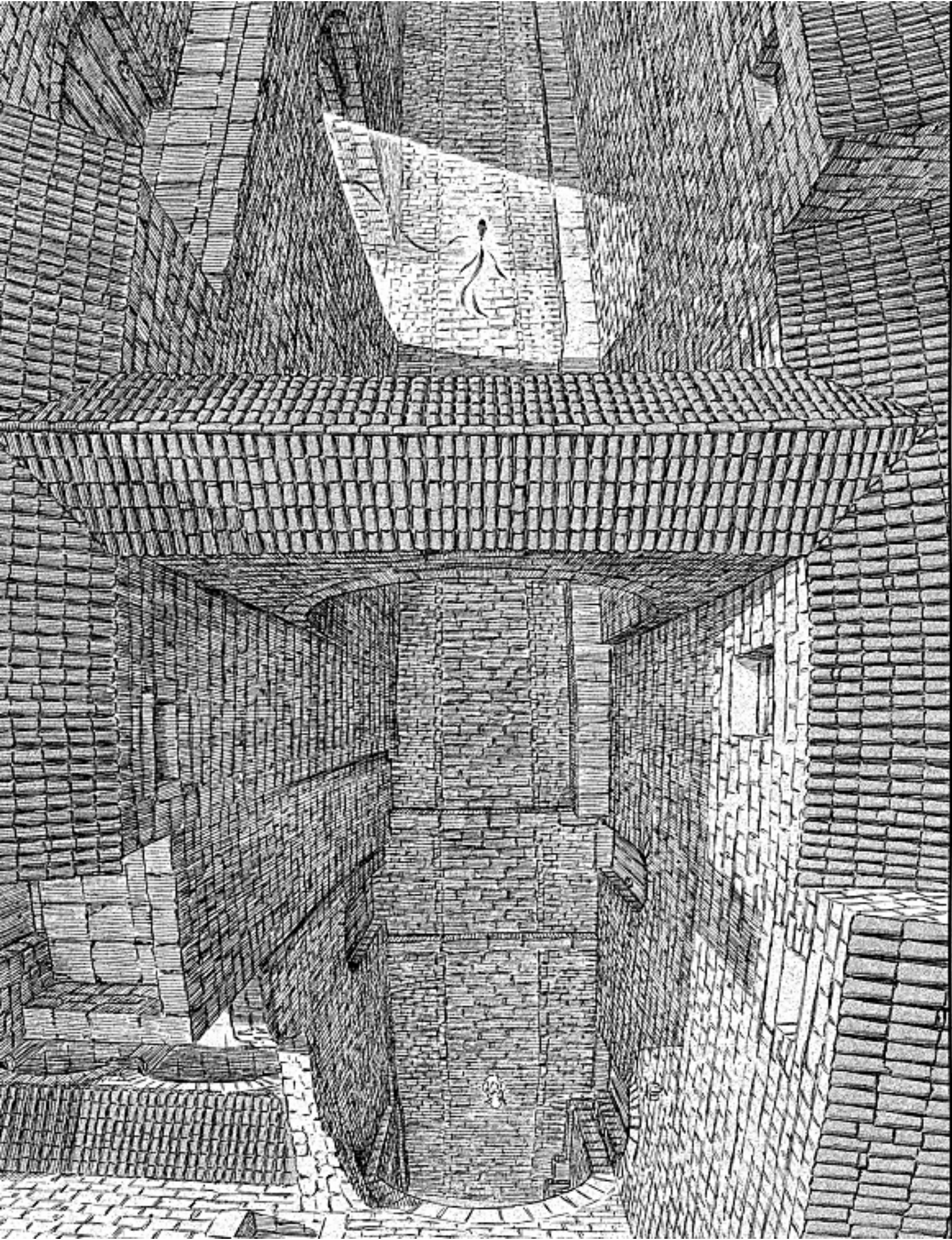




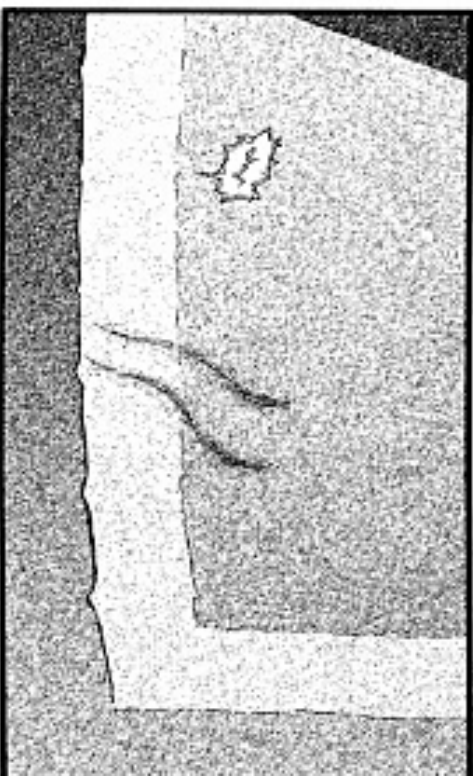
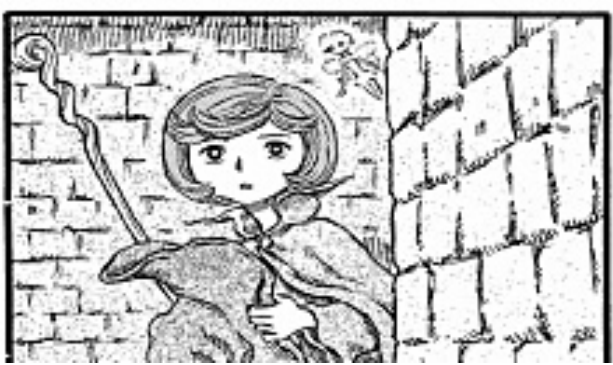
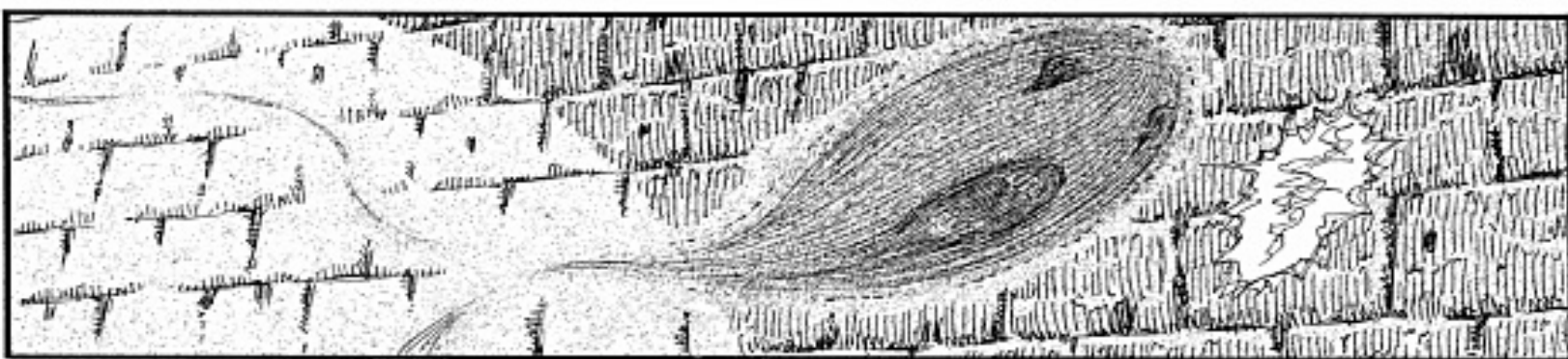
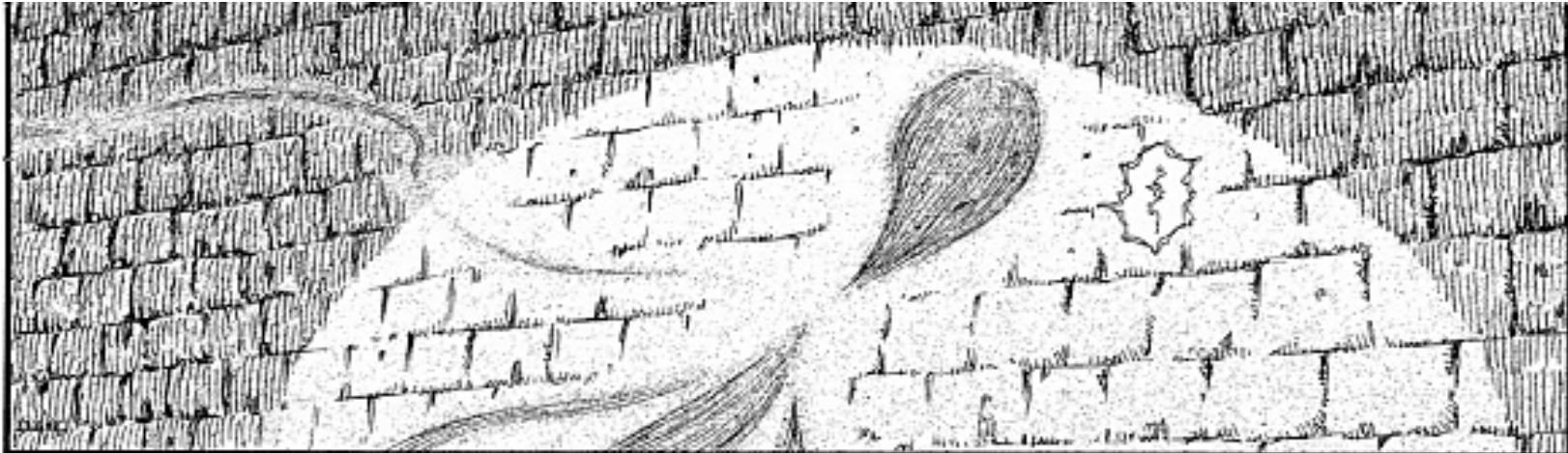
CITY OF HUMANS

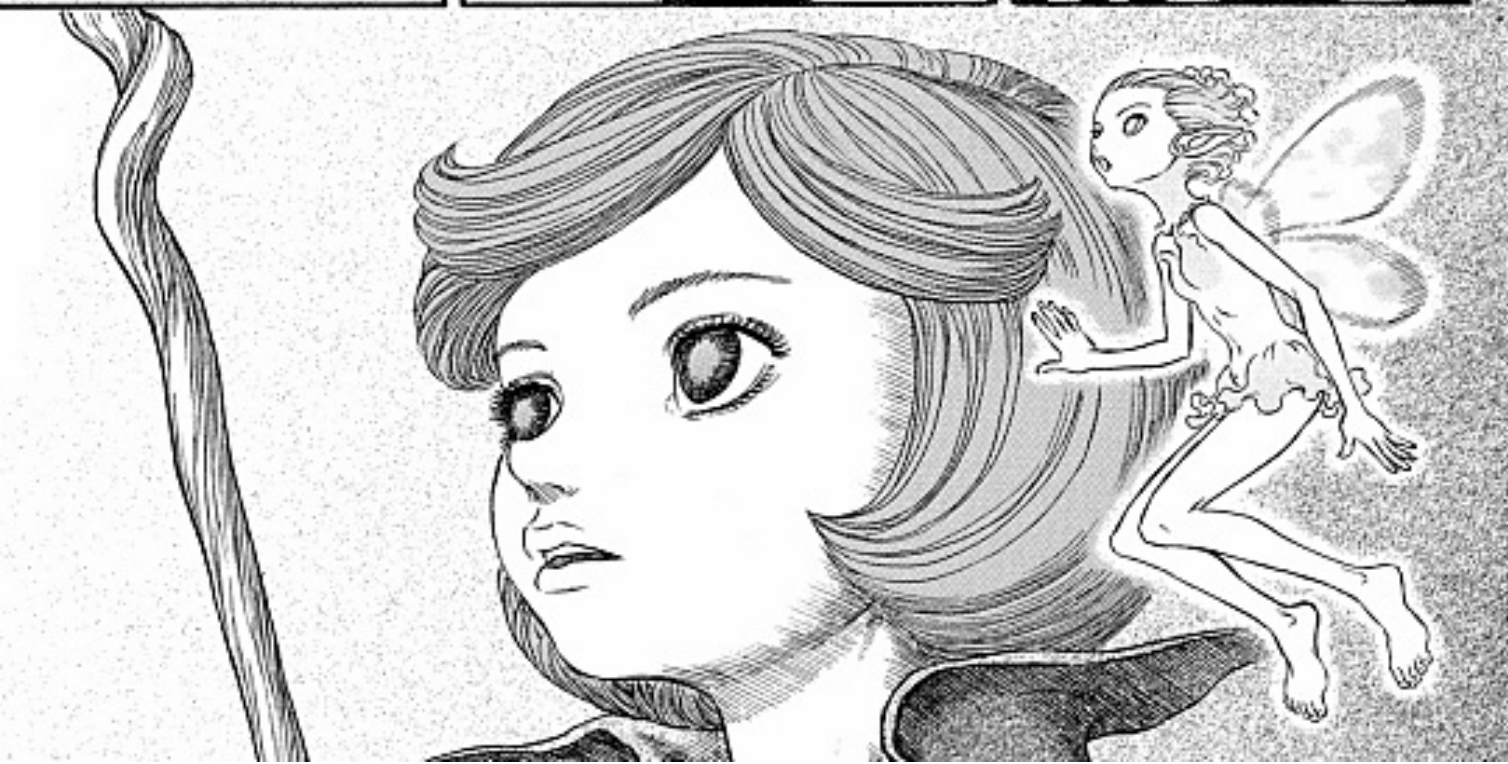
ひとまち  
人間の都市

BERSERK



















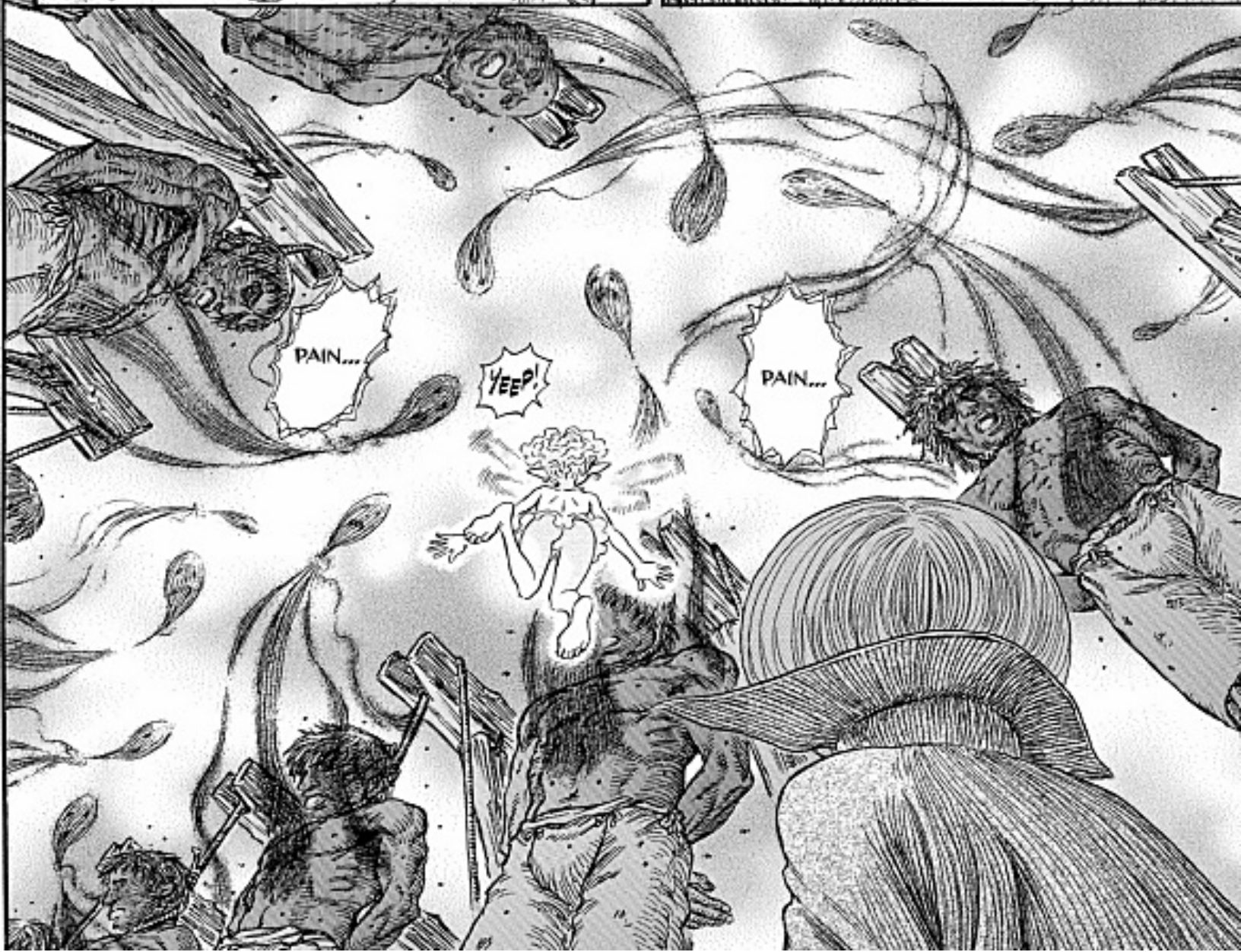
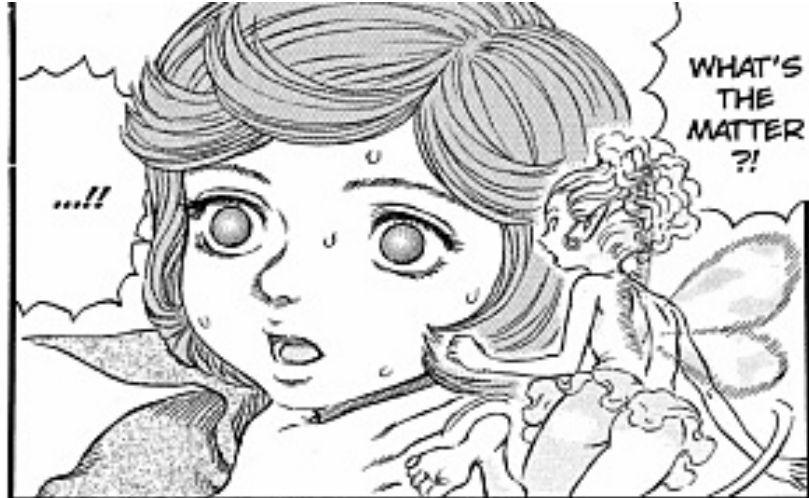
SCHIERKE ?

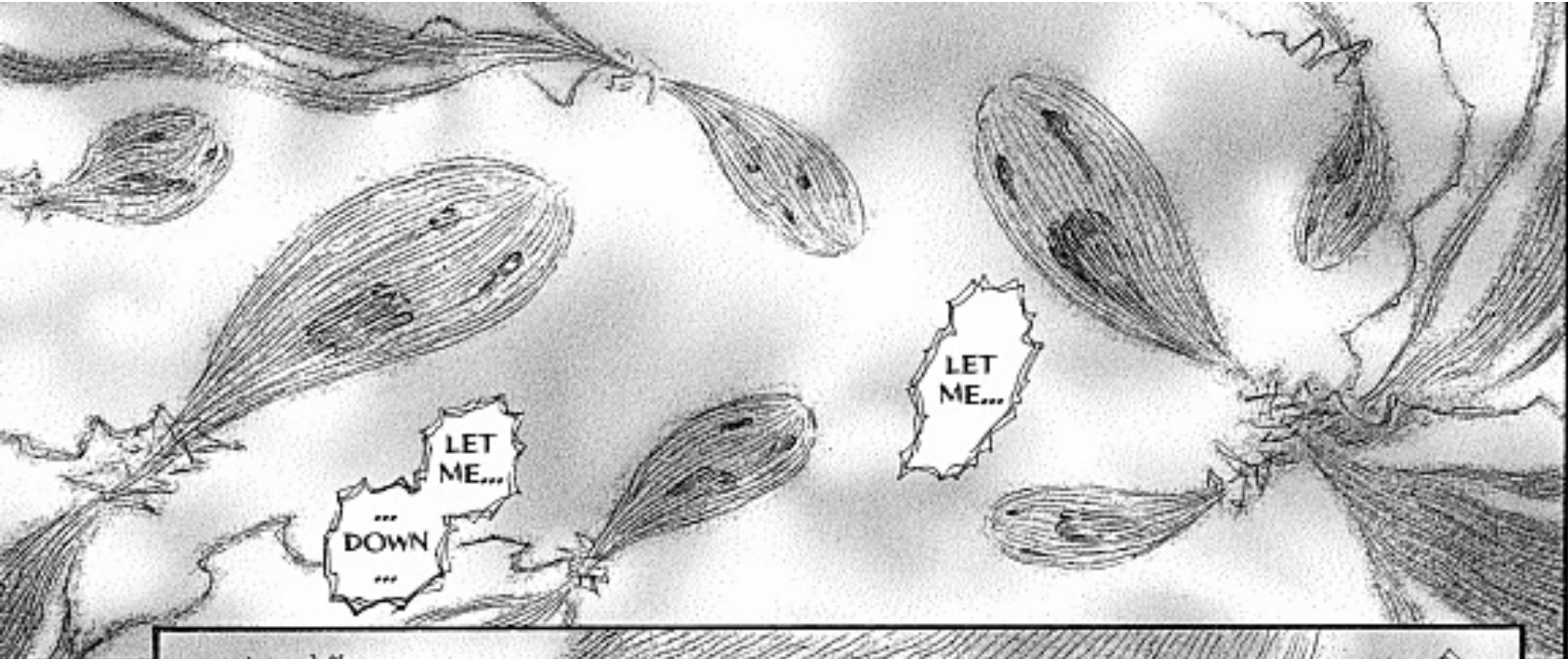
\*FX: CLUTCH















FOR WHAT  
OFFENSE WERE  
THESE PEOPLE  
HANGED?



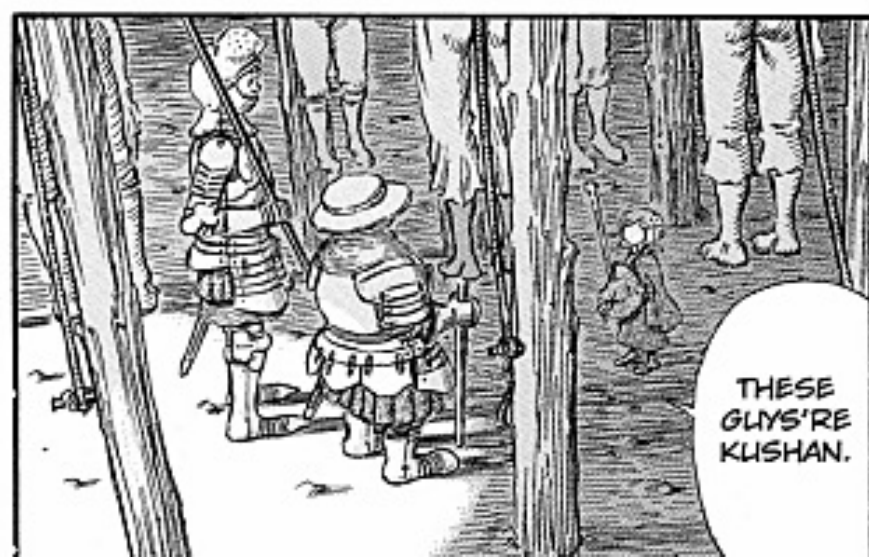
WHAT'S  
WITH THE  
OUTFIT,  
GIRL? YOU  
SUPPOSED  
TO BE A  
WITCH?

THIS AIN'T  
A GOOD  
PLACE FOR  
CHILDREN  
TO WANDER  
AROUND.

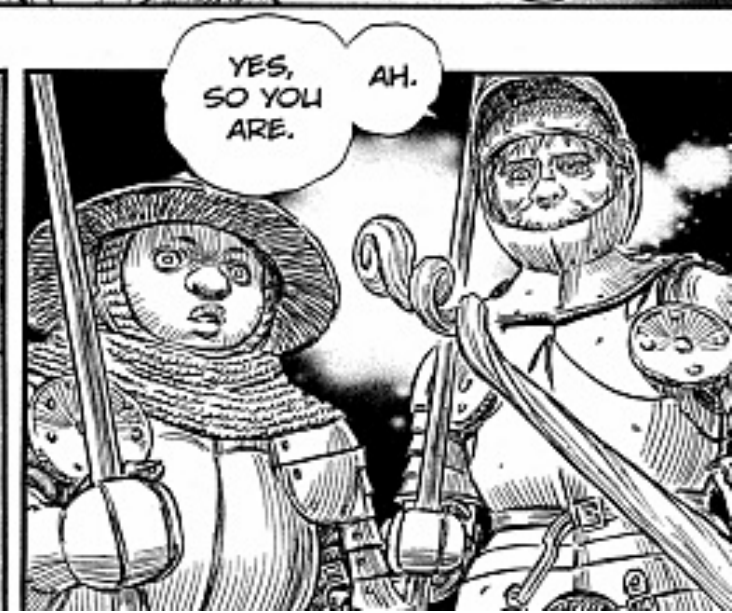


YES,  
I AM.

AND DON'T  
TEASE  
MESS  
WITH HER.



THESE  
GLYS'RE  
KUSHAN.



YES,  
SO YOU  
ARE.

AH.

...THEY WERE  
SLAVES LIVIN'  
IN VRITANNIS.

BUT THEN,  
KUSHAN  
OR NOT...

SLAVES...

TO OTHER COUNTRIES  
OF THE HOLY SEE,  
THE KUSHAN ARE JUST  
ENEMY HEATHENS,  
BUT IN THIS CITY  
THEY'RE ALSO STOCK.  
WELL, MORE LIKE  
**LIVESTOCK.**

THIS HERE  
VRITANNIS IS A  
CITY OF MERCHANTS.  
IF IT'LL MAKE  
MONEY, THEY'LL  
SELL IT, ANYTHING  
TO ANYONE.

EVEN THE CITY  
GOVERNMENT HAD  
NO WAY OF LETTIN' 'EM  
STAY IN THE CITY HOW  
**THEY** WERE. INSTEAD, IT  
HANGED 'EM LIKE THIS AS  
SACRIFICES TO PROMOTE  
WAR SENTIMENT.

BUT OF COURSE WITH  
THIS BIG WAR ON,  
CAN'T HAVE THAT  
ANYMORE. VRITANNIS  
HERE WAS CHOSEN  
WITH PRIDE TO BE  
THE HOLY SEE'S  
NAVY YARD.

THAT WAS  
THE SOLE  
REASON...

THEY  
WEREN'T  
CRIMINALS  
OR  
NOTHIN'.


GUESS  
THEY WERE  
JUST  
UNLUCKY.





...OTHERS' LIVES THAT UNJUSTLY?

PEOPLE WILL TAKE EACH...



I WILL TAKE THEM DOWN IMMEDIATELY AND CREMATE THEM.

YOU TWO WILL ASSIST ME.

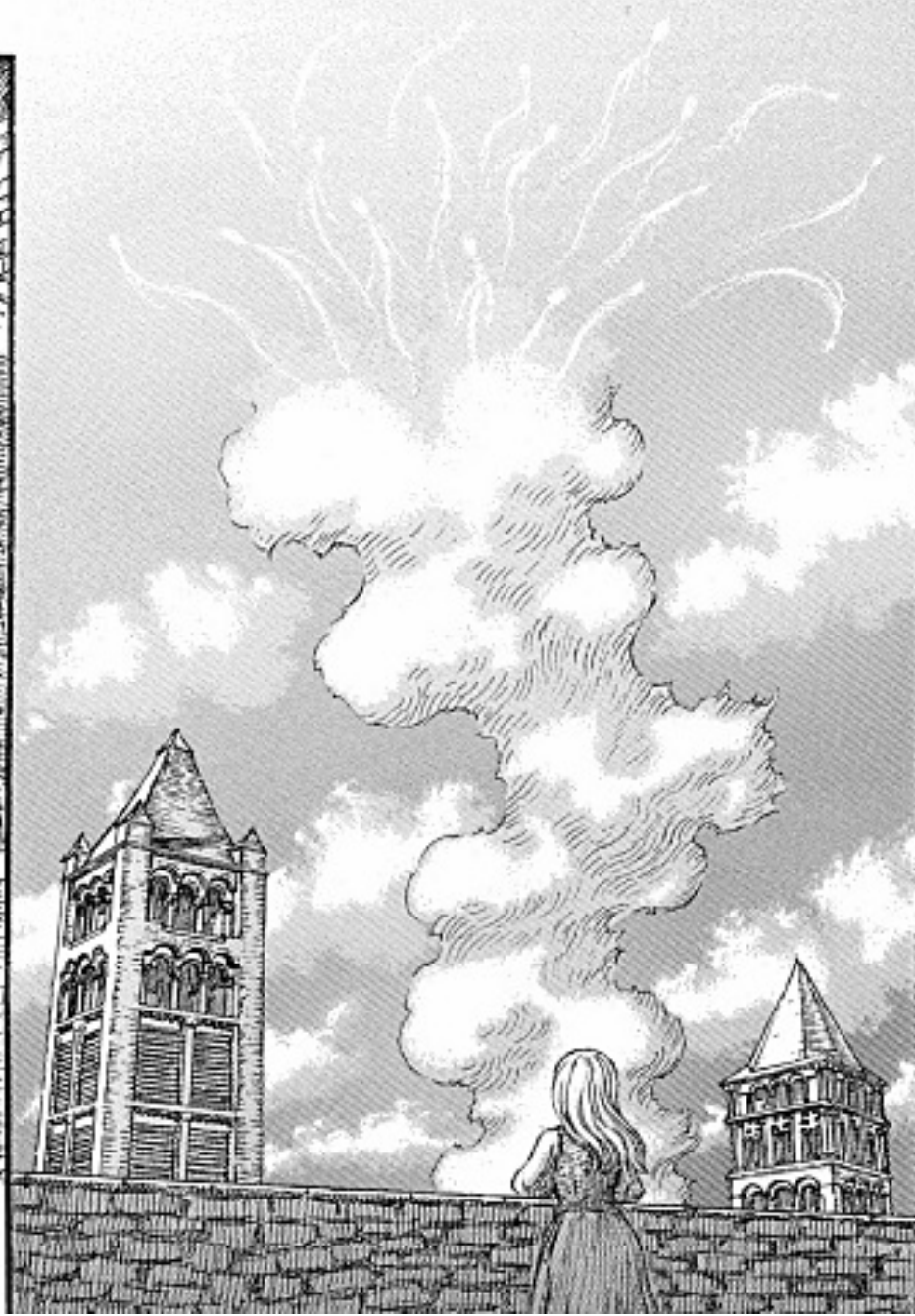
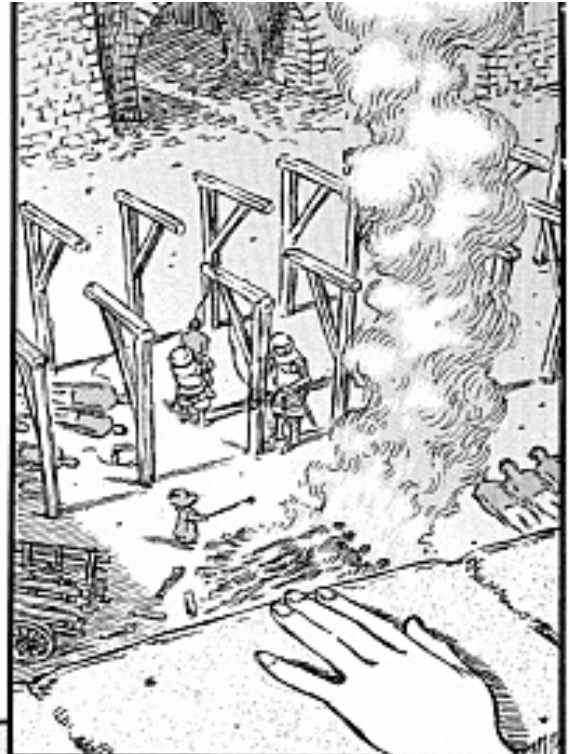
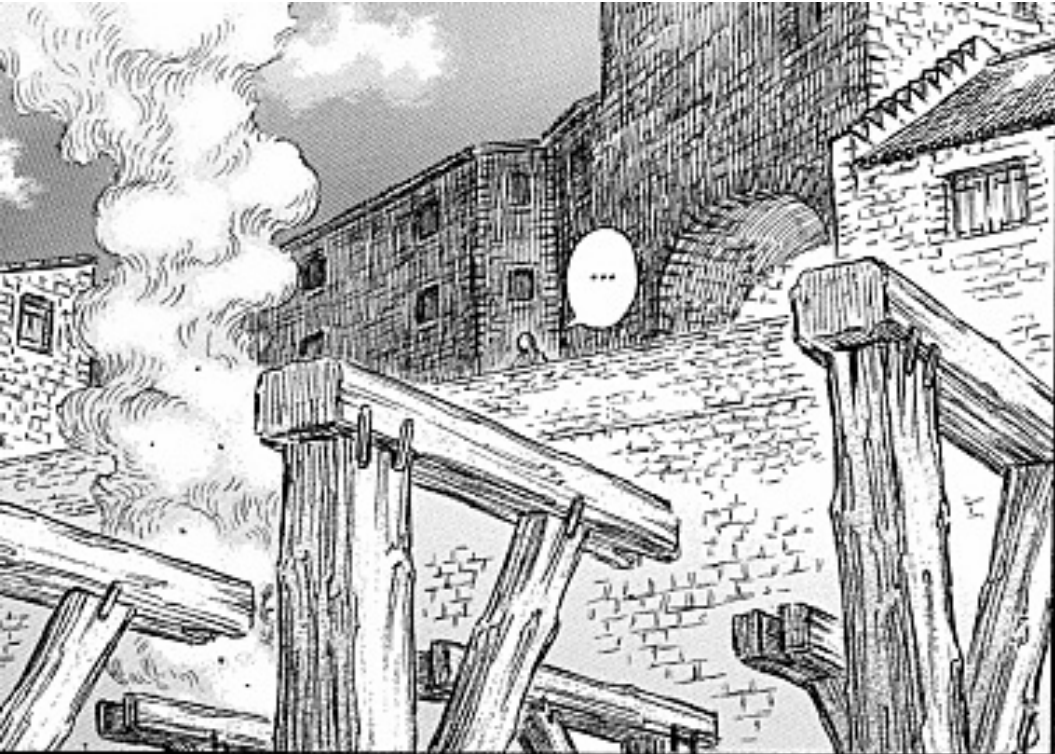


IT IS IMPERMISSIBLE.

TO PILLORY CORPSES IS A DESECRATION OF THE DEAD.



IS THAT UNDERSTOOD?







ANY  
LUCK?

NOPE.  
YOU?



ARGGH,  
WHERE'S THAT  
WITCH WANDERIN'  
AROUND AT?!

I GUESS ALL  
WE CAN DO  
IS WAIT FOR  
SCHIERKE'S  
TELEPATHY?  
SHE DON'T  
RESPOND  
WHEN *WE*  
CALL HER,  
ANYWAY.

THIS MANY  
PEOPLE,  
AND NOBODY  
SEEMS  
TO CARE.

I FIGURED  
SHE'D STICK  
OUT, WITH  
HOW SHE  
LOOKS.

AND I CAN'T  
PICK OUT  
SCHIERKE'S  
PRESENCE FROM  
ALL THESE  
PEOPLE.

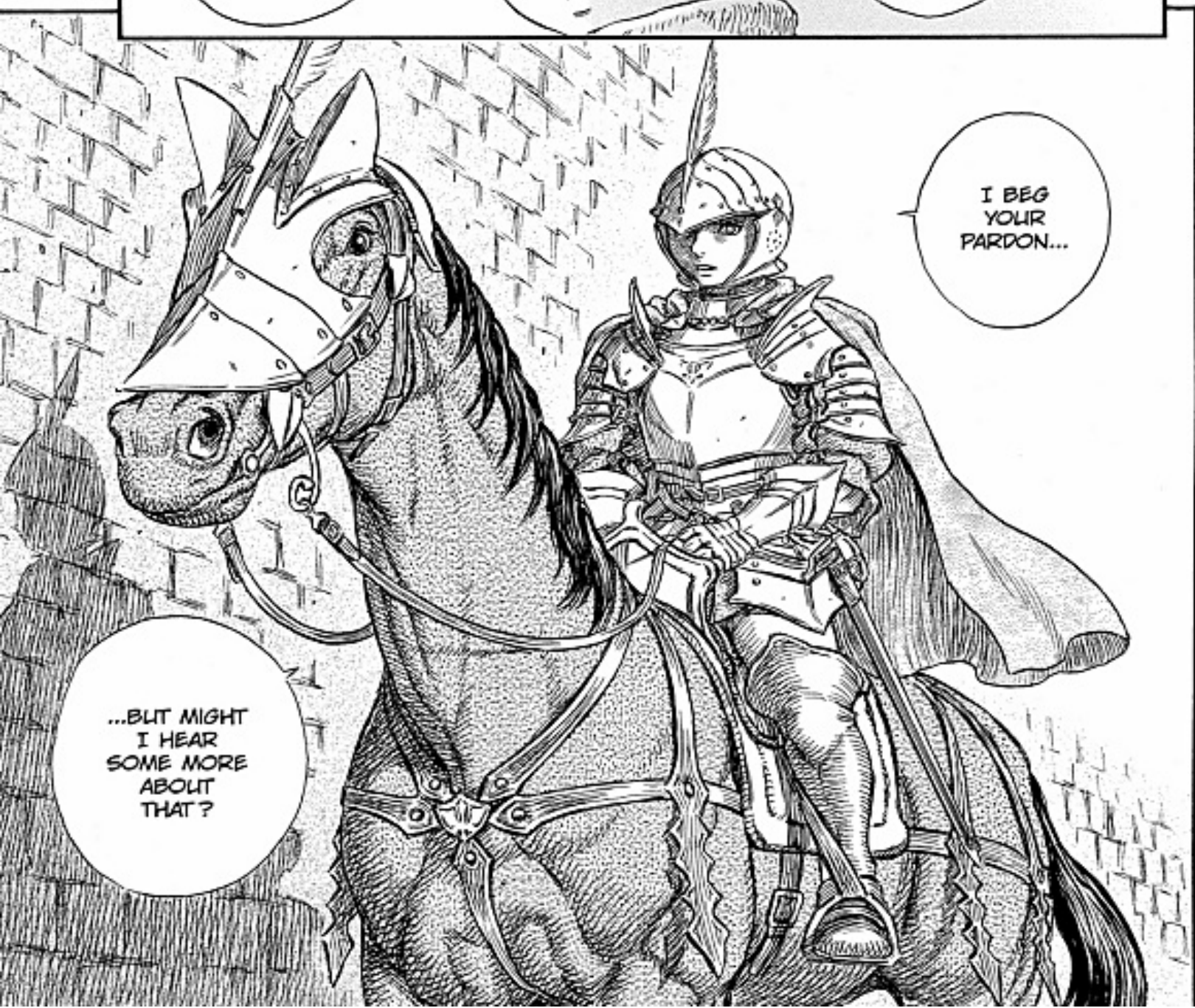
SAME  
HERE.



THE  
BUILDINGS  
KEEP ME  
FROM  
SEARCHIN'  
FROM THE  
SKY.



\*FX: CLOP CLOP









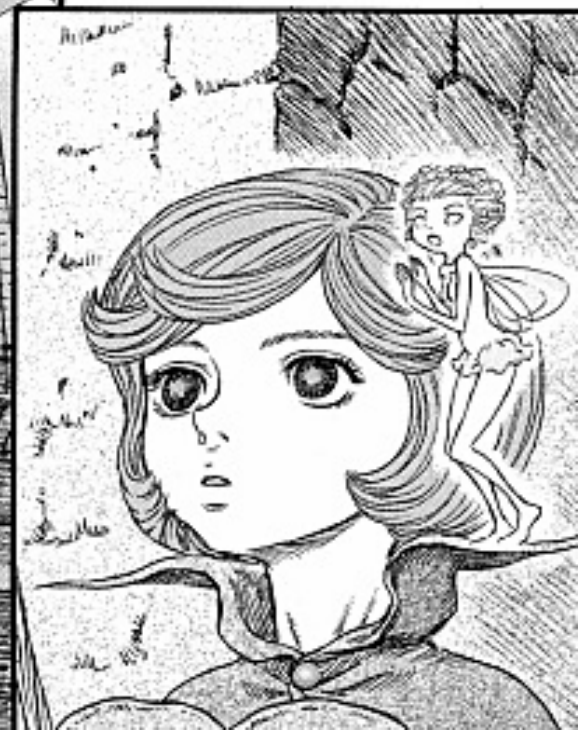


LET'S  
GO BACK.  
THE  
SUN'S  
GONNA  
SET.

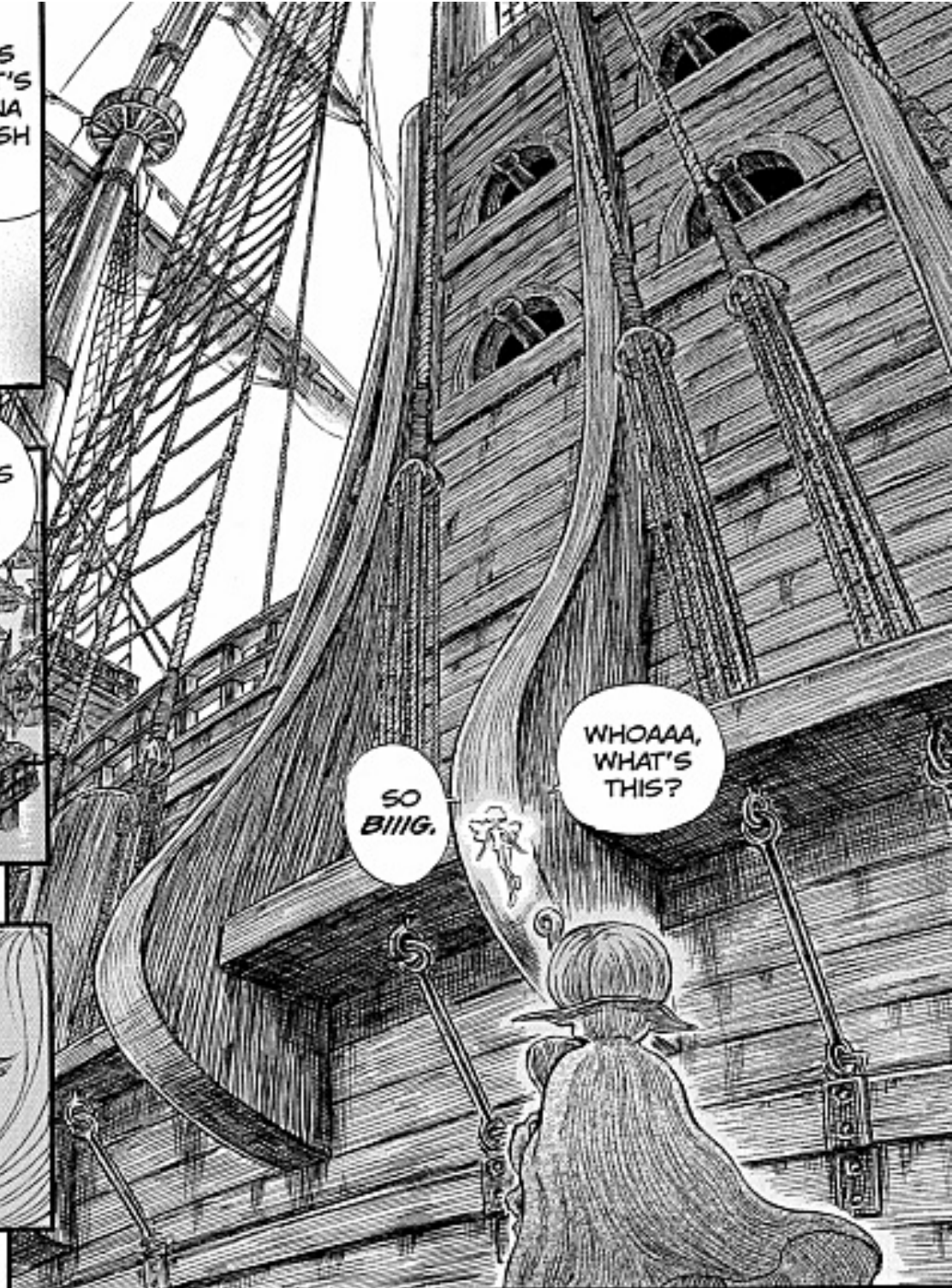
HEY,  
SCHIERKE.



HEY, I  
SAID...



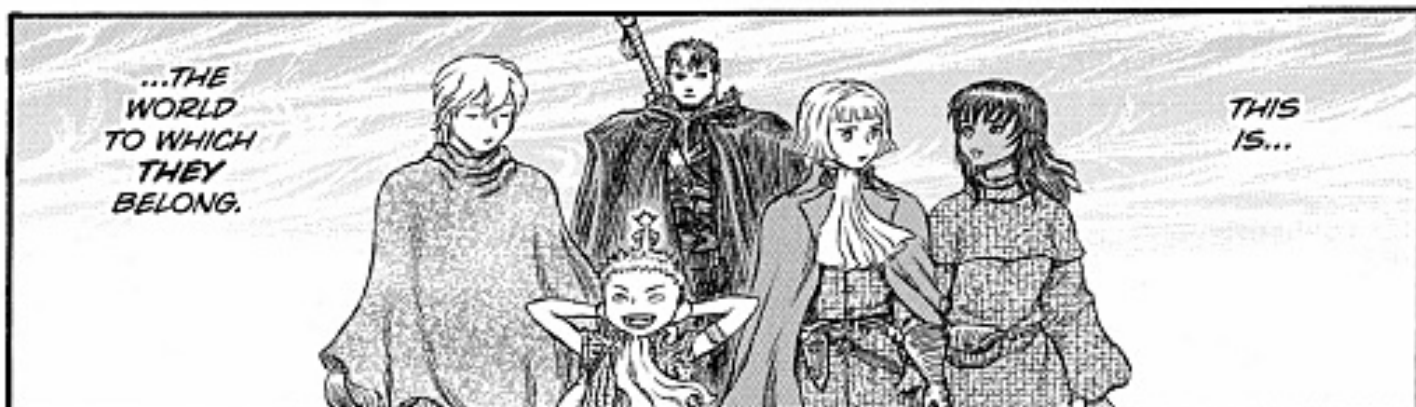






HAVE THAT  
MANY PEOPLE  
AND OBJECTS  
BEEN GATHERED  
JUST TO SHED  
BLOOD?

WHAT'S  
THAT  
MULTITUDE  
GOING  
TO DO?



...THE  
WORLD  
TO WHICH  
THEY  
BELONG.

THIS  
IS...



\*\*\*\*\*

キミ...

\*CLUTCH



DROWNED  
OUT BY THE  
VOICES OF  
PEOPLE...

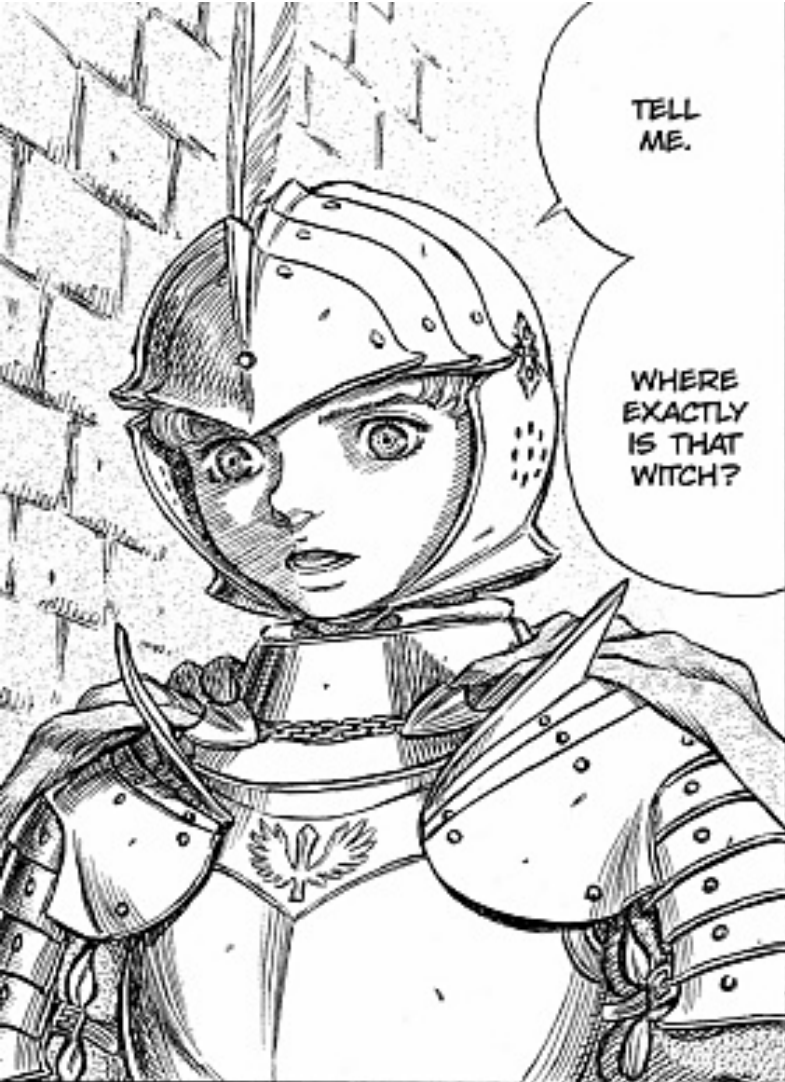
MISTRESS,  
IN THIS  
PLACE THE  
VOICES  
OF THE  
SPIRITS  
ARE VERY  
FEEBLE...



THE KITE AND THE  
OWL OF THE WHARF

棧橋のトンビとフクロウ

BERSERK





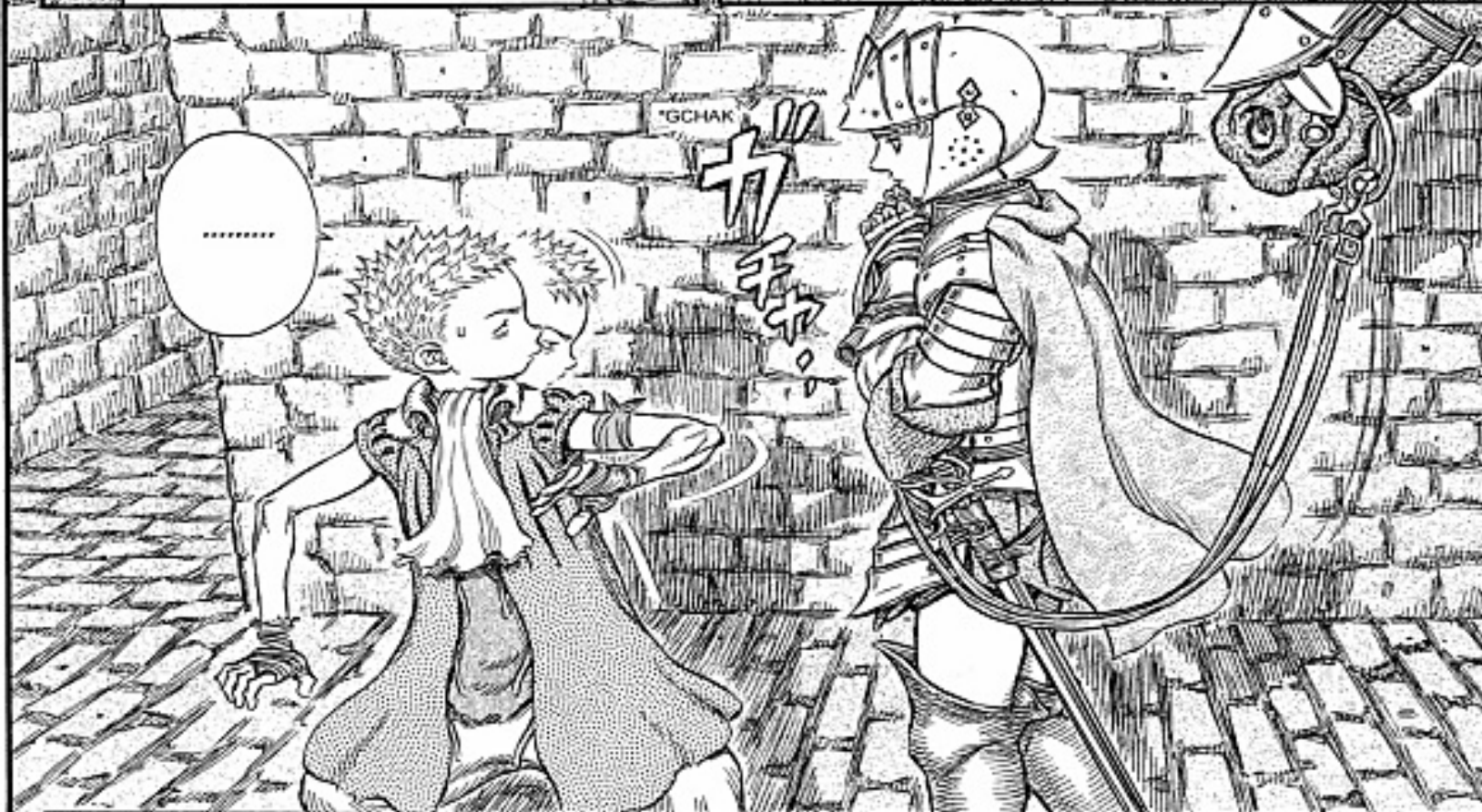


PARDON ME...



...DON'T DO IT FROM UP ON YOUR HIGH HORSE!

IF YOU WANNA ASK SOMEONE SOME-THIN'...



GCHAK

カチカチ



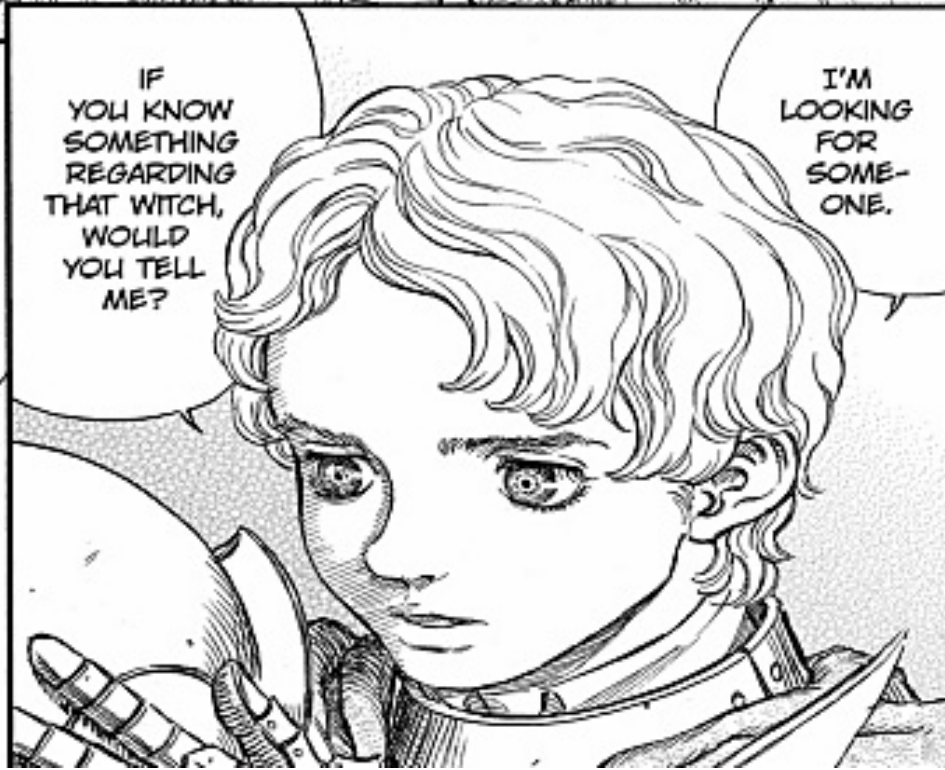
WHY'S SOMEONE LIKE YOU LOOKIN' FOR A WITCH?



THEN YOU CAN CLIMB THE LADDER!

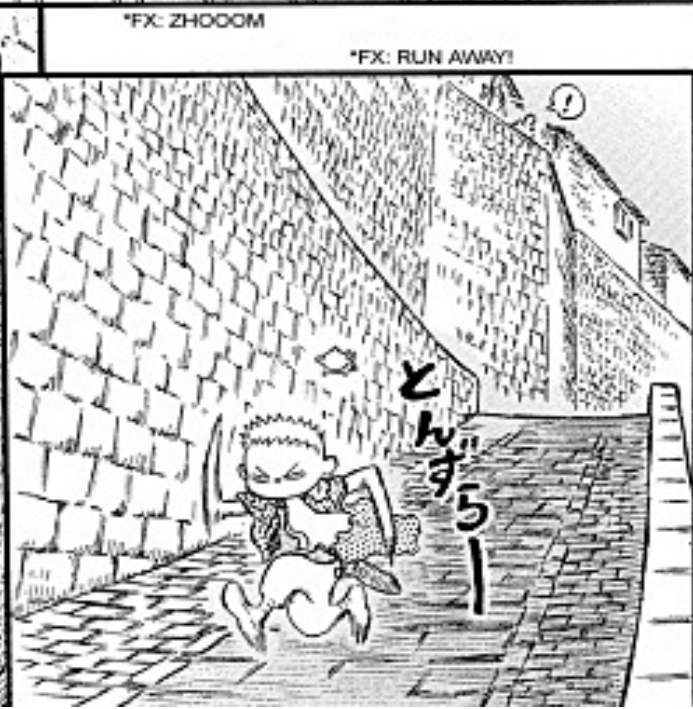
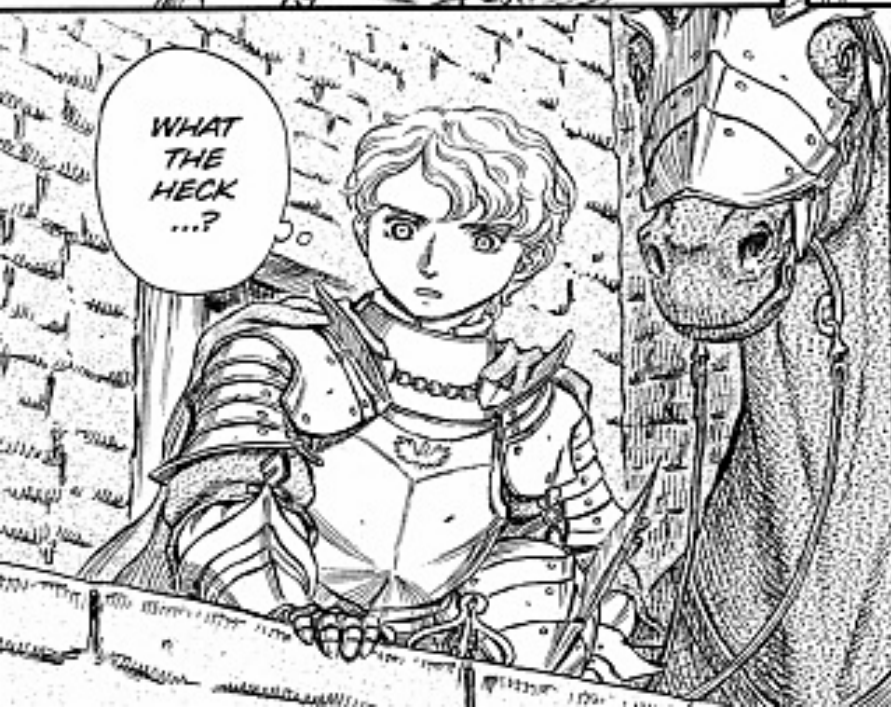
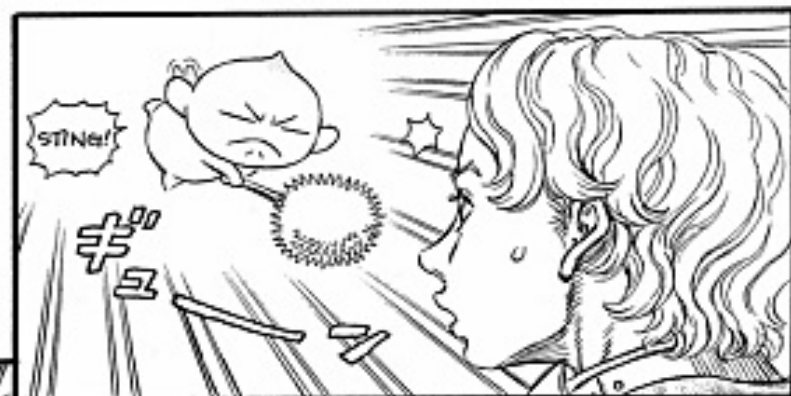
LADDER?

AAAAHH!  
I SEE HOW IT IS. YOU'RE GONNA CATCH THE WITCH AND HAND HER OVER TO THE OFFICIALS, AREN'TCHA?!

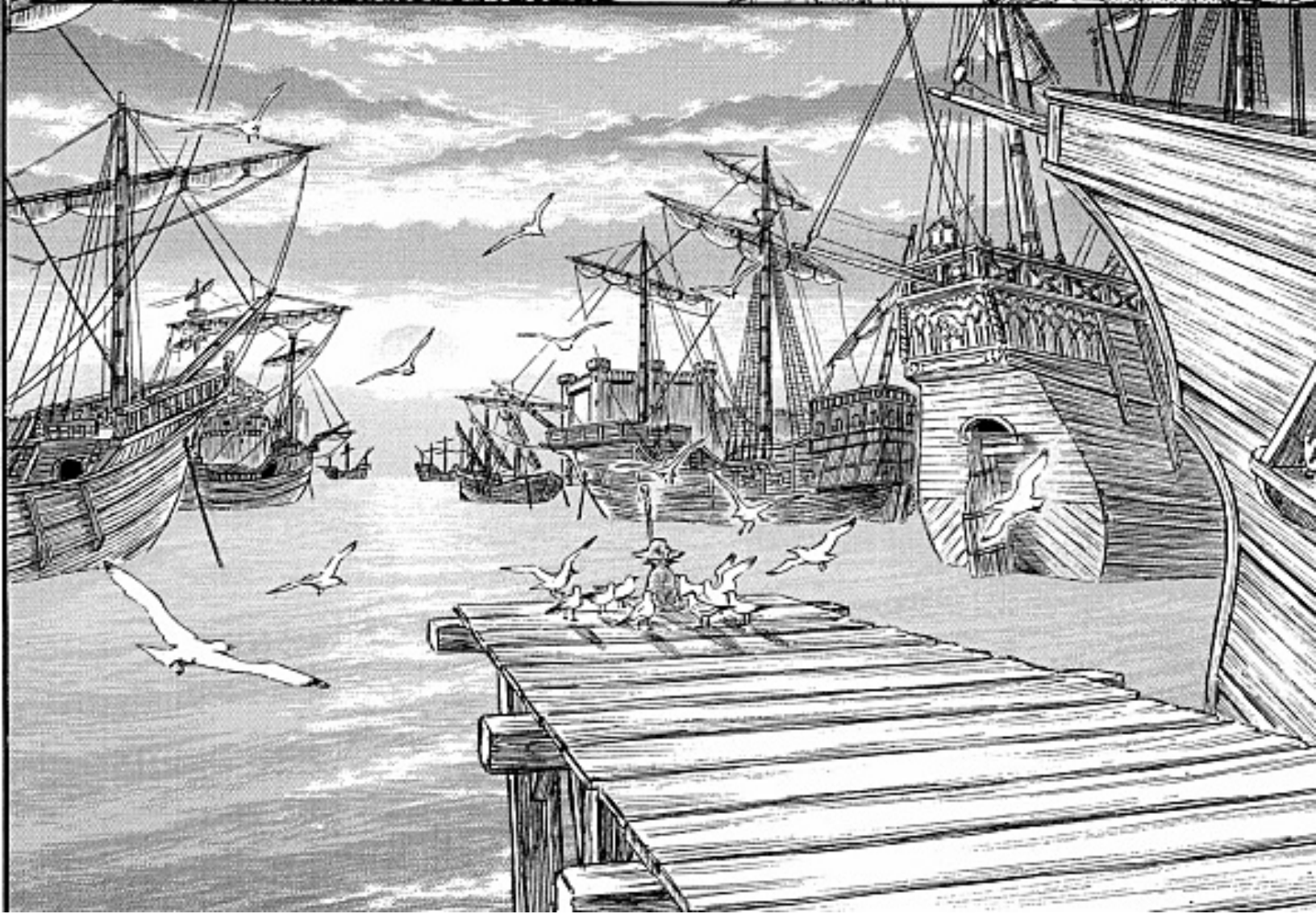


IF YOU KNOW SOMETHING REGARDING THAT WITCH, WOULD YOU TELL ME?

I'M LOOKING FOR SOMEONE.







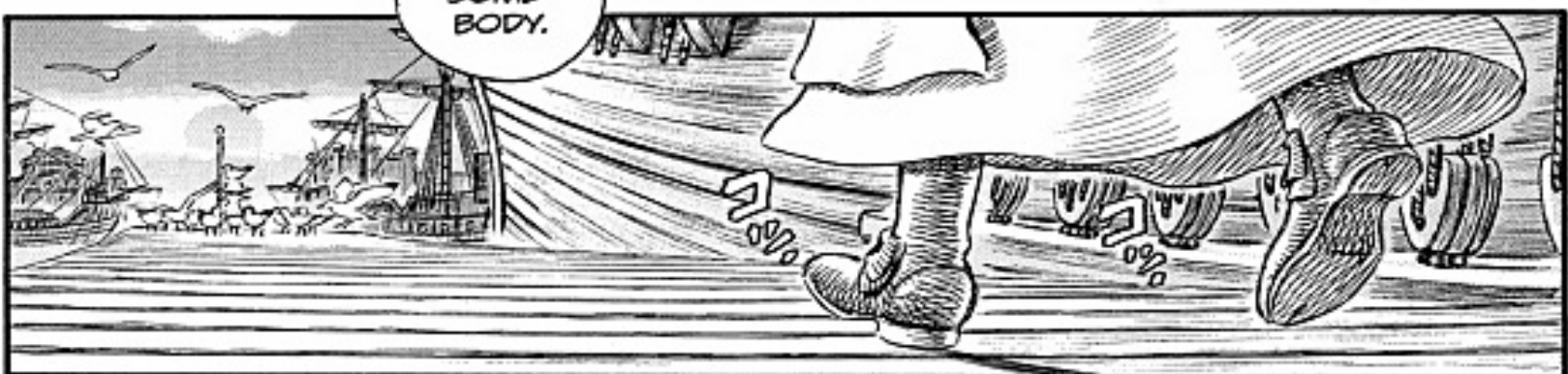






!

HERE  
COMES  
SOME-  
BODY.



\*FX: TOK TOK

\*FX: KEEERN

\*FX: TOK

\*FX: KEEERN



WITCHES  
REALLY DO  
EXIST.

OUT-  
STAND-  
ING.

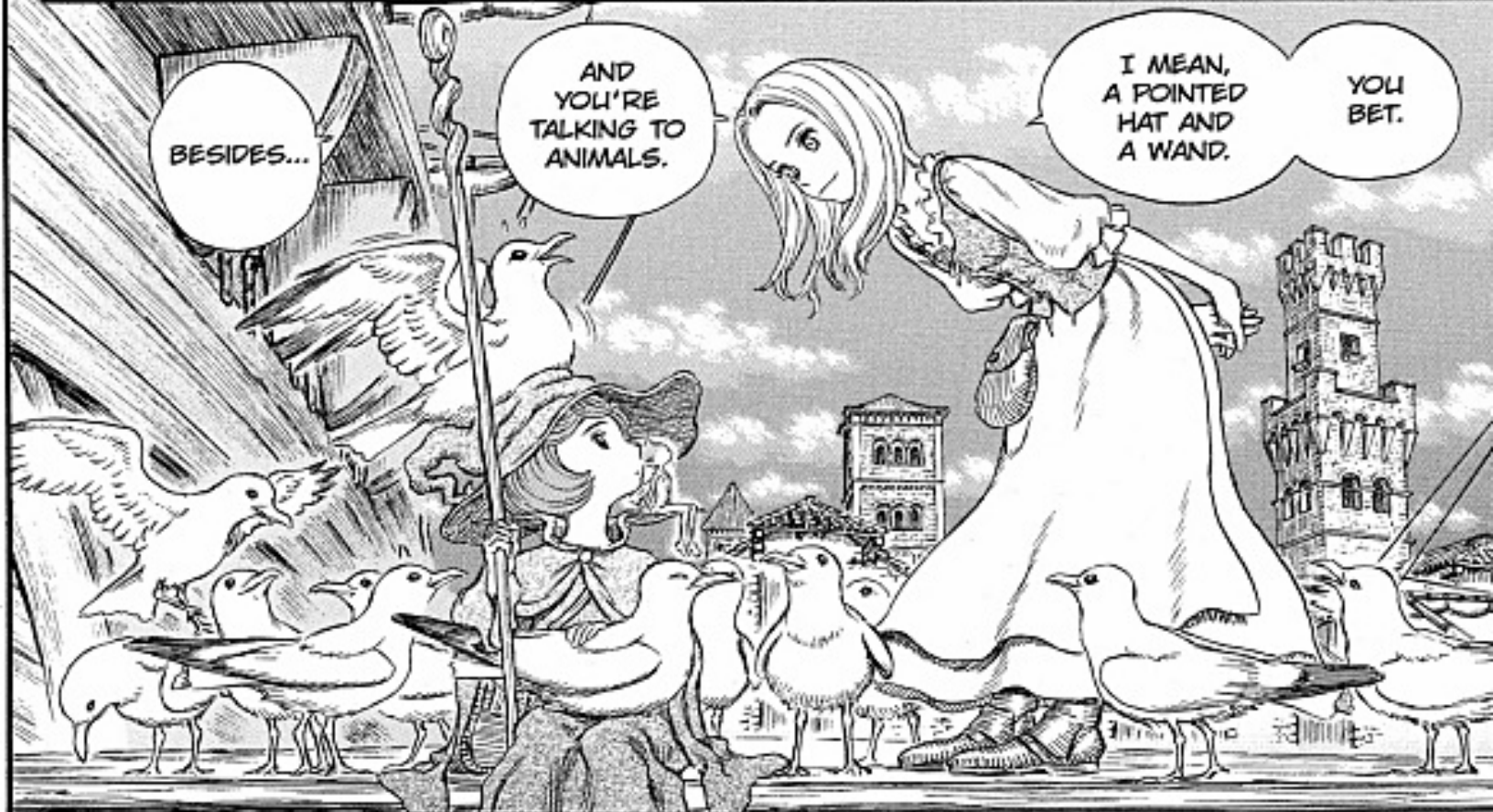


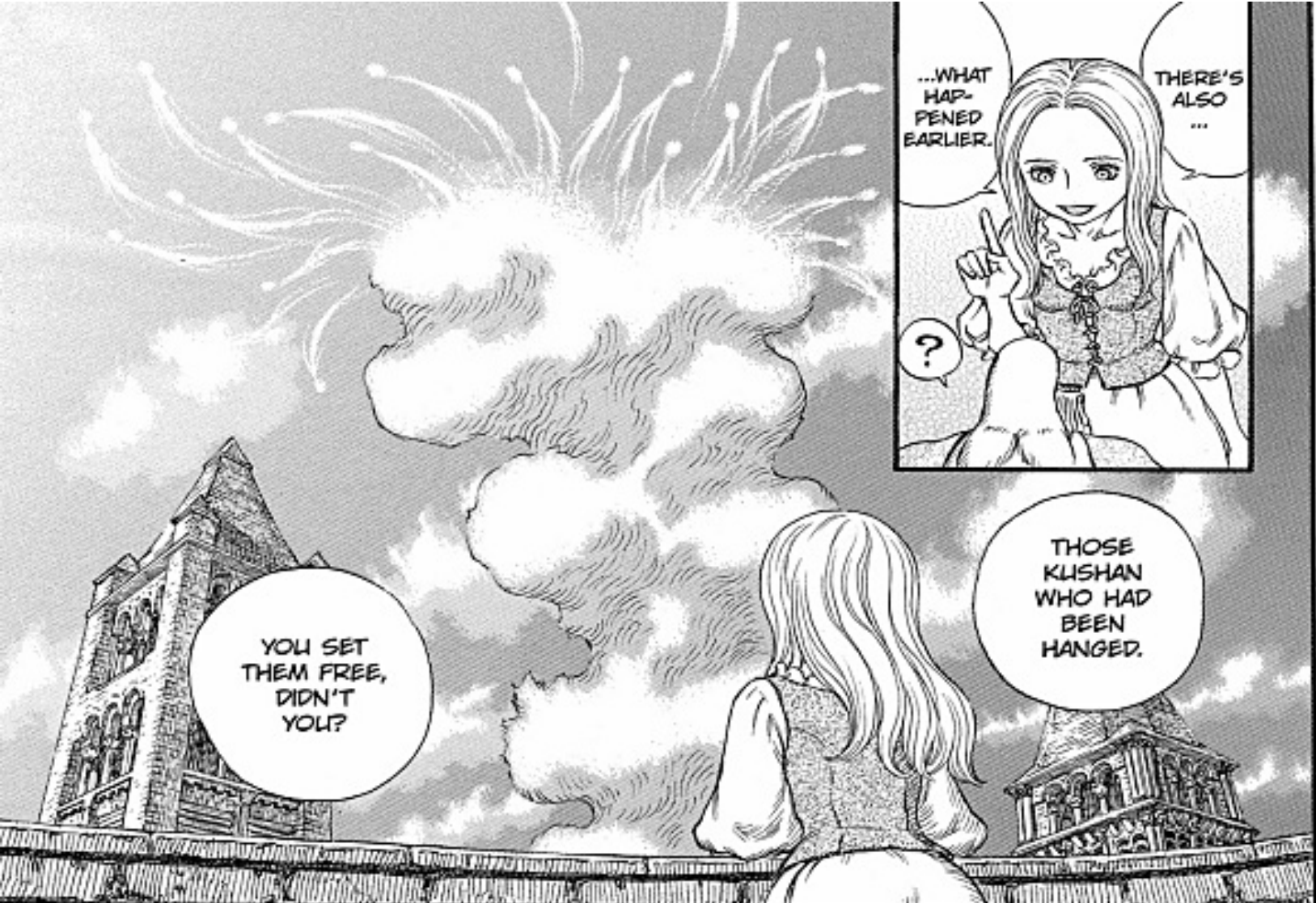


...WITCH,  
AREN'T  
YOU?

YOU'RE  
A...







YOU SET  
THEM FREE,  
DIDN'T  
YOU?

...WHAT  
HAD  
PENED  
EARLIER.

THERE'S  
ALSO  
...

?

THOSE  
KUSHAN  
WHO HAD  
BEEN  
HANGED.



YOU  
WERE  
ABLE  
TO SEE  
THAT?

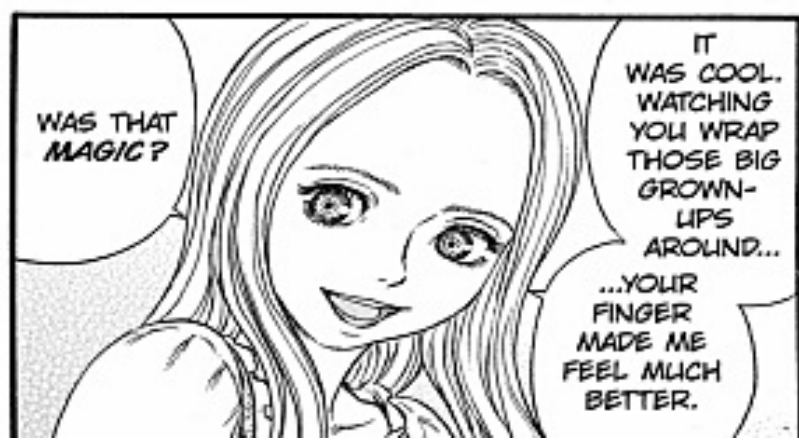
THEY WERE  
PRETTY,  
LIKE FISH  
SWIMMING  
IN THE  
EVENING  
SKY.



IT WAS  
NOT  
SO BIG  
A...

OH, BUT  
IT WAS  
BIG. ♡

IT WAS  
JUST SOMETHING  
AKIN  
TO SUG-  
GESTION.

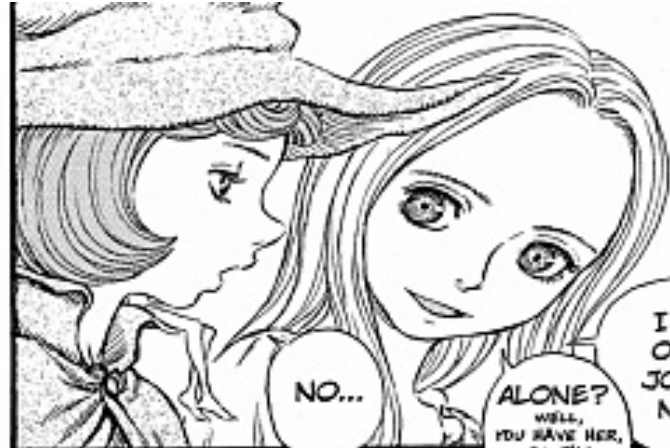


WAS THAT  
MAGIC?

IT  
WAS COOL.  
WATCHING  
YOU WRAP  
THOSE BIG  
GROWN-  
UPS  
AROUND...

...YOUR  
FINGER  
MADE ME  
FEEL MUCH  
BETTER.





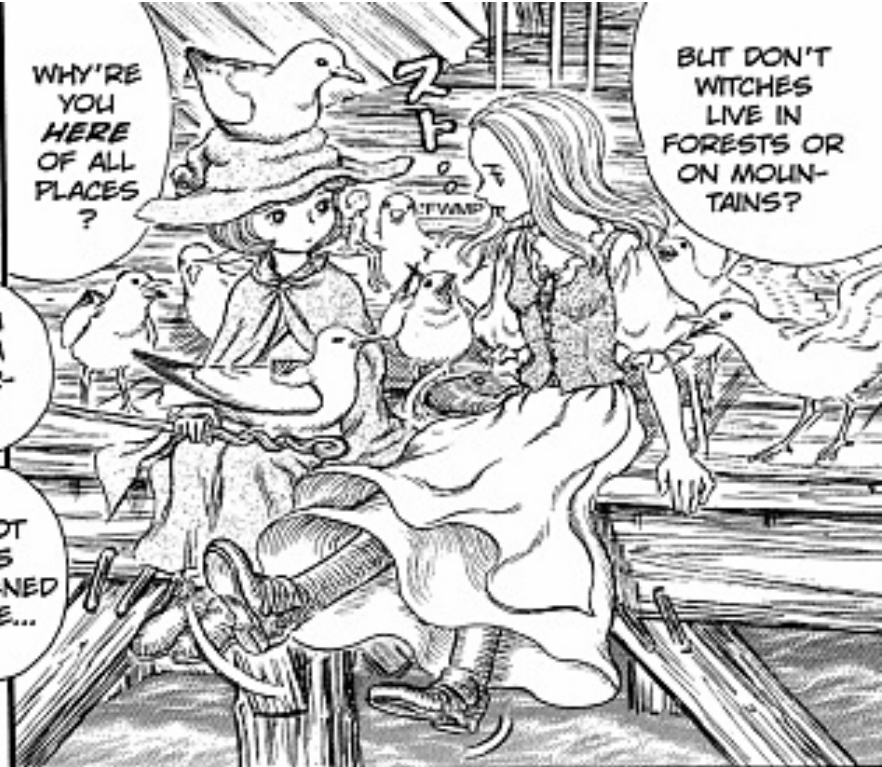
NO...

ALONE?  
WELL, YOU HAVE HER,  
SO THE TWO OF YOU ALONE?

I AM ON A  
JOURNEY.

WHY'RE  
YOU  
HERE  
OF ALL  
PLACES  
?

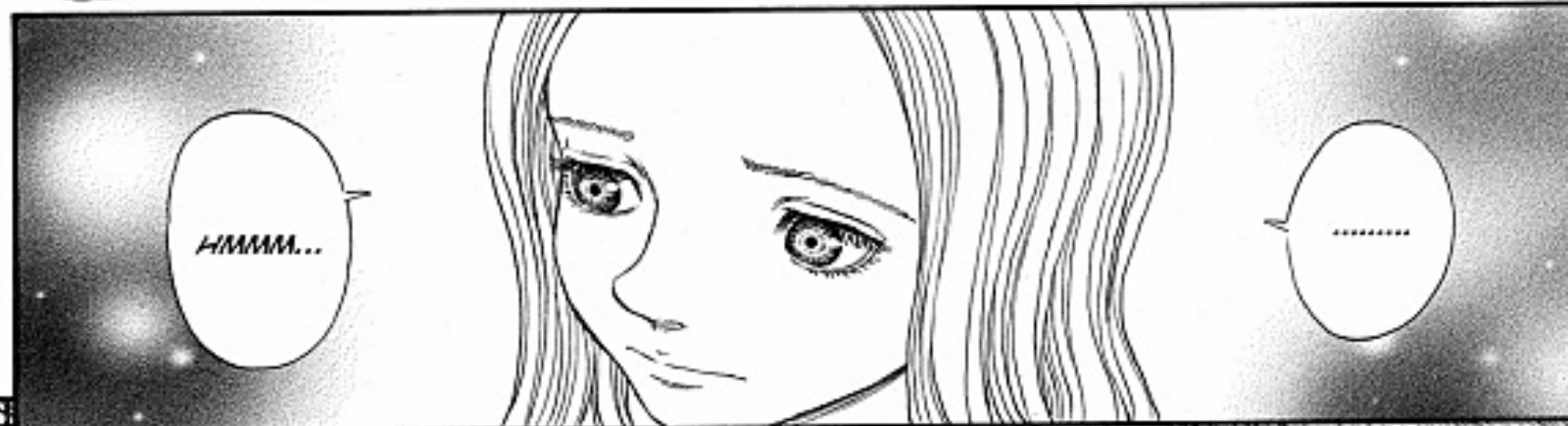
BUT DON'T  
WITCHES  
LIVE IN  
FORESTS OR  
ON MOUNTAINS?



A LOT  
HAS  
HAPPENED  
SINCE...

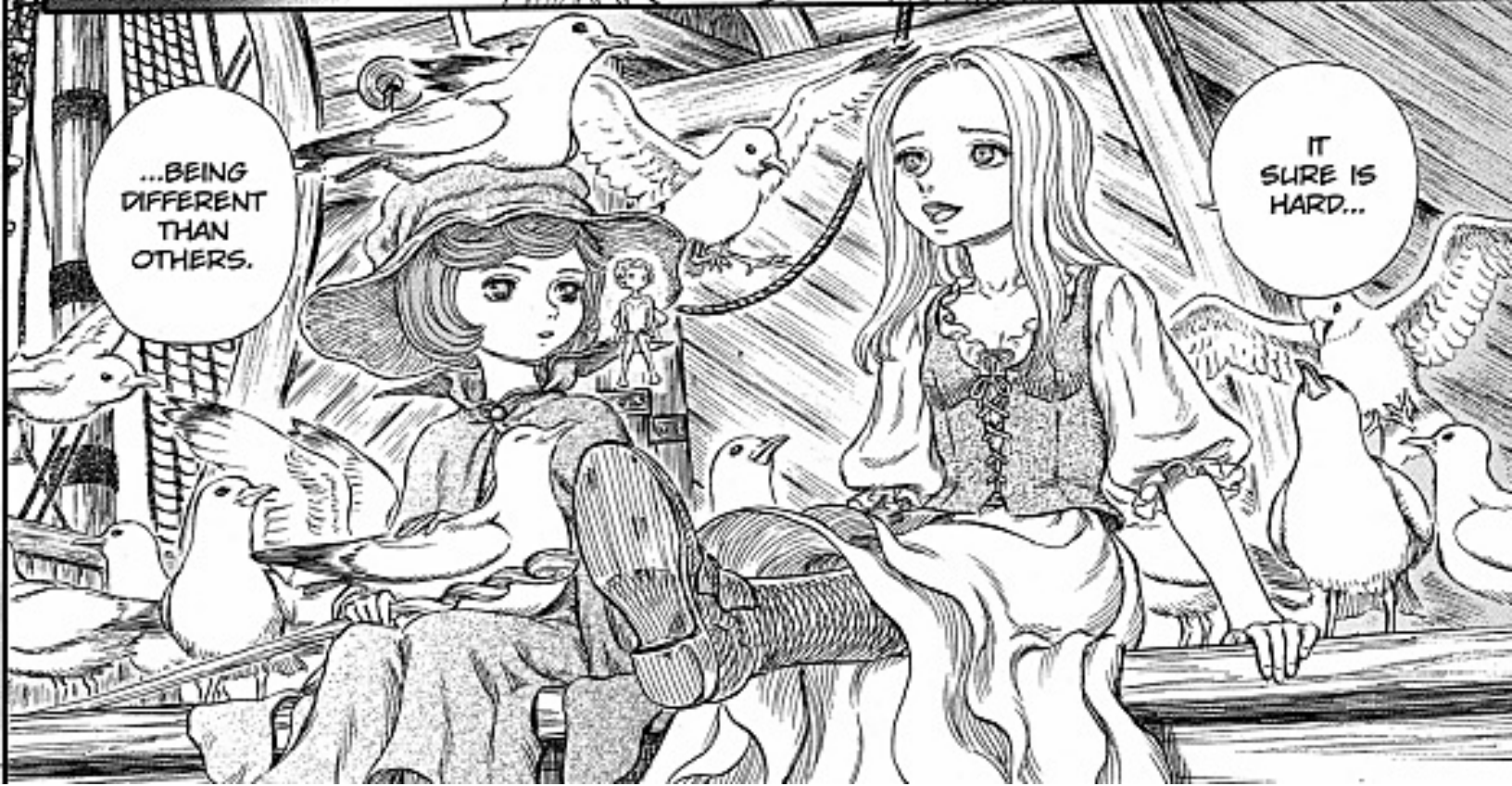


...WE  
CAME  
TO THIS  
CITY.



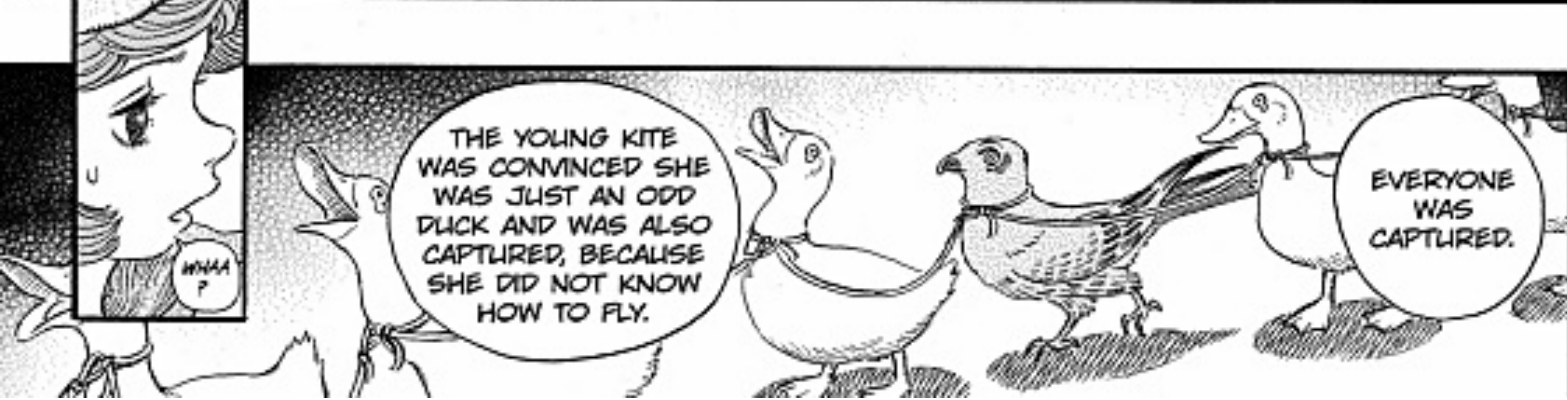
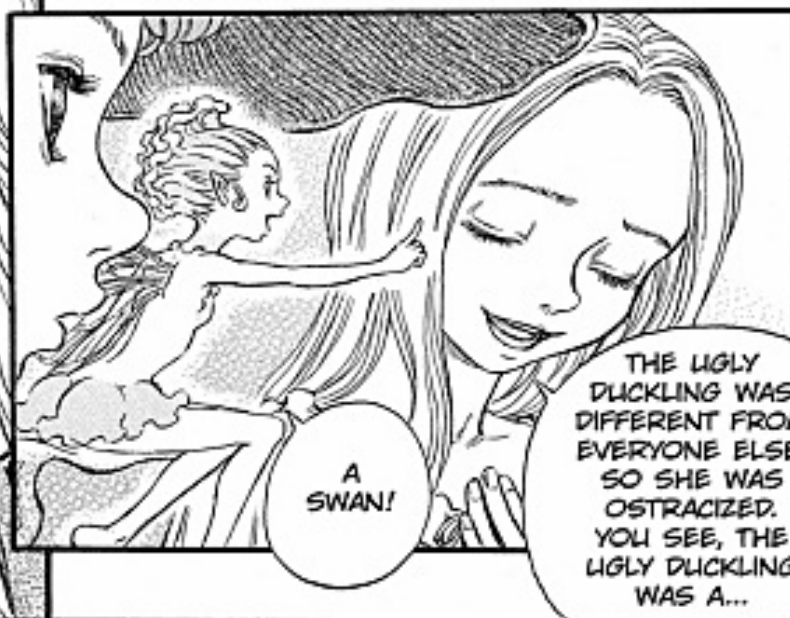
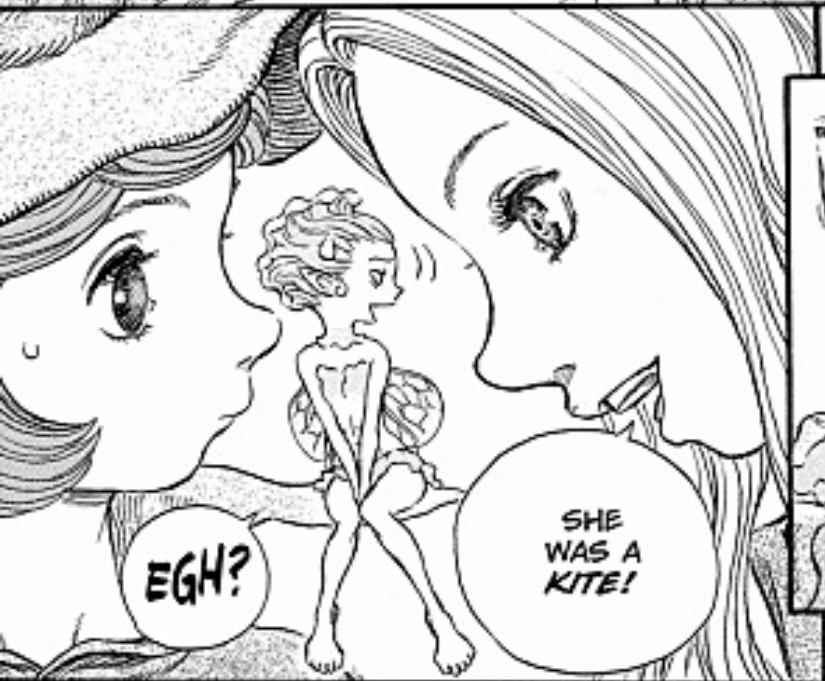
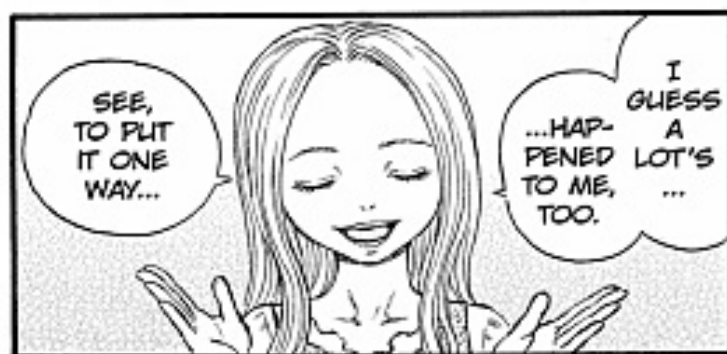
HMMM...

.....



...BEING  
DIFFERENT  
THAN  
OTHERS.

IT  
SURE IS  
HARD...





FOR THE FIRST TIME, THE YOUNG KITE MET ONE OF HER OWN...

HAWKS AND KITES ARE SOMETHING LIKE KINSFOLK.

HAWK ...

JUST THEN, IT WAS THE KING OF THE BIRDS WHO SAVED THE DUCKS.

THE WHITE HAWK BROUGHT HIS SERVANTS, THE DRAGONS, AND IN THE BLINK OF AN EYE FINISHED OFF THE CROWS.

HE WAS A WHITE HAWK.

...AND REALIZED SHE COULD FLY.

D-DRAGONS...! HAWKS'RE INCREDIBLE! HEY, D'YOU HEAR THAT?! DRAGONS'RE BIRDS!

NOT ONLY DRAGONS, BUT DUCKS AND EVEN STRAY CROWS WHO HAD REFORMED FOLLOWED THE WHITE HAWK.

THE WHITE HAWK RAMPAGED AROUND THE KINGDOM, CRUSADING AGAINST THE MURDEROUS CROWS.

ONE ELF'S HEART, IN THE BAG. ♡

AND THEN, AND THEN?!

NEITHER  
THE WILD  
DRAGONS NOR  
THE FRAIL  
DUCKS COULD  
DO THAT.

THE YOUNG  
KITE WAS  
**SPECIAL!**

ONLY SHE  
COULD FLY IN  
THE SAME  
SKY AND FEEL  
THE SAME  
WIND AS  
THE HAWK.

WHAT A  
DREAMY  
SITUA-  
TION!

OH!!!

\*FLAP  
FLAP

\*FWIT  
FWIT

...ONE  
DAY IT  
HAP-  
PENED.

BUT  
THEN...

...WANTED  
THE WHITE  
HAWK AND  
THE DUCK  
PRINCESS  
TO MATE SO  
THAT THEY  
WOULD HAVE  
A STRONG  
TIE TO THE  
HAWK.

THE  
TIMID  
DUCKS...

OH  
MY!

MY!

...WAS  
RESCUED  
BY THE  
HAWK.

THE DUCK  
PRINCESS,  
WHO  
HAD BEEN  
CAPTURED  
BY THE  
CROW  
KING...



...WHO COULD  
FLY IN AND  
FEEL THE  
SAME SKY AS  
THE HAWK.

BUT IT  
DIDN'T  
MATTER  
...

SHE  
WAS THE  
ONLY  
ONE...

THE  
YOUNG  
KITE  
WAS NOT  
AMUSED.

...TRIED  
TO DISTRACT  
HERSELF BY  
GAZING AT  
THE SEA.

SO,  
THE SULLEN  
YOUNG  
KITE...

...FROM  
THE FOREST,  
WHO WAS  
SURROUNDED  
BY SEAGULLS.

BY THE SEA,  
THE KITE  
MET A YOUNG  
OWL...

HMM...  
WELL...

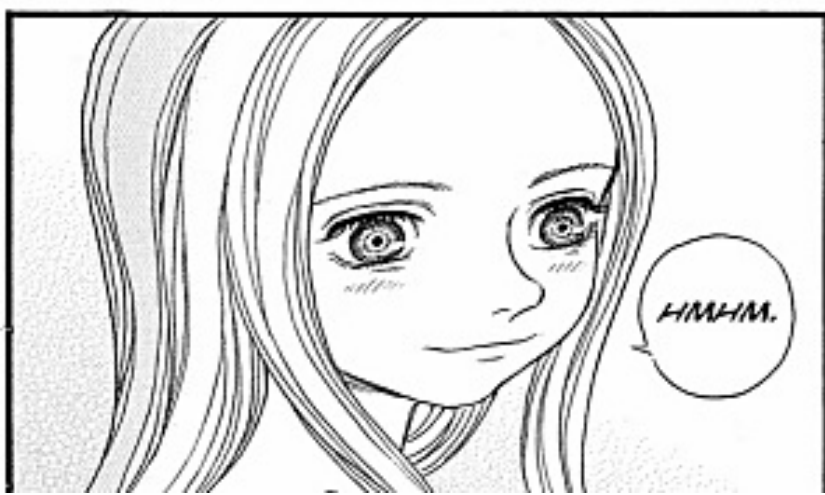
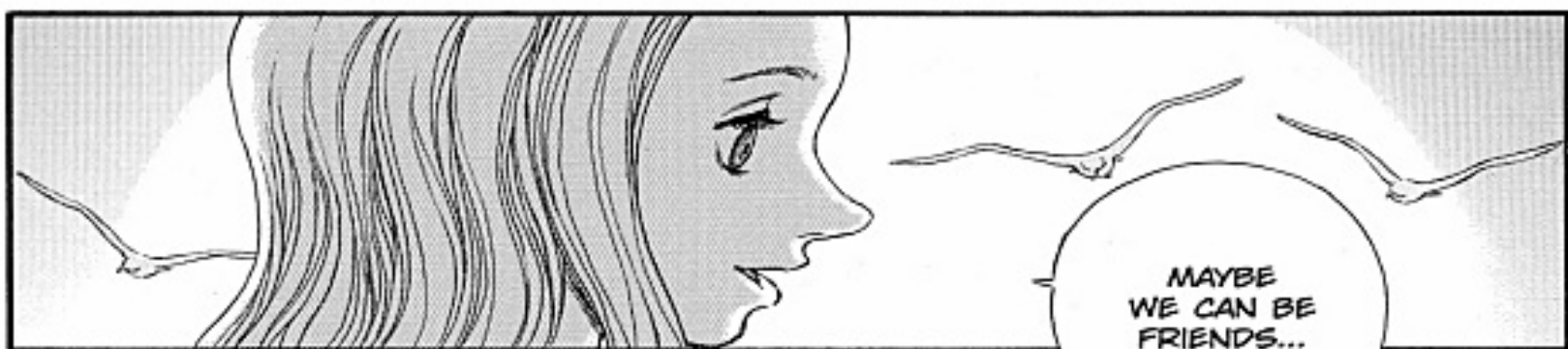
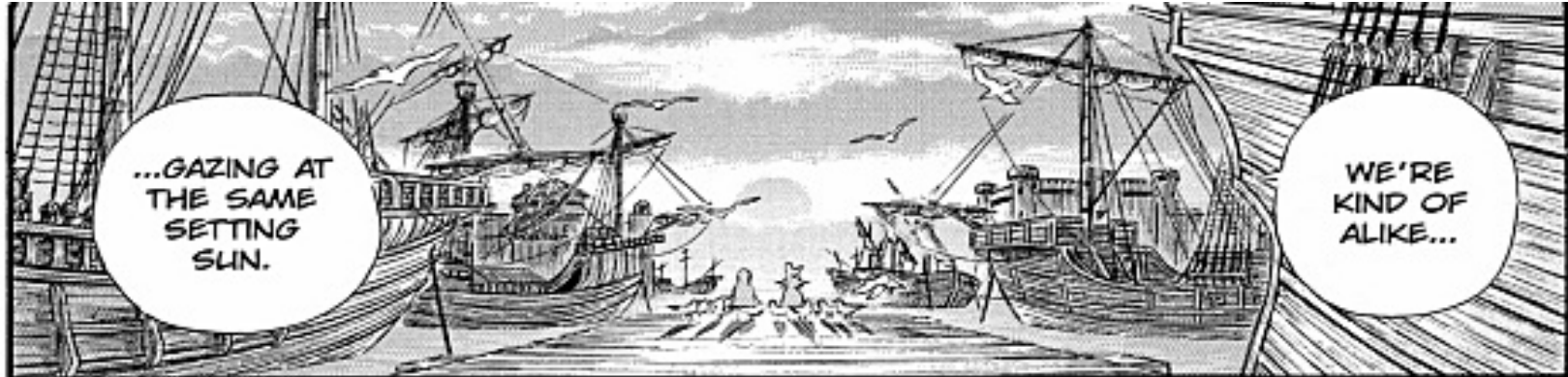
SOOO  
WHAT THEN,  
WHAT THEN  
?

...LONELY  
FOR SOME  
REASON.

...THAT  
OWL  
LOOKS...

...EVEN  
THOUGH  
SHE'S  
SURROUNDED  
BY SO MANY  
SEAGULLS...

THE KITE  
THOUGHT...









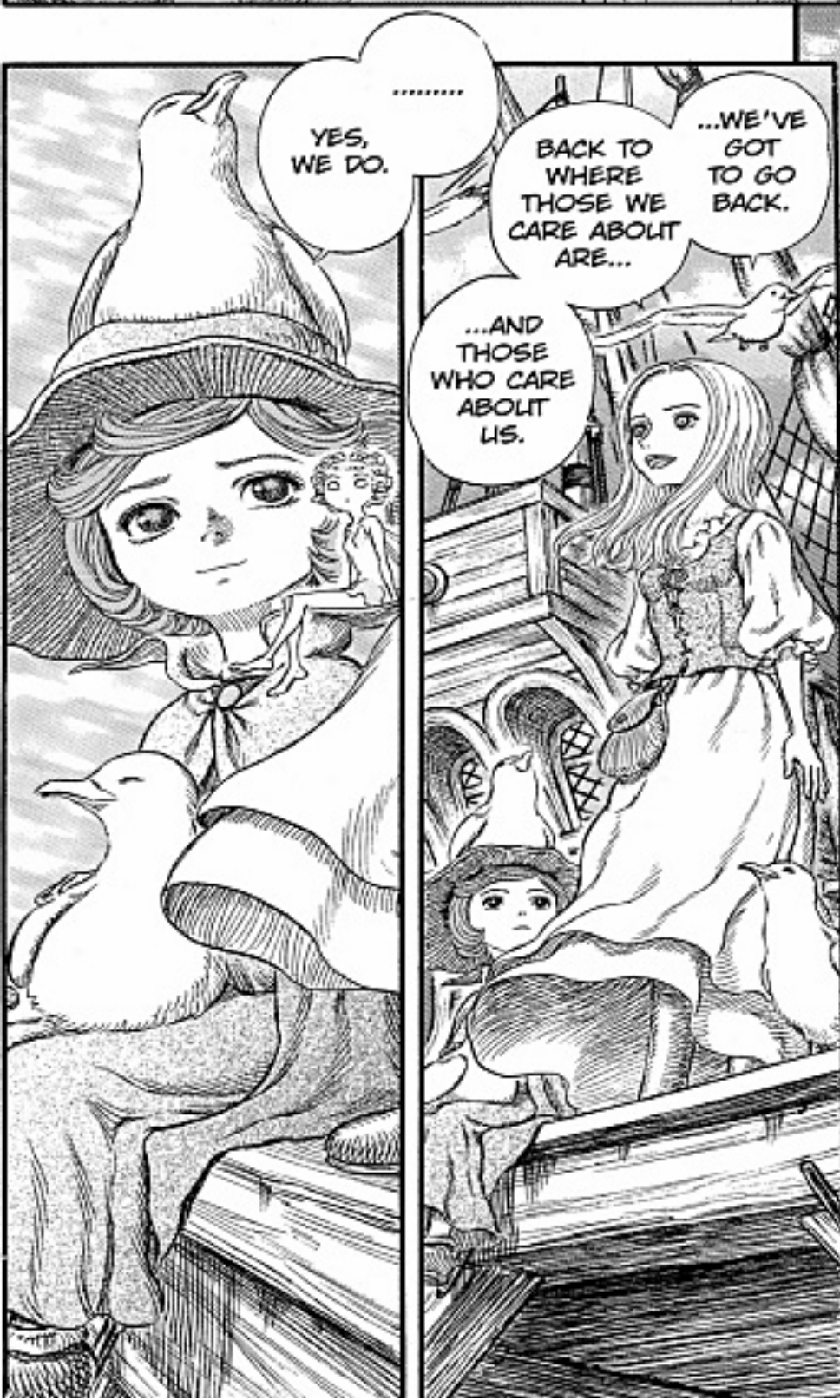
\*FX: FIDGET







HMMM...



.....  
YES,  
WE DO.

BACK TO  
WHERE  
THOSE WE  
CARE ABOUT  
ARE...

...WE'VE  
GOT  
TO GO  
BACK.

...AND  
THOSE  
WHO CARE  
ABOUT  
US.



NOW THAT  
WE'VE GAZED  
AT THE SEA AND  
BROADENED  
OUR MINDS...

WELL.



GET  
BACK  
HERE, YA  
DAMN  
KIDS!!



\*KEEEERN

\*KEEEERN

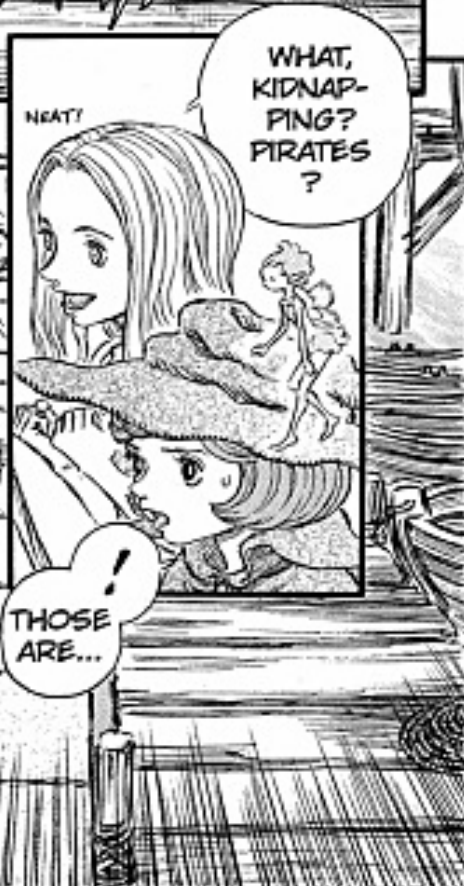
\*KEEEERN

!

\*FLAPA

\*FLAPA

\*FLAPA



WHAT,  
KIDNAP-  
PING?  
PIRATES  
?

NEAT!

!  
THOSE  
ARE...







WASTIN'  
OUR  
GODDAMN  
TIME!

YOU  
CAN'T  
ESCAPE  
!!

AGH  
HH!!

QUIT  
YER  
CRYIN'  
!!

DON' MATTER  
HOW MUCH  
YOU STRUGGLE,  
THERE'S NO  
ESCAPE FOR  
YA!!

AHH  
?

STOP  
RIGHT  
THERE.

NOW  
COME  
ON  
BACK  
!

IT'S  
THE  
LASH  
FOR  
YOU!





# STOP

## This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

# BERSERK

**KENTARO  
MIURA**

**28**

三浦建太郎

Guts, the Black Swordsman, and his companions have finally arrived at the sea, where they discover a mysterious child who seems to share a special bond with Guts and his former lover, the now-mad Casca. The troupe's brief respite at the shore offers moments for quiet introspection and deeper bonding, but such peace is always short-lived where Guts is involved, and Guts must once again don the demonic Berserker Armor to take on a force of bloodthirsty beasts emerging from the once-peaceful surf, possessed by the accursed sorcery of a powerful Kushan enchanter! And who knows what will happen when internal strife pushes a member of Guts' band unknowingly into the comforting companionship of an enemy!

Created by Kentaro Miura, *Berserk* is a fearsome assault on the senses, a manga masterpiece that leaves no sensibility unturned and no blade unbloodied. A complex blend of horror, humor, and action, *Berserk* is definitely not for the faint of heart, the weak of stomach, or anyone who still needs to sleep with the lights on!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 10+  
FOR MATURE  
READERS**